

LONG - DEXTER BACK AGAIN
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LIFE IN HELL
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FLASHLIGHT

MANSFIELD UNIVERSITY

THURSDAY, JAN 31, 1991

VOLUME 69 ISSUE 1

COMPUTER WOES CURTAILED



PHOTO BY HANNON
COMPUTER SITUATION TURNING AROUND AT MANSFIELD UNIVERSITY

STEPTOE READS

Eric Smith

On the creative front this week, Lamont B. Steptoe performed his poems to a crowd of Mansfield students, faculty, and to the general public. He was the first visiting speaker contributing to Louise Blum's "Other Voices: Race and Gender in Contemporary Literature" course.

Steptoe draws from his experience of being an Afro-American in a predominantly white society, and from his experiences in the Vietnam war. He combines the realm of his experience with the rhythm of language, and the result is a

cultural poetry of fluidity and motion. According to Steptoe, most of his poetry comes to him in a flash of inspiration, which is obviously one of the reasons behind the energetic stream of consciousness feel of his work.

This reporter was pleased to see a large turnout. I was able to interview him earlier, but unfortunately, I won't be able to disclose many details of the interview in this issue since I was pressed for time. However, in next week's issue, I will gladly disclose the details of that interview.



READ ABOUT THE ATHLETE OF THE WEEK ON PAGE 7 - SPORTS SECTION

Brian Ulmer

Mansfield University's placement of a new student information system in computer operations led to some difficulty over the break, including delays in grades, class lists, and the eventual re-admission of dismissed students between the Fall 1990 semester and the 1991 Spring session, but campus officials are optimistic about the future of the new information system.

In a letter distributed to students over break, the system was described as a means to consolidate information about each student, including financial and grade aspects, in order to make the transition through Mansfield easier. However, as a result of the normal hardships in upgrading a computer system, some information was delayed. In an update issued by the Provost's office, a series of problems related to the new system, and the resolutions of those problems, were issued. As most students are aware, grades were delayed, but they were issued on January 7. Class lists and individual schedules were held up, but the university offered opportunities to pick them up in the Records office and Lower Manser, respectively, on the first day of classes. In addition, the campus was at work training individuals to help handle the new system.

A number of additional problems

which were also covered on the Provost's release included some unspecified difficulties that were not a result of the recent system change. Student dismissals were cancelled due to the delay in the sending of grades, but the actual dismissals, and subsequent re-admissions, are still on student's records. Other problems included finding open classes; using the over-riding system to place students in classes, transcript delays, and the overbooking of rooms.

Despite the complications resulting from the installation of the new system, the prospects for the future of the student information system are bright, and it is hoped that the campus population will be patient with the ongoing changes.

"We're still trying to get things on balance, and we're trying to get the faculty and staff to be supportive," said Denise Carter-Onyirimba. "There is a degree of understanding, but we know that the level of frustration is high." The provost, in the update sheet, noted that attempting such a change in the system "is courageous."

"It is an inconvenience, but when you're increasing a system like this twofold or threefold, you have to realize that this is all a part of change," said Carter-Onyirimba. "We're just going through growing pains."

ALCOHOL CLASS

MU IMPLEMENTS NEW POLICY

Shelly Karsnak

This semester, in addition to the new computer system, a Campus Alcohol Policy with a new class including first time offenders is being strictly enforced.

Because of Mansfield being a dry campus, the only way you would have to pay consequences was if you were found with alcohol in your possession. Not the case anymore. The revised policy states that you can be documented by a Resident Assistant if questionably intoxicated, or causing disturbance within residence halls related to alcohol.

The penalty for the first time offenders is meeting with the Assistant Director of Resident Life, in the dorm, where the incident occurred. Depending on how serious the offense, in addition to the current policy where you may pay a fine, possibly being put on probation, critique an article pertaining to drugs or alcohol, and if under 21, a letter is sent home to the minor's parents, you may now have to attend a drug and alcohol workshop lasting approximately two and a half to

three hours. Following the workshop, a written exam is given and a certain percentage must be scored or the class must be repeated.

The second offense is almost the same as the first, only now the class lasts several hours and you must attend a series of workshops.

The third offense is meeting with the ADRL and Mr. Michael LeMasters, Director of Residence Life. This meeting decides whether or not the student should remain in school.

The ADRL has the option of dealing with you on campus or sending you downtown to the local police where they will deal with the matter themselves.

Mansfield, along with several other colleges is in compliance with the Drug Free and Community Act of 1989. This act states that all students needs to receive a copy of the drug policy entitled "The Drug Publication." If anyone needs a copy, you may contact Mr. Carmen

CONTINUED ON PAGE 4

NEWS

OTHER VOICES

M.U. FEATURES CULTURAL WRITERS AND POETS

Mansfield Press Service

Seven professional writers will share their expertise in a unique literature course this semester at Mansfield University, but you don't have to be a student to benefit from their experience.

"Other Voices: Race & Gender In Contemporary Literature," taught by MU professor Louise Blum, will meet Tuesdays and Thursdays at 6:30 p.m. The course will feature a variety of contemporary poets and fiction writers who will be on campus for short residencies to give poetry and fiction readings, and hold writing workshops with students, faculty, and community members.

All readings are free and open to the public and are scheduled for Tuesdays at 7:30 p.m. in the North Dining Room of Manser Hall. Workshops will be held on campus on Wednesdays, and the location of each workshop will be announced prior to each reading. The Campus Bookstore will feature a selection of works by contemporary writers.

The writers and dates they will appear are:

Jan. 29, Lamont Steptoe, director of the Painted Bride Art Center in Philadelphia, a Vietnam veteran, and author of three books of poetry including *American Morning/Mourning*.

Feb. 12, Cecilia Vicuna, Chilean poet and artist, editor of *Palabra Sur* and author of *Precario/Precarious*. She has

FOREIGN STUDY MAY BECOME A THREAT

College Press Service

The biggest success in American higher education this year—the boom in foreign study programs—may be about to become its biggest nightmare.

Some of the 60,000-70,000 Americans studying abroad this year could become targets of terrorists in a Persian Gulf war, or at least find it hard to get home in event of war.

As the Jan. 15 United Nations deadline for Iraq to withdraw its troops from Kuwait passed, students and parents flooded campus study abroad offices with questions about their safety.

The concerns, however, have not translated into trip cancellations, foreign study directors maintain.

"Obviously, we have had questions from parents and students," said Gary Johnston, head of the study abroad program at the University of Arizona. "But as far as I know it hasn't affected enrollment."

"We are seeing a lot of concern on the part of students and parents," admitted Jeff Bliss, spokesman for Pepperdine University in California. "But, we're not seeing a drop in enrollment. In fact, all our programs are filled to capacity."

Pepperdine students and professors, along with those of six other U.S. universities with programs this year in Florence, Italy, recently received nearly identical letters threatening them with reprisal if the United States went to war with Iraq.

Students and faculty from Georgia, Penn., Syracuse, California State and Florida State universities and the University of Michigan also received the threats.

performed ritual readings of her works around the world.

Feb. 26, Lyn Lifshin, winner of the Jack Kerouac Award, author of some 85 books including *Doctor Poems*.

March 5, Toni Cade Bambara, noted fiction and script writer and winner of the 1981 American Book Award. She is author of *Gorilla My Love* and *The Salt Eaters*.

March 19, Joseph Bruchac, Native American poet and director of the Greenfield Review Press and Literary Center. He is author of *Near the Mountain* and is a winner of the Cherokee Nation Prose Award.

April 9, Leslea Newman, poet and author of several short story collections including *A Letter to Harvey Milk*. Her works have appeared in over 50 magazines and anthologies.

April 23, Li-Young Lee, Chinese American poet, author of *The City in Which I Love You*, and *Rose*, which won the Delmore Schwartz Memorial Poetry Award.

The purpose of the course is to expose students and the general public to other cultures through the works of contemporary artists.

For information about the course or the public readings, contact Walter Sanders, chairman of the Mansfield University English Department, at 717-662-4592.

WOMEN, WORK, AND FAMILY

Flashlight Press Service

Women, Work, and Family is designed for all adults who wish to explore the changing definitions of women at home and in the workplace. Through fiction and non-fiction, the program will foster meaningful discussion of the historical dimensions of women's work and examine contemporary issues surrounding women, work, and family. A group of twenty people will meet six times to discuss prepared readings under the guidance of a humanities scholar. Participants will receive their own copies of each of the books discussed and will be expected to pay \$15 toward the cost of those books.

Readings: *Bread Upon the Waters* by Rose Pesotta

Working It Out edited by Sarah Ruddick and Pamela Daniels
Beloved by Toni Morrison
Bingo by Rita Mae Brown
The Breadgivers by Anzia Yezierska
The Dollmaker by Harriet Amow

February 5, 19

March 5, 19

April 2, 16

7:00-9:00 PM

204, Memorial Hall

Sponsored by the Mansfield University Women's commission and the Pennsylvania Humanities Council. Call 662-4809 to register. Registrations close February 1, 1991.



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Wednesday, Feb. 6 - Pizza and Darts At the House 5 pm

Thursday, Feb. 7 - Movie Night At the House 8 pm

Friday, Feb. 8 - Special Event 9 pm

Saturday, Feb. 9 - Afternoon Bowling TBA

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IF YOU HAVE ANY QUESTIONS, FEEL FREE TO STOP BY THE HOUSE (ACROSS FROM HOME EC.) OR CALL 662-7763

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JENN SEZ STRIKE!

Jennifer Swendrowski

Hello everyone! I'm glad to be back for a new semester but I've had one heck of a week! For openers, I learned how to bowl. To make a long story short, the first time I threw the ball, it came right back at me. And that's all I care to share about that learning experience! A few days later I thought I would

LEVO: The Gulf Crisis

Beth Van Elswyk

You can't turn anywhere without hearing something about the War in the Gulf. It leaps out at you in sensational bounds. Whether you are pro-peace or pro-support you can't help but notice how the war has turned into a mini-series.

Ted Turner is sitting back just waiting for his emmy. Millions of Americans stay glued to their sets waiting for the next breaking story. Meanwhile, the government feeds the public its war propaganda.

The news is no longer going out over free air waves. The anchors and reporters blatantly tell the audience about the censorship. The audience doesn't care; they're being entertained. What could be more American than swigging back a beer and killing some Arabs?

The irony of it all is in the key phrase from the propaganda - "Saddam is Hitler". If we look at the history of Hitler we learn that he was a charismatic leader, who through war propaganda got his people to forget about the economic state their country was in, and pulled them together through war.

I don't want to insinuate that Bush is Hitler, I simply want to point out how catch phrases and government propaganda can cause blind faith. Patriotism should come from the feeling of independence, not dependence.

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Materials and/or editorials may be submitted by anyone interested. All letters to the editors must be signed and addressed, or they will not be printed.

All submitted copy becomes property of the FLASHLIGHT, but can be returned to the author on request.

Deadline for editorial materials is 12pm Friday. Entries must be sent to: The FLASHLIGHT, Room 217 Memorial Hall, Mansfield University.

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The FLASHLIGHT is published weekly during the academic year by the student body of Mansfield University of Pennsylvania. The editors reserve the right to edit all material for length and/or content according to the adopted policies of the FLASHLIGHT.

EDITORIALS

TOM'S TURN

Thomas Hannon

try my luck again, only to throw yet another gutter ball. If that wasn't bad enough I then had to face the embarrassment of the entire bowling ally chanting "gutter ball on number seven!"

But seriously, I had a great time and where else can you have two hours of fun for only \$2.00? The people that work there are also really friendly. I recommend a night of bowling as a study break anytime!

My luck hasn't changed this semester. I couldn't get one of my classes for broadcasting and it is not offered next semester. I graduate in December, so I'm ticked off again. But that is what you get when you put your faith in someone other than yourself.

If anyone has any thoughts or comments, feel free to drop me a line at the Flashlight, care of Jenn Sez.

There once was a time when leaders considered prohibiting something from the public, and the public wasn't thrilled. As a matter of fact, the public totally ignored that what they wanted was 'illegal' and strove to break the law. Those same leaders found it imperative to revoke their law to avoid undermining their authority. The law was the 18th amendment to the Constitution enforcing prohibition.

Roughly fifty years following the nullification of prohibition, there are still lessons to be learned. Recently the administration of our university decided to bolster the current anti-alcohol policy by adding workshops and written exams for violators. Perhaps more force will mold the students into a more controllable mass. Perhaps this newer, 'tougher' policy will actually interest students in their behavior. In addition, a RA may document an individual for being 'questionably

intoxicated'. How many times have you been questionably intoxicated? What does it mean? I'll have to try it.

How many dorm residents actually take anti-alcohol threats seriously? For that matter, how many students who've stockpiled Jack Daniels are anxiously waiting to be rebuked? Are those who have alcohol storage facilities in their rooms really expected not to?

If any of these thoughts passed through the devious little minds of the administrators, I think it's time for a reshuffling of power to persons more in touch with the students of the university. My twenty-first birthday lies nine days away, and the policy doesn't reflect either my views or my behavior, and probably the majority of the student body. If I need to resort to covert alcohol consumption, then I will follow in the tradition of my ancestors, and enjoy every last outlawed drop.

DEXTRO : The Gulf Crisis

Andrew Analore

Initially, I was opposed to America's involvement in the Persian Gulf, not because I opposed the possibility of America's military being used to secure its national interest, and to protect its way of life, but because, like many Americans, I just didn't think fighting for cheap oil was worth it. Recent developments, however, have changed my thinking somewhat. Despite arguments to the contrary, and despite the glaring failure of the Bush administration to explain its rationale for the war, I now believe that there are higher principles at stake in the gulf.

America has always held freedom as one of the highest ideals. Traditionally, the American people have made the sacrifices required of them to acquire and to maintain that freedom. It is

precisely these values, the liberation of a conquered people from the hands of a tyrant, that we are undertaking in the gulf. Recently, Americans returning from Kuwait brought with them horrific stories of the looting of that country. Saddam Hussein has sent his men on a vicious expedition to plunder that nation and to exterminate its people. In short, he has subjugated a defenseless nation for his own gain. If we are not to fight against this sort of brutality, what becomes of our ideals? If principle is not worth fighting for, then what is?

Recent anti-war protests have called for the end of the conflict and for a return to peace. I agree that peace should be the main objective for us all. Yet, I do not advocate an unconditional peace. Allowing Saddam Hussein to walk away

with Kuwait would be an open invitation to those (such as Libya's Khadafii) who have similar ambitions. Are we to remain silent every time authoritarian regimes seek to extend their influence? It is good that the American people want peace; I think that this speaks highly of their character. In this case however, that peace would involve a compromise like the appeasement of Hitler during the prelude of World War II: allowing a tyrant to dominate a small nation so the rest of the world may feel secure. The Munich compromise proved costly to the British. America has done well to stand its ground and in working towards the creation of a truly new world order. Ironically perhaps, the only way that we can create a truly lasting peace may lie in the use of force to defeat Saddam Hussein.



FEATURES**MANS AND FIELD**

Dear Mans and Field,

During this past vacation, I seriously thought about my college education. I decided to make a New Year's resolution to put more effort into my studies. I realize how important college is, and I returned here with a dream of a 4.0 average. Although I came back ready to work really hard, I quickly found myself in my old rut with all my bad habits. What do you suggest for me to do to achieve the goal I set myself?

Sincerely,
Studious

Dear Studious,

You have taken the first step in achieving your 4.0 by presenting yourself with the challenge. Although it is a big one, you must not ever lose hope. Start by sitting down and writing a study schedule. The most important thing is to stick to it. Organization is the key to having a successful semester. Please remember that as with all things, it just takes hard work.

Mans

Dear Procrastination,

I bet you wrote that letter last semester. Don't you think you are setting yourself up for a BIG fall? Try establishing a goal that's a little more realistic, like a ...2.0! After that, work your way up the scale. Maybe when you're a 3.5...who knows! I wouldn't know, but I'd be willing to bet that getting such a grade is a hell of a lot of work. For the time being work with what you have (what little there is), and remember that 4.0's were not meant for mere mortals like us. They're for members of society who feel that pocket protectors are the height of fashion.

Your Career Counselor,
Field

AFRO-AMERICAN EXHIBIT

Willis Bing Davis exhibit in commemoration of Black History Month

Zenia C. Fernandez

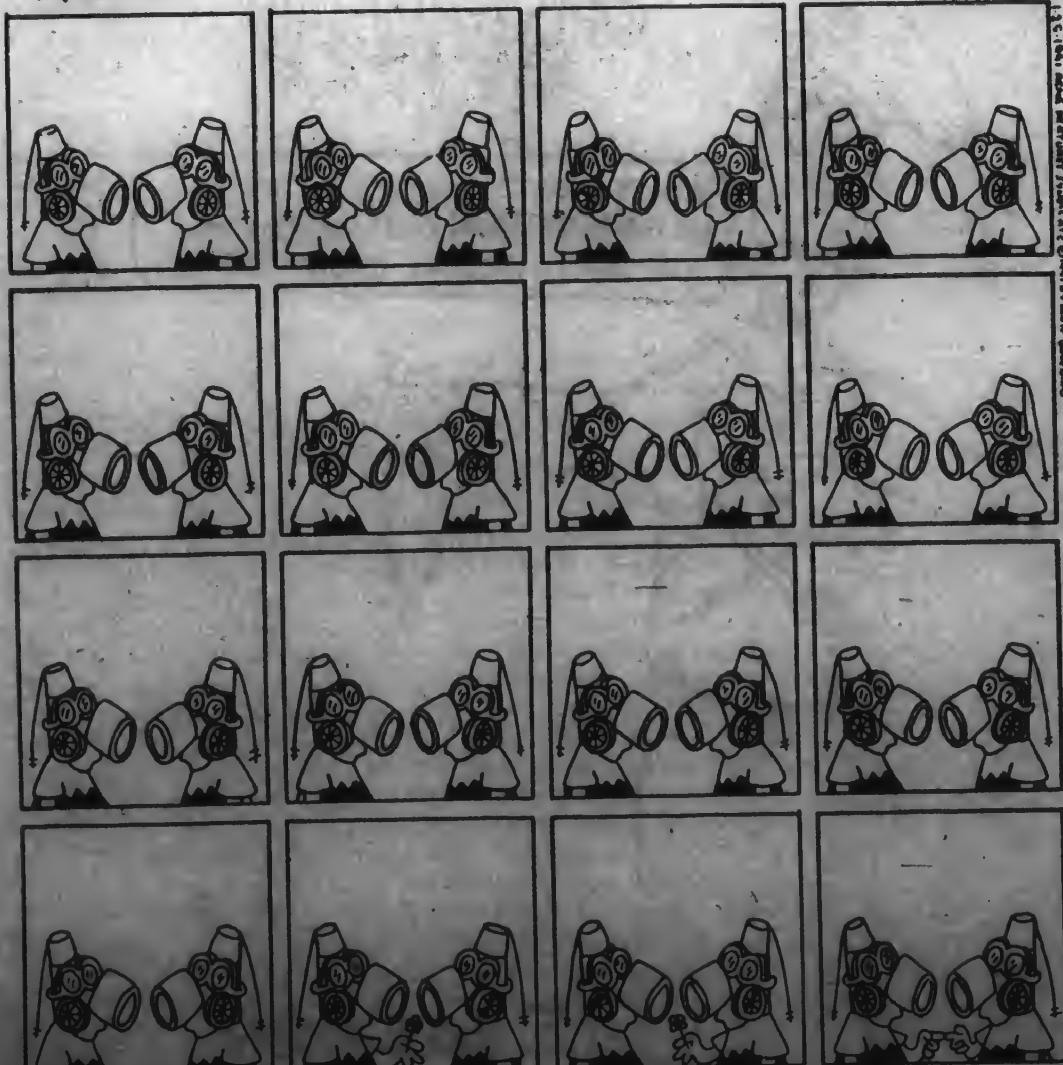
What a way to kick off the new year, and new semester, with a bit of ethnic flavor at the Mansfield University Gallery. This month, in commemoration of Black History Month, only a week and a half away, the Gallery will be exhibiting an artist who will take us back to the origins of Afro-Americans.

Willis Bing Davis, artist and head of the art department at Central State University in Ohio, has a series of photographs and large crayon sketches presently on display. His works are a portrayal of Afro-American culture, derived from his experiences on a fellowship in Nigeria during the early 1970's.

Davis has made several trips to various African countries, thus creating a reputation for himself in the Third World as an artist and an arts activist. In addition, he received an international award for artistic achievement and service to the arts community at the annual National Conference of Artists in Dakar, Senegal, in 1985.

In addition to his teaching, Davis has served on many arts organizations within Ohio, and has served on different panels for the National Endowments for the Arts, Washington D.C., from 1980-84 and again in 1989-91. He has published reports and documents on arts vs. crafts, and minority issues, and produced videos relating to his art.

Willis H. (Bing) Davis will be giving a presentation on Monday, February 4, 1991 at 7 p.m., at the Mansfield University Gallery. Please come! The hours for the gallery have not been posted yet. This exhibition is made possible by the Arts Acquisitions and Exhibitions Committee.

LIFE IN HELL**KING LEAR**

This Friday, *King Lear* will be performed by the National Shakespeare Company, at Straughn auditorium. Everyone who hates reading Shakespeare should attend (closed mind pending).

This play is possibly Shakespeare's only existentialist play. Look for lots of betrayal, sorrow, and despair — just like a soap opera, but live!!!! Most of all, enjoy it!

ALCOHOL POLICY

CONTINUED FROM FRONT PAGE

Bianco, Associate Director of Resident Life, Pinecrest 119.

Abusing or using alcohol, especially when underage is a serious offense and Mansfield University will continue to enforce stricter policies to remain a dry campus in the future.

FILM SERIES

Mansfield Press Service

Women take the starring role in this spring's Mansfield University Faculty-Senate Film Series, entitled "Saluting Women In Fact and Fancy."

The series debuts Thursday, Feb. 14 at 7 p.m. with "Beauty and the Beast," Jean Cocteau's 1946 surreal vision of love. This was the first in his famous series on mythic themes and the only fairy tale ever "spun off" into a TV series.

Waiting in the wings is Mira Nair's beautiful but troubling 1985 portrait of a family, "So Far From India." It will be shown Tuesday, Feb. 19 at 6:30 p.m.

On Thursday, February 28 at 7 p.m. "Dance, Girl, Dance," will be presented. This 1940 musical was directed by Dorothy Arzner, the only woman director of Hollywood's Golden Age. Lucille Ball and Maureen O'Hara battle it out to win fame, fortune, and the man.

All films will be shown in MU's Allen Hall Lecture Hall and are free to the public. There will be a brief introduction before each film. Refreshments and informal discussion will follow.

LECTURE SERIES

Mansfield Press Service

Other lands and other ways of thought will be the topics of the Mansfield University Faculty Senate Lecture Series this spring.

The series begins Tuesday, Feb. 12, with Dr. Joan L. Richards, associate professor of mathematics at Brown University. In her presentation, "Queen or Handmaiden of the Sciences: Mathematics in the 19th Century," she will look at the 19th century scientific ideas and methodology as well as to the history of mathematics.

On Thursday, Feb. 28 Dr. Hendrick Serrie from Eckerd College will speak on "Anthropology and International Business." She will explore anthropology's importance in making managers and executives aware of the multi-cultural content of international business.

On Thursday, March 12, Mansfield's Dr. Russell L. Dodson, associate professor of geography and geology, will speak on "Kenya: A Land of Diversity." He will provide a graphic illustration of that country's remarkable diversity in culture, climate, landforms, and vegetation.

On Thursday, April 18, Dr. William Christi, professor of political studies at the University of Guelph, will address the question, "How Conservative Are The Canadian Conservatives?"

All lectures will be in Mansfield Hall's North Dining Room at 3:30 p.m. and are presented for a general audience. Refreshments will be served and an informal discussion will follow each presentation. All are free and open to the public.

Mounties Stun Wolves

Junior Sondra Tracey scored 15 of her game high 24 points in the second half to lead the Lady Mountaineers to a 62-61 upset win over Cheyney Saturday at Decker Gym.

Trailing by as many as nine points early in the game, the Mountaineers went on a 16-5 run over the last seven minutes of the half to take a 33-29 lead at the half time intermission.

The Mountaineers, who were playing without four of their tallest players, held off the taller Wolves throughout the second half as they flustered the Cheyney inside game.

With just 1:15 remaining in the game Fania Blackwell gave the Mounties a 62-56 lead when she hit the front end of

a one and one, their biggest lead of the game. Cheyney then stormed back with five quick points but the Mountaineer defense then stiffened and shut the Wolves down to end the contest. The win over Cheyney puts the Lady Mountaineers in the Conference win column for the first time this season.

"This is without a doubt the biggest win we have had since I have been at Mansfield," said Joe French. "If you were to tell me that we would beat the biggest team in the conference without our four tallest players before the game, I would have called you a liar."

The 62-61 win is the first womens basketball victory over Cheyney in the history of Mansfield and improves the Mounties record to 9-9.

Men Drop Close Contest

MANSFIELD— The Cheyney Wolves connected on 15 of 20 free throw attempts, including three in the last two minutes of play, to outlast Mansfield 82-80 in a PSAC East contest Saturday afternoon.

The Mountaineers struggled early in the game trailing by as many as nine points, 27-18 with 9:46 left in the half. Mansfield rallied, behind the shooting of junior guard Tony Budzik who had 15 of his game high 21 points in the first twenty minutes, with a 17-10 run over the final five minutes of the half to go into intermission trailing 50-48.

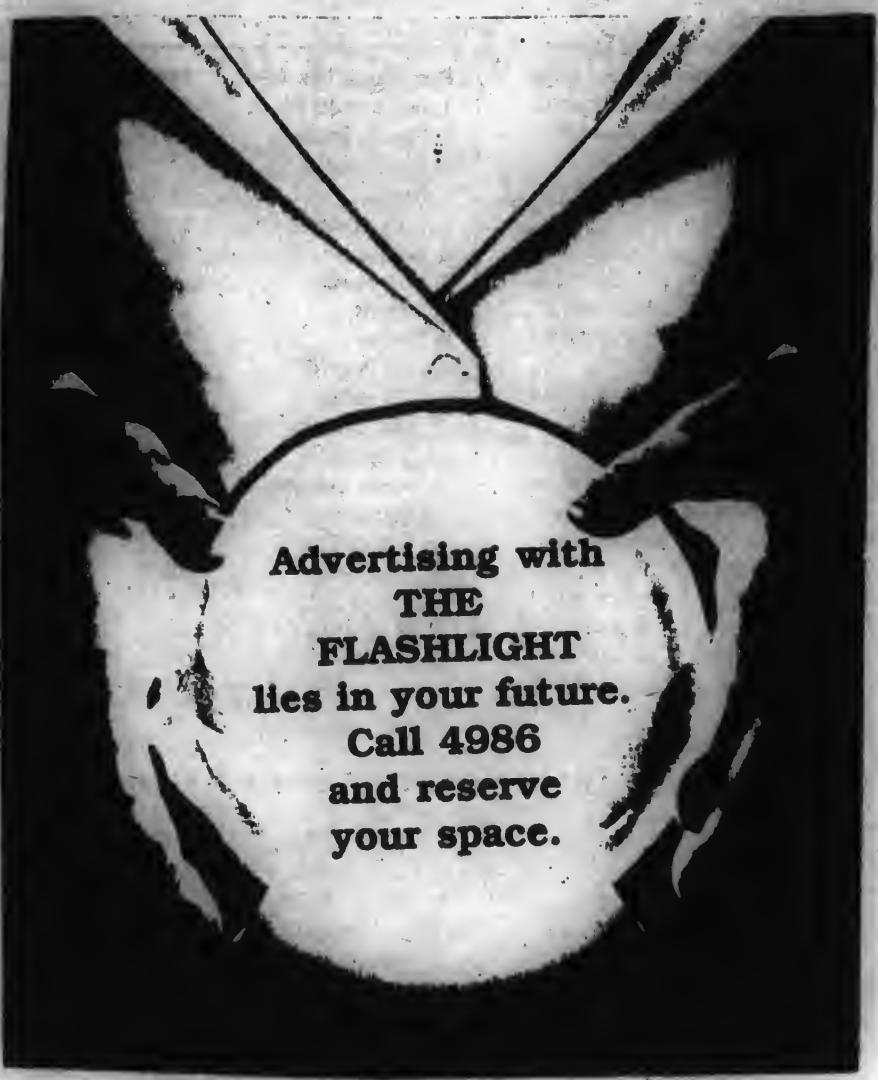
The second half saw the lead change hands 10 times, with neither team taking more than a three point lead till Cheyney forged a 79-73 advantage with 3:17 to play.

Mansfield cut the lead to one

point, 81-80, when Budzik connected on the last of his five 3-pointers with 1:21 left. After a missed shot by Cheyney, the Mountaineers held the ball for a final shot. Barry Page took a four foot hook shot with just four seconds that went off the back of the rim and Cheyney held on for the win.

"It was a tough loss, but I don't think I could have asked for more from our players than we got in the second half," said head coach Tom Ackerman. "Two of our first four conference games have ended in two point losses. We're a young team and we need to learn how to win those close ball games."

Mansfield falls to 11-8 overall and 0-4 in the conference. The Mountaineers will host Millersville this Saturday afternoon starting at 3 PM in Decker Gymnasium.



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Sondra Tracey nails a three pointer

Mansfield vs Millersville
Saturday-Decker Gym
Women 1pm Men 8 pm

Ring News Returns Sensational Shawny D Says; Who's Sweet Jimmy ZZZ?

"Sensational" Shawny D

The news has hit the entire university harder than a clothesline from Hulk Hogan! It has gripped the student body with the intensity of a sleeper hold! Professional wrestling has returned to the pages of The Flashlight!!! Since the departure of the now legendary "Sweet" Jimmy Z, news from the squared circle has been nonexistent. I have now taken journalistic responsibilities in bringing you all the latest happenings in the wild and hard-hitting world of professional wrestling.

Many major title changes have taken place in the last couple of weeks. The now legendary Ric Flair successfully defeated Sting to become National Wrestling Alliance champion for the seventh time. The Z-man was crowned NWA television champion after upsetting long time champion Arn Anderson. In other NWA news, New York Giants all-star linebacker Lawrence Taylor recently

made an appearance in the Meadowlands to support United States champion "The Total Package" Lex Luger in his match against The Big Cat. Luger emerged victorious.

In World Wrestling Federation news, rumors of a feud between WWF kingpin promoter Vince McMahon and Hulk Hogan continue to surface. Most recently Hogan has been involved with television commercials for Right Guard deodorant. Effects of the feud can be seen in Hogan's diminishing role in WWF action. And the question still lingers: Is the original Ultimate Warrior dead?

That's all for this installment. Next week, in addition to the weekly happenings, both WWF and NWA top ten listings will be included. Have a great week and remember, in the words of NWA champion Ric Flair, "The difference between the men and the boys is the size of their toys!!!"

SPORTS

Mountie's Break Top Twenty

George Hawke
Star-Gazette

The Mansfield University baseball team returned to the 1991 College Baseball Magazine Preseason Division II Baseball Poll after a one-year.

The Mounties, who took the 17th spot, were 38-15 overall in 1990 and are the highest ranked team from the Pennsylvania State Athletic Conference in the poll, which was compiled by the NCAA Committee.

The Mounties were only surpassed by New Haven, ranked seventh; and Mankato St. (Minn.), ranked 15th; for northern teams. The other team from the PSAC which was named in the poll was California (Pa) at 27th.

"It's always nice to be nationally ranked," Mansfield Head Coach Harry Hilson said. "What the ranking means is that

Pre Season Div. II	1990 record
1. Jacksonville St.	43-9
2. Florida Southern	40-12
3. Armstrong St.	47-9
4. Lewis	49-14
5. U.C. Riverside	40-18
6. Rollins	38-19
7. New Haven	30-5
8. Troy St.	50-10
9. Tampa	45-14
10. Cal Poly SLO	25-29
11. Columbus	38-15
12. SIU Edwardsville	36-14
13. Chapman	32-21
14. North Alabama	37-11
15. Mankato St.	34-9
16. Florida Tech	28-19
17. Mansfield	38-15
18. Sonoma St.	35-17
19. N. Kentucky	36-17
20. Eckerd	31-21

Mansfield University baseball is recognized throughout the country as a quality program that produces professional level athletes. It's great for the kids and the program, but we'll hold off on the celebration until we're in the national rankings at the end of the season."

The Mounties were not ranked in the poll last season because of the implementation of a new power index rating that gave more points for playing Division I schools than for playing Division II and III schools.

But the power rating index was dropped for 1991 and the pollsters have returned to the traditional formula of won loss record, strength of schedule and strength of pitching and hitting.

The Mounties enter the 1991 season as the defending PSAC East Champions.

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Tue 9:30 a.m. to 4 p.m. and 6 p.m. to 8 p.m.

Wed 8 a.m. to 12 noon and 3:30 p.m. to 8 p.m.

Thu 9 a.m. to 1 p.m. and 2 p.m. to 4 p.m.

Fri 8 a.m. to 3 p.m.

Writing Tutors available during Spring 1991:

Andrew Analore
M T W TH

Jodie Bock
M T W TH

Marie Copp
M T W TH F

Bronwyn Medland
M W F

Bob Timko
M W F

Ray Waleski
M T W

Call for an APPOINTMENT at EXT. 4436. Or just drop in to ROOM 201.

Janine Reed, Director of the Center, is available for diagnosing writing problems and answering questions. Her hours are: MW 2:00 - 5:00, T 1:00 - 3:00 or Th 1:00 - 2:00. Call for an appointment or stop by South Hall 207.

SPORTS**Flashlight****Athlete
of the Week****TUESDAY NIGHT
SPECIAL
9 - 12 pm**

Bowl TWO games & get
the THIRD game FREE!!!

\$1 per game

OPEN BOWLING HOURS

Monday to Friday

2-6

Friday

10:30 - 12

Saturday

2 - 12

Sunday

2 - 4:30 & 9 - 12



For his outstanding performance at the Pennsylvania State Athletic Conference Wrestling Championships Pat McMullen has been selected as the Flashlight Athlete of the week.

McMullen placed fourth in the prestigious PSAC Championships as he improved his season record to 12-2. McMullen rallied three straight wins to advance to the consolation round where he dropped a 7-4 decision to Clarion's nationally ranked 134 pounder Steve Krouse.

Congratulations Pat!

Mountie Stats**Women's Basketball Stats**

<u>Player</u>	<u>FGM</u>	<u>FGM</u>	<u>%</u>	<u>ETM</u>	<u>FTA</u>	<u>%</u>	<u>Re/Pg</u>	<u>Pts/Pg</u>
Glenda Oswald	106	215	49.3	59	81	72.8	8.1	14.9
Sondra Tracey	79	207	38.2	22	36	61.1	3.1	12.5
Beth Giuliani	77	212	36.3	23	34	67.6	3.7	11.2
Jen Beyea	71	147	48.3	22	37	59.5	4.9	9.7
Karen Blumer	36	92	39.1	17	37	45.9	6	7.4
A. Gingrich	23	52	44.2	13	21	61.9	3.6	5.9
L. Truszkowski	23	67	34.3	21	31	67.7	4.1	5.5
B. Allen	29	79	36.7	11	19	57.9	1.7	3.9
F. Blackwell	22	78	28.2	11	29	37.9	4.1	3.1
Tina Foshee	12	43	27.9	6	9	66.7	1.6	2.5
L. Morril	13	56	23.2	8	11	72.7	2.9	2.3
Patty Buffington	11	40	27.5	4	9	44.4	1.5	1.6
Val Black	2	8	25	5	7	71.4	1.7	.9

Men's Basketball Stats

<u>Player</u>	<u>FGM</u>	<u>FGA</u>	<u>%</u>	<u>ETM</u>	<u>FTA</u>	<u>%</u>	<u>Re/Pg</u>	<u>Pts/Pg</u>
Tony Budzik	85	179	47.5	58	65	89.2	4.1	15.1
F. Anderson	111	200	55.5	43	64	67.2	2.1	14.7
Barry Page	102	190	53.7	33	64	51.6	7.9	12.5
Rick Sabec	98	182	53.9	38	55	51.6	8.2	12.4
Ken May	56	153	36.6	19	24	79.1	2.5	8.1
Tim Cook	50	95	52.6	18	30	60.0	3.4	6.3
J. Mathews	34	76	44.7	26	38	68.4	4.1	5.5
V. Ambris	26	45	57.8	19	26	73.1	2.8	4.2
Ed Wallace	8	13	61.5	1	4	25.0	2.0	.8
Dave Rogers	3	5	60.0	1	6	16.7	.9	.8
Rick Allen	0	0	00%	0	0	00%	0.0	0.0
K. Jones	3	15	20.0	2	5	40.0	1.3	.8

PSAC Women's Standings

<u>East</u>	<u>Conf.</u>	<u>/Overall</u>
Bloomsburg	3-0	16-0
Millersville	3-2	6-9
Kutztown	2-2	11-7
Cheyney	2-2	5-11
West Chester	2-2	10-8
Mansfield	1-3	9-9
East Stroudsburg	1-3	6-11

West

Lock Haven	4-1	12-5
Clarion	4-1	11-4
California	2-2	13-4
Indiana	2-2	12-6
Slippery Rock	2-2	13-6
Edinboro	1-3	8-10
Shippensburg	0-4	8-7

PSAC Men's Standings

<u>East</u>	<u>Conf./Overall</u>
Bloomsburg	3-0 11-4
East Stroudsburg	3-1 12-6
West Chester	2-1 11-6
Millersville	2-2 9-5
Cheyney	1-2 6-8
Kutztown	1-2 4-12
Mansfield	0-4 11-8

West

Shippensburg	3-0	12-3
Slippery Rock	2-1	12-4
California	2-1	14-4
Edinboro	2-2	10-6
Indiana	1-2	13-5
Lock Haven	1-3	10-8
Clarion	1-3	9-6

NOTICES**Do You Pay Student Activities Fees?**

Then join Student Government!

Become a Senator!

Petitions can be picked up in the Office of Student Affairs in Pinecrest.

Meetings Mon. 9:00pm in 214 Memorial Hall

Elections March 19, 20, 21

Lower Manser 11:00 - 3:00

Attention Students

If you know anyone serving our country in Operation Desert Storm, please call the SGA office at 4984, and leave their name and their branch of the service.

This will allow us to add the names to a banner honoring all the men and women serving.



VOLUNTEERS are needed to provide a valuable service to Mansfield University. The Office of Development and Alumni Affairs needs your help with the annual phon-a-thon. Phonathon. The Funds that are raised during this project are used by the university to underwrite scholarships, new equipment, supplies, and many extras which have made Mansfield a first class university. Call 4292 for more details.

All May, August and December 1991 graduates on campus this semester should make application for their diploma at the Student Records office.

SH 112 NO LATER THAN

FEBRUARY 4th, 1991. Teacher Education graduates ONLY should bring with them a \$15.00 MONEY ORDER (NOT A CHECK) for the teaching certificate.

Personals

YES! The Flashlight is doin' a Personals column again!!!

Drop off your Free Personal Ads at the Flashlight office 217 Memorial Hall or send them through Campus Mail.

Free Valentine Personals should be sent in or dropped off by February 8.

Maus has moved.

His new address:

251 Ashbury Street #5

SanFransico, CA 94117

DESERT SHIELD**T-SHIRTS
FOR SALE!!**

**STUDENT
ACTIVITIES OFFICE
209 MEMORIAL HALL
LIMITED NUMBER
AVAILABLE
SHIRTS COST \$7.00
TO BE DELIVERED IN**

7 - 10 DAYS**ORDER NOW!!**

**GRAY, BLUE,
WHITE
L - XL - XXL**

MAC MOVIE

DENZEL WASHINGTON · SPIKE LEE

spike lee joint
m̄ better blues

R·

A UNIVERSAL RELEASE

Saturday and Sunday 8pm Allen Hall

**HouSe
PARTY**

Friday 8 pm

Admission:
with ID \$ 1.00
without ID \$ 3.00

Sponsored by Student Activities Fees

What is for real?

This is for real!

SPRING BREAK TO

CANCUN



**SPONSORED by the Student Activities Office
+ 209 Memorial Hall +**

7 DAY TRIP

**PRICES RANGE FROM \$399 To \$599
includes hotel & airfare**

**Sign Up 209 Memorial
Student Activities Union Office
First Come - First Served**

Up With People
Interview
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Bill of Rights
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FLASHLIGHT

MANSFIELD UNIVERSITY

FRIDAY FEBRUARY 22, 1991

VOLUME 69, ISSUE 2

UP WITH PEOPLE!

Flashlight News Service

The world will come alive in Mansfield on Monday, March 11, 1991 as the international cast of Up With People brings its all new show "Face to Face" to the Straughn Auditorium-Mansfield University.

The two-hour musical extravaganza, featuring a cast of 125 young people from around the world, is being sponsored by the Mansfield University Student Activities Office. Tickets for the 7:30 PM performance are \$8.00 for adults and \$6.00 for students/senior citizens and are already on sale at Speed of Sound, Mansfield University Activities Office; Straughn Auditorium Box Office, Bloss Holiday Market (Blossburg), Country Ski and Sport (Wellsville).

"Face to Face" is the Silver Celebration Edition of the Up With People show, featuring a striking new set, costuming and lighting; celebrating 25 years of entertaining millions around the world. The Up With People show...It's international at heart with rock'n roll in its soul. The beat is contagious, with something for just about everyone from rock to gospel, folk and traditional, international pageantry, rhythm and blues, pop hits from the 1960's hard hitting raps, contemporary ballads and be-bopping dance numbers.

With Up With People, it's difficult to know where the stage ends and the audience begins. In a blur of color, the aisles become flooded with dozens of young people whose faces reveal not only the ethnic diversity of the many countries they represent, but their genuine excitement at being there with the audience. Everyone's a part of the show. But there's no more to Up With People than hot entertainment. The aim of Up With People is to encourage understanding among people of all nations through a unique program of intercultural education musical performance, and public service.

Each year more than 600 young adults, divided among five entertainment touring companies, spend 11 months traveling to many lands, entertaining audiences worldwide, learning and maturing, sharing experiences, hopes and concerns, and involving themselves in community activities and civic affairs everywhere they go.

Local residents are not only invited to attend the show, but can have the opportunity to host one of these international students. Young men and women between the ages of 17-25 may even interview for application into future cast. For more information on Up With People's visit to Mansfield call 717-662-4331 or 717-662-4980.



Lyn Lifshin, "one of the best young poets in the U.S."



Cast members of Up With People, performing as only they can do.

POET LYN LIFSHIN RETURNS TO MANSFIELD

Flashlight News Service

Lyn Lifshin, internationally known poet and editor, will read from her works and conduct a workshop at Mansfield University on February 26-27.

Lifshin is one of today's most prolific writers. She is author of over 85 books and is the subject of a documentary film, "Not Made of Glass." She has been a resident at all major art colonies and has won dozens of awards, including the Jack Kerouac award for "Kiss the Skin Off."

Critics have called her "one of the best young poets in the U.S.A." Others have called some of her poems "among the best work of our time."

The reading will be Tuesday (Feb 26) at 7:30 p.m. in the North Dining Room of Manser Hall. The workshop will be on Wednesday, Feb. 27 at 10 a.m. in Room 106, Home Economics Building. Both are free and open to the public.

Lifshin's residency and activities are part of the course "Other Voices: Race & Gender in Contemporary Literature" sponsored by the English Department and the Provost's Office.

FLASHLIGHT GULF SERIES

During these trying times with the Persian Gulf crisis, knowledge and understanding are necessities. To help achieve this goal to the Mansfield campus and community, we at the Flashlight will be conducting a series of interviews with local residents and officials. The goal we

aim for is a better understanding of different views on the war and the many cultures and religious beliefs involved with this conflict. The first in our series is an interview of Master Sgt. Sabol of the Mansfield University ROTC program.

See Page 3 for the interview

NEWS



Chilean Poet Cecilia Vicuña

200 YEARS OF LIBERTY

Beth Van Elswyk

The year 1991 is a time of celebration because it is the 200th anniversary of the Bill of Rights. The *Flashlight* will be honoring this document by examining each of the amendments in the upcoming issues. Before delving into the articles of personal liberty, a historical perspective is needed to fully appreciate its magnitude.

Our government was diligently working toward a central government when, in 1787, the process came to an abrupt halt. Many of our political forefathers were concerned that the Constitution itself was another form of tyrannical government, much like the British. They had already witnessed personal liberties being sequestered. One example of their concerns happened to John Peter Zenger in 1735. He was accused of seditious libel for publishing criticism of the Royal Governor of New York in his newspapers.

George Mason, a delegate to the Federal Convention and author of the Virginia Bill of Rights, refused to sign the Constitution, telling George Washington: "There is no declaration of rights." There were many others who voiced their concern and refused to sign the Constitution due to the lack of protection for individual liberties. George Washington responded to this issue in his first inaugural address. He urged Congress to move swiftly to propose amendments showing "a reverence of characteristic rights of freemen and a regard for public harmony."

On the 8th of June, 1789, James Madison presented the House of Representatives with nine articles. On August 24, the House adopted the amendments in the form of 17 articles. The Senate reduced the number to 12. The Senators expanded the preamble and made other minor changes before accepting their version on September 9. Madison and Oliver Ellsworth headed a conference committee to settle the differences between the two governing bodies. The committee's report was accepted by the House on September 24, 1789, and then by the Senate the next day. Several days later, the document was written on parchment.

Virginia became the deciding vote on December 15, 1791, ratifying articles 3 through 12, which then became the first 10 amendments to the Constitution. The ratification proved that the Constitution's amending procedure worked.

* The background information was provided by the R.J. Reynolds Company, which presently is circulating pamphlets and other material concerning the 200 year celebration.

NEW YORK LAWYER SPEAKS TO MANSFIELD CLASS

Beth Van Elswyk

The conflict between the First and Sixth amendment rights concerning journalists and the court system is a continual battle. Does the right of a person concerning a fair trial override the rights of the press informing the public? Kevin Roe, principal law assistant for Chief Justice Wachtler of the New York Court of Appeals shed some light on this question Tuesday. Roe received a law degree from Syracuse University and an undergraduate degree from Elmira College. He has been working for Chief Justice Wachtler for four years and has experienced his own encounters with the press.

While Roe strongly supports the First Amendment, he warns that it can be "abused", which most often occurs in libel cases. He explained that the courts are not the ultimate protection for the First Amendment: "The greatest safeguard is the press itself," Roe said. "The judges who decide the cases on the First Amendment are only human, and their judgment is a reflection of their past experiences," Roe said.

There have been some instances of court coverage that Roe has witnessed that he said "disappointed" him. One such case was that of the America's Cup, between San Diego and New Zealand. The case centered on the use of catamarans in the America's Cup race. While this glamorous case received intense coverage, a more important case was overlooked. On that same day, the decision concerning the housing allowance in New York was being tried, and no one from the press covered

this case. The America's Cup may have been a fun and interesting case however, the housing allowance means life or death for people in New York. Overall, Roe believes that court reporting "priorities are being a little skewed."

He explained that future court journalists could do the "best job by being sure of what (they) say." They should also be well versed with the legal terms and technicalities. By following these simple rules of knowledge, the public would understand why things happen. The public would further understand that in most cases it is the legislation that has been put forth and not the actual court ruling that allows criminals to go free on technicalities.

Another problem he has witnessed is that of the intense media coverage of the confirmation hearings for Supreme Court justices. He discussed the concept that although he personally was relieved that Bork did not get the seat, he felt that Bork was a "victim" of mass media coverage. Roe said that the judicial system should not "be subject to pressure from the majority."

The press and the court system may have disagreements over what should be covered or what should be disclosed however, it should still be a working relationship between the two. Roe commented, "The image in both professions is troubled." He suggested that by working together ensures a checks and balance system on both professions.

**Cecilia Vicuña
Reads at Mansfield**

Tina Whelski

Chilean poet and artist Cecilia Vicuña began her poetry reading with a dance of defined, careful movements that she performed as she sang to the rattling of a long wooden instrument that she carried. The audience of over 120 Mansfield students, faculty, and area residents watched her motions in silence and curiosity.

Immediately following her ritual, Vicuña read her poetry which contained a mixture of the English and Spanish language. She explained that the wooden instrument was called Palo De Agua in Spanish, which translates to "stick of water." Originally this stick of water was used in custom for making rain. Its purpose now is for cleansing water. Vicuña said that if you sing to water, it will become transparent again.

Besides polluted water, Vicuña touched on other issues, such as the destruction of the rain forests, killing of animals, and toxic waste.

She approached each topic by describing the spiritual and spacial ideas she felt and relayed these thoughts to the audience through examples of elements in nature.

Besides performing in the United States, Vicuña also has read in the Netherlands. Her works have been the subject of various film and video documentaries and she is the author of seven books of poetry.

To conclude her reading, she addressed one last problem- the war in the Persian Gulf. She chose to perform her poem for peace because she felt that it was wrong that we were not seeing any of the wounded or the pain involved in the war.

WXMU

**CLASSIC
ROCK
LUNCH
11:00 AM
until
1:00 PM**



Monday
**J.C. takes you on a tour
of the solid gold**

50's and 60's.

Wednesday
**Fred brings you back
with 60's and
70's nostalgia.**

Friday
**Bruce jams classic rock
from the 70's and 80's.**

WXMU

M.U. ROTC GETS NEW TOP SERGEANT*

Dave Muffley

One month has passed since Operation Desert Shield escalated into Desert Storm, which for a few weeks dominated our every waking thought and some of our nightmares. For the first few days, the war was big news. Over the next few weeks, the very lack of war news and the debate over censorship became the top story. Now war news includes reports of civil conflict developing between anti-war protesters and those who support American military involvement in the Persian Gulf. But for the most part, television viewing has returned to sit-coms and game shows. Gasoline prices have slipped back a little, and the only way most of us can tell that the war is still crackling in the gulf is that each of us seems to know someone who is there, or is going there.

The demonstrations seen in the news today are different from those filmed during the 60's in at least one significant way: No one is spitting on the troops. No matter what one's views may be on the war's purpose or progress, it's fruitless to debate in a vacuum, and the young American men and women who are assigned to the military task have the overwhelming sympathy and support of all Americans. At Mansfield University, the American military forces are represented by students and faculty members who are part of the Army Reserve Officer Training Corps (ROTC) unit.

Master Sergeant Michael J. Sabol is the newest member of the ROTC staff, having arrived here on October 20, 1990. While MSG Sabol is new to Mansfield, he is not new to his job as an instructor. He previously served in Ft. Hood, Texas with the 1st Cavalry Division as Division Bradley Master Gunner, at Ft. Knox, Kentucky as a drill instructor, and in Germany training Bradley fighting vehicle crews who are now engaged in

Operation Desert Storm. MSG Sabol has been in the Army since July, 1972, and although the future is never certain for career military personnel, he expects to retire at the completion of his three year tour of duty at MU. Sabol is originally from Cleveland, Ohio, and plans to retire to Jefferson, Ohio where his wife and son are now living. Sabol's duties permit him to travel home for a weekend about once each month. The rest of his off-duty time is spent in near-by Covington, PA.

As the senior non-commissioned officer attached to MU's ROTC unit, MSG Sabol derives great personal satisfaction from his role as a cadet instructor. "We have a direct impact on the officer corps development," he explains. "When these cadets receive their commissions, they will be responsible for up to 34 people. We train them to make the right decisions to keep their people alive, as well as themselves."

When asked how he first felt about working with college kids, Sabol replied, "They're young adults. I was impressed by their maturity. College kids are at times reputed to be wild and reckless. They could be out having fun or studying, but they spend a lot of their free time on ROTC duties and community projects. They're not active duty soldiers, but they have a devotion to duty." Sabol said on the Sunday before Veteran's Day, several cadets volunteered to spend the day at the veteran's hospital in Bath, New York. "During the Veteran's Day activities the cadets performed color guard, wheeled patients to the auditorium and helped out in any way they could," Sabol said. "They're selfless...bound together by concern. One of our cadets is working with another department on campus to send packages to troops in Saudi Arabia. Possibly some local businesses will donate items."

When asked if he sees a deliberate effort on the part of the general population to separate the war from

the warrior, from hard lessons learned in the past, MSG Sabol responded, "Definitely. They may disagree with the war, but they still support the troops that are there. The army uses its influence through weapons. The government uses its influence through diplomacy and (Foreign) policy. The American people control the army through their elected officials. The President is the commander-in-chief." Sabol said that he thinks the cadets have a better understanding of what is happening in the Persian Gulf than does the general population. The war is discussed in the military science classes.

The ROTC unit has no way of knowing if any of the MU alumni are presently stationed in the gulf. Sabol mentioned that a letter recently was received from a lieutenant who had been involved in military operations in Panama as a platoon leader. In the letter, the MU ROTC graduate said that he was very grateful for the training he had received here. When asked if MU ROTC grads anticipate taking part in Operation Desert Storm, Sabol explained that it's too early in their careers to tell what's ahead. Upon graduation, the cadets will be commissioned as 2nd Lieutenants and go on to further training before they are assigned to their permanent units. In response to the question, "Will they be ready?", Master Sergeant Sabol confided, "There's no way we can teach them everything they need to know, there's just not enough time. They'll gain an abundance of knowledge through experience. You develop a soldier. I consider everything, day to day, a learning experience."

Sabol is an experienced and qualified instructor, but considers himself a professional soldier. "I'm glad to be here where I can make an impact on the officer corps," Sabol says. "It's been fun, and this assignment will probably be one of the most rewarding in my career."

*Cleared by U.S. Military

BLACK HISTORY MONTH

Leonard R. Davidson

February is Black History Month. In celebration, the Black Student Union will be sponsoring a number of events throughout the month. "Black History Month is a time for everyone to recognize the many achievements black people have made over the years," explained Shantia McCoy, president of the BSU. "We've been taught American History all our lives. It's about time people realize that Africa and its descendants have a history of their own."

Although these B.S.U. sponsored events are primarily focused at appealing to blacks, people from every culture are encouraged to attend. Events have been happening throughout February, and there is still time to get involved. The times and dates of the upcoming events are as follows:

Thursday, Feb. 21 will be "Soul Food" Night at Manser. And on the evening of the 21st, the Trinidad Steel Band will perform at Zanzibar at 9:00p.m.

The "Unsung Heroes" program will be presented on Wednesday, Feb. 27 at 7:30 p.m. in North Dining Hall. Currently, the Willis H. Bing Davis Afro-American exhibit is on display in the Campus Gallery in Lower Manser.

M.U. PULLS OFF LIVE BROADCAST

Brian Ulmer

Mansfield University's Communication department produced a first-time ever live broadcast at Decker Gymnasium on Wednesday, February 13 for the Men and Women's Basketball Games against Kutztown.

The games were aired on campus and in the community on local channels 6 and 26.

"I'm hoping that this becomes a regular event," said Rich Steiner, the broadcast's executive producer. "It's an excellent learning opportunity." Communication Faculty member Dr. Howard Travis was equally optimistic about the learning benefits of the show.

"I think it's a great way to learn," said Travis. "I hope that the Mansfield community enjoyed the game, and I hope they appreciated the effort of the undergraduates who put the work in on this project."

The show was made possible through the efforts of Steiner, who began work on the project on the second day of the semester, and with the help of Jeff Winemiller, the President and Owner of Pennsylvania Sports Enter-

tainment Network in Harrisburg, who provided the Television Production Truck that enabled the games to be broadcast into the local area. Steiner also emphasized the importance of Roger Maisner and the athletic department, Dennis Miller and the public relations department, the maintenance department, and the various campus organizations that helped with the event.

One of the special challenges of the event, aside from the usual perils of live sports broadcasts, was the fact that of the roughly fifty students who participated, only four had previously participated in a live television broadcast. The participants, though, were enthusiastic about the prospect both before and after the fact.

"I was really glad to be getting this opportunity," said Scott Tubbs, one of the show's crew members.

"It was a great chance to pull together all those students who had never been able to work together before," said Travis. "It was a great challenge and a good opportunity to look at everyone's skills."

COMING SATURDAY, MARCH 16...
MEATLOAF AND THE
NEVERLAND EXPRESS!

EDITORIALS**SUPPORT THE TROOPS**

Having endured one semester of poor class attendance and even worse grades, a semester of little food, less sleep, inter-office whining, complaining, backstabbing, etc., we at The Flashlight are back once again. Fortunately, we actually made a little progress toward the end of the semester, and at this point we are hoping that we will be able to sustain the momentum. Our last editorial of the past semester contained one of our annual pleas to join the staff, help lighten the load, and enable us to improve the paper. Thanks to those of you who did. Those of you who didn't, that's your prerogative, and we can respect that. For those of you have difficulty with the kind of product we turn out, please write us and specify what you have a problem with. You're even welcome to drop by Room 217 Memorial Hall to air any grievances in person. We're actually starting to listen to the public these days (shock of shocks).

Now that our annual whining is through (at least for this week), it is the time to move on to a more important topic, one that puts an emphasis on the truly serious issue facing us. Our hats are off to the students, faculty, employees and organizations (especially the Student Government Association) of Mansfield University, and to the local community, all of whom are showing support for our troops in the Arabian (Persian) Gulf. Whether or not you agree with our motivation for being involved in that area of the world, it is nice to see such support for the women and men who bear the brunt of involvement: The soldiers, sailors, airmen and marines who are doing their jobs under extremely trying conditions. The very least we can do is let those brave individuals know that they are appreciated and that they will not be forgotten. This topic has been under much discussion in our office, and there are a wide variety of opinions among the editors of this staff, but the one constant thread linking most of our arguments is the support of the troops. Whether you buy a shirt, pray, or do whatever it is that you do, please maintain the support that our troops need now, and that they will always appreciate.



**A COMMENT
ON THE
GULF
SITUATION
BY
PIETER
DALMOLEN
HORSEHEADS,
NEW YORK
AGE 12**

LEVO

Beth Van Elswyk

Throughout the United States there has been a plethora of Support the Troops rallies. Our university has joined this endeavor with its own rally on the 14th of February. In the SGA handout about this patriotic event, they proclaim they are not being political. By "supporting the troops" you are supporting their present job, which is murder and destruction. They are murdering and destroying for political issues, thus it is impossible to say that a support rally is an apolitical event.

How many American's have shown support for the farmers that feed them, the textile manufacturers that make their clothes, the truck drivers that haul the goods to the local mall, the laborers in the breweries that make the beer so many love to swill as they yell "kick ass" at the CNN broadcast? Our soldiers have chosen their job voluntarily. Before a person signs up they know the implications, and are forewarned that their life is on the line for the benefits they will receive from military training. Each and every one of us on this campus has the

option to join the service. Therefore, if you really support the troops, sign up. A true supporter of their cause would be willing to join them on the front lines, rather than give lip service at a "safe distance."

To my fellow "peaceniks" who support these rallies, I ask them to look ahead into the future. If the decision concerning a draft falls upon our Congress, and statistics of 80% or more of "support" exists, how do you think they'll vote?

I don't believe we should turn our backs the troops, or disgrace them upon their return home, (if they come home). I would, however, ask my fellow Americans to stop blindly following propaganda and take a stance either for the war or against it. I for one am not afraid to say that the war is wrong, immoral, and unjust. I hope that one day we will be an educated society rather than an ignorant one.

Cleared by the U.S. Bill of Rights, First Amendment.

**WE'RE NOT THERE
TO SWIM.**

Shelly Karsnak

Think of lying on a beach near a beautiful bay with blue sparkling water, colorful coral reefs, white sand, and a wide variety of marine life. Now picture black gobs of oil covered fish visible in the gently rolling surf, a dirty brown beach, and sea gulls drinking deadly water.

On January 25, 1991, Saddam Hussein and his Iraqi troops made this nightmare a reality by dumping 460 million gallons of crude oil into the Persian Gulf. The biggest problem Saudi Arabians are worried about is they rely on two-thirds of the Persian Gulf for drinking water.

If ingested, small quantities make water taste like kerosene, and large quantities are poisonous. Crude oil also clogs the network of pipes and filters in the huge desalination plants.

Cleanup started as soon as the oil reached the shores, trying to protect vital

water supplies. The immense size of the spill makes it very difficult to clean up because it is bigger than anyone ever had to deal with. The spill is also in a war zone so cleanup crews must wait until oil gets to an area where it's safe. They hope to do this by "multistage Flash Distillation." This process makes use of the fact that water boils at progressively lower temperatures as it is subjected to progressively lower temperatures. The largest desalination plant can produce 270 million gallons of water daily.

Another problem the Saudis have is their number one prized product—the shrimp industry. This will be affected heavily for the next several years until this spill can be cleaned up.

The Environmental Protection Agency and marine biologists said that as of now their main priority is trying to protect the drinking water. The EPS says "You can protect facilities, you can protect sensitive areas, but you cannot protect everything."

Sources taken from CNN

DEXTRO

Andrew Analore

Anti-war activists often complain, perhaps justly, about attacks upon their patriotism. They argue that their protests against the war are not, of necessity, protests against the system. They say that they seek only a voice, a chance to be heard, and, perhaps, to make a difference, and they maintain that their right to do so is Constitutionally assured. I have no problems with this argument, and, although I think this war is just, I can accept the demonstrations as expressions of genuine concern for the nation and for its future. What is troubling, however, is that a person who chose to exercise that choice would deny it to others. I refer here, of course, to my counterpart's objection to rallies supporting the troops.

To say that I don't understand the source of this objection would be an understatement. In fact, it leaves me baffled. What could be the harm of a group of concerned citizens getting together to let the soldiers who are fighting the war know that there are people at home who appreciate what they are doing? Certainly, these men and

women cannot be faulted for living up to their commitments, understanding their responsibilities, and accepting their sacrifices. In an America which is increasingly characterized by selfishness and irresponsibility, why shouldn't we honor those who have volunteered to serve their country? In the Persian Gulf, a relatively few Americans are being asked to do the work to which nearly all of us pay lip service—to end oppression and fear and to create a truly lasting peace. It is a difficult job. Why should we make it more so?

President Bush has vowed that America's involvement in the Gulf War will not disintegrate into another Vietnam. And yet, that is exactly the direction in which anti-support mentality propels us. The soldiers involved in Operation Desert Storm are not pawns. They are people. Opposition to the policy that has sent them to the Persian Gulf is one thing. Making them the target of opposition, through such subtle means as silencing those who support them, is quite another. Doing so, I believe, is hypocritical and counterproductive.

STEPTOE SPEAKS

Eric Smith

How does war affect one's outlook? Is the author's life as interesting as his or her work? These are just a couple of the questions that were answered for me in my interview with Lamont Steptoe. Lamont Steptoe was born in Pittsburgh, went to the Vietnam War, and is now residing in Philadelphia, where he is constantly reminded who he is in the eyes of middle-class whites.

Steptoe is a poet of inspiration. "Most of my poems come in a flash—when I'm not feeling well about life, when I'm angry, when I'm jubilant. There has to be some strong emotion present. It's sometimes triggered by an event—it becomes full blown, and I let it out, and examine things," said Steptoe. He does, however, work on some long term projects and is still working on a poem that he started nine years ago.

Steptoe originated a term dealing with his profession—that term is "spoet." Steptoe clarifies: "In many traditional African cultures, there was a 'griot,' which was a person who went around telling stories. A 'spoet' is in this tradition. 'Spoet' is the combination of speak, or spoken, and poet." He went on to say that the three important parts of this are the poem, the poet, and the audience, and it's these three working together on

the same level that make up the experience. "We be Spoets/ we be Saints/ wrapped in flesh/ trapped in flesh/ jazz music/ sunny-side up/ scrambled with the blues."

One of the strongest themes in Steptoe's work is that of Vietnam. Steptoe calls it "a major metaphor" in his life. "When I returned," said Steptoe, "my mother pointed to my high school graduation picture and said, 'that's the Lamont I want to see.' Once the innocence is gone, it's gone forever." He has arthritis from sleeping in rice paddies, and he is unnerved by loud noises. He tries to avoid violent situations because of his experience in Vietnam, and his fear of that aspect of himself. He claims that the effect of that war isn't over. "On the Vietnam War Memorial in Washington, there are 58,175 names of Americans who died in the war. That number has been surpassed by the people who have taken their own lives upon returning, which is currently 110,000 and still climbing. That makes the total over 168,000. The people that returned are possible human time bombs. I am fortunate to have my creative expression."

Summing up the effects of Vietnam on his life, Steptoe believes it has made him a better father. "I constantly remind LaMer (his six year old

The Flashlight had the opportunity, this week, of interviewing Ellis Schelling, a cast member of Up With People. The interview lasted about 45 minutes and by the end our Flashlight reporter was ready to throw off all his obligations and sign up for a one year world tour with Up With People.

By Jeff Leiboff
Lifestyles Editor

FLASHLIGHT: How long have you been with Up With People?

ELLIS: We started in Tucson Arizona [the Up With People headquarters] at the end of July. Normally we stay there six weeks to train and learn the songs, but there wasn't enough time with that because there was a special celebration for our 25th anniversary. So we stayed in Tucson for four weeks then started traveling.

FLASHLIGHT: All 125 cast members travel together?

ELLIS: Our cast is 111 students, because there are always some people on promotion.

FLASHLIGHT: Do you travel by yourselves or are there Up With People chaperones who travel with you?

ELLIS: We have staff members. We have two dance instructors, managers, and many other staff members who all do the show. They also want us to get learning experiences. We go into the community, visit prisons, the elderly and many other people in the community.

FLASHLIGHT: Is the work all strictly volunteer, or do members of Up With People get paid?

ELLIS: No, we [cast members] have to pay a fee for the whole year. It costs \$9,800, which sounds like a big amount of money, but when you see what you get back for it, you travel on at least two continents, visit about 90 different places. If you were to travel a whole year on your own you would lose more money. We get to see so many different cultures, and learn so much.

FLASHLIGHT: In the Up With People pamphlet, it tells of the beginnings of your organization. During the sixties there was a lot going on in this country, the pamphlet says "Everywhere we saw people carrying signs that read 'down with this, down with that.' And somebody said, why don't those signs ever say 'up with anything-up with people?'" Do you find that the Up-With mentality to work better than the Down-With-This, Down-With-That philosophy?

ELLIS: You can always complain about anything, but it is not fair to complain and not do anything about it. We are pretty realistic. We know that we cannot change the world, but by giving our show, and performing, trying to make people happy and give them a hint that we can all live together.

FLASHLIGHT: How did you become involved in Up With People?

ELLIS: When I was fifteen I saw the show but I didn't join until I was 21. We interview after every show and normally after the interview you wait about two or three years before you join, because you have to come up with the money, but I made a deal with my parents.

FLASHLIGHT: You are only allowed to stay in for one year?

ELLIS: You can stay longer but as a staff member. A cast member can only stay for one year after that you can apply to be a staff member. If you do become a staff member then you get paid.

FLASHLIGHT: What do you like most about being with Up With People?

ELLIS: It is so nice to get to know all the different people in the cast, and I like the show, but we do a lot of things outside the show that I like too.

FLASHLIGHT: What are you going to do when your year is up?

ELLIS: I will go to university in the Netherlands, to study economics.

daughter) that there are disadvantaged people out there. I love to spend time with her. Sometimes I'm a little heavy handed, but she always reminds me — by saluting and saying 'Yes, sir!'

Upon being asked about his feelings concerning the Persian Gulf, Steptoe said, "I wrote a poem entitled 'A Circle of Red.' This poem talks about an incident in my childhood. When I was a child, my friends and I painted a swastika on the back of a pigeon in tar, and then we stoned it to death. It was the sense of power. It's that same kind of feeling in my experience with war, and this war. After a few hours, I got in a fight with one of my friends. It was that same energy. It's what I call 'bad Karma.' This not only affects the fighters of the war, but it's coming home. Nothing has been learned by this country from Vietnam." Steptoe feels that this is a war over dollars and cents. Millions of dollars are being spent on single weapons when we have homeless and hungry that aren't being cared for in our country. This is also a war of race. "America chose to drop the bomb on Japan instead of Germany. Japanese were depicted as being small and yellow. We've fought against the Vietnamese, and now the Arabs." He believes that all this will have a Karmic effect on America. All of these bad things that we are doing

are going to come around someday. "It's our job as poets to remind people of these things," said Steptoe.

In a final address to Mansfield students, Steptoe challenges: "Question authority. Keep a healthy sense of skepticism. Don't believe in a religion just because of your parents. Spend many years searching and seeking. Continually search for the truth. Learning doesn't end when you get your piece of paper. Be of good cheer. Things unfold as they should. There is always a light at the end of the tunnel."

Obviously, Lamont Steptoe is a man of conviction and of spirit. His work tells the story of his life, and his life is enhanced by his work. In conclusion, his work and his life are interesting aspects of America that we should all take into account.

Eric Smith plans to interview all the poets from the Other Voices class. Check out next week's issue for his discussion with Cecilia Vicuna. Watch future issues for his interviews with Lyn Lifshin and other poets.

We're back.
Are You?
The Flashlight 217 Memorial

FLASHLIGHT: Up With People is looked upon by many as being a group of people that are just too happy. Do cast members ever fight?

ELLIS: We don't fight, because we have to learn to be very flexible. We all have to work together. The people around you become your family, they are the only ones you have. We are a happy group and we try to make other people happy.

FLASHLIGHT: Does the cast 'clique' as tends to happen among young people?

ELLIS: We try not to 'clique', although it happens sometimes. There are always some people that you get to know better than the rest.

FLASHLIGHT: How would someone join Up With People?

ELLIS: When you do an interview they do not select you on your talent or your dancing ability. It is mostly your personality, singing and dancing is nice though.

FLASHLIGHT: How much free time does a cast member get?

ELLIS: Not a lot. We get two free days a month, and sometimes a free morning or evening. We also get a two week vacation at Christmas.

FLASHLIGHT: Is there anyone in Up With People who just can't sing and dance?

ELLIS: Yes.

FLASHLIGHT: What do they do?

ELLIS: Sing and dance.

FLASHLIGHT: Even if they can't?

ELLIS: Everybody can, if they try. There is no talent needed. We get trained how to dance and sing also. Of course, if you can sing they may have you do a solo or something like that. Anyone can do it, really.

Up With People will perform in Straughn Hall on March 11, at 7:30 PM. For more information on hosting an Up With People student or joining the group call 662-4331. Tickets are available at Speed of Sound, Straughn Hall, Mansfield University Student Activities Office, Bloomsburg Holiday Market, and Country Ski and Sports in Wellsboro.

EDGE CITY

Poetry, short fiction (1500 word limit), black and white photography, and pen and ink drawings are being accepted for Edge City, Mansfield University's literary magazine. A box for submissions can be found in the English office near the mailboxes. Deadline for submissions is March 15. Questions should be directed to Shawn Hartley at 5733 or Sue Bogart at 5757.

EDGE CITY

SPORTS**MOUNTIES BURY BEARS****COOK DUNK SEALS WIN FOR MU**

Jason Hoodak
Sports Reporter

The Mansfield men's basketball team shot their way to an 88-77 victory over Kutztown, Wednesday, in a game which was being televised locally.

In the early going it looked as though the 4-17 Golden Bears were ready for the upset, as Lock Jennings hit from everywhere on the court. Jennings scored 14 of his team's first 16 points and assisted on the only other basket.

Mansfield stayed in the game behind the strength of Rick Sabec's inside the game. Sabec scored 15 first-half points to help keep the Kutztown lead between 4 and 6 points. As the two teams went in the locker room at half-time, the Golden Bears held a 40-34 advantage.

As the second half opened, Kutztown connected on one quick hoop before Mansfield went to work, chipping away at the Kutztown lead. Barry Page had four points and Kenny May's steal and break away lay up closed a 9-1 run that knotted things up at 43 apiece.

For the next ten minutes, the two teams traded baskets, and after a lay-up by Sabec the game was again tied at 57. Then Page's six points ignited a 9-4 run that gave the Mounties the lead 66-61. The big play of the second half came with just under five minutes to play when Ken May stepped outside the line and buried a three-pointer. The Mounties then quickly stole the ball back, setting Tim Cook for a fast break, two-handed dunk. Cook's jam, which was Mansfield's last field goal of the game, brought the crowd to its feet and shot the Mountie lead up to ten at 71-61.

The remainder of the game consisted of the Bears scoring and being forced to foul to stop the clock. Mansfield took full advantage of their trips to the free throw line as they found the net on 17 of 20 shots. Tony Budzik, the PSAC leader in free throws, led the way with a cool six for six during those final minutes.

Sabec led the Mounties with 26 points. Page finished the game with a quiet 18 points and six rebounds, Cook hit for 14 and 6 rebounds, and May also poured in 14 points.

Jennings was the game's high scorer with 28 points.

The victory ups the Mounties record to 13-11.

TOM'S TRIVIA

- Question: Who is the all-time leading assist leader in the NCAA?
- Question: What coach has the most wins in college basketball history?
- Question: Which division I basketball team was the last to repeat NCAA titles and what was the year?
- Question: What college did Jerry Tarkanian of UNLV and Lute Olsen of Arizona both coach before their present coaching jobs?
- Question: Who was the MVP of the 1981 NBA all-star game?
- Question: Who has scored the career most goals in the NHL?
- Question: What college did Kevin McHale attend?
- Question: What college did Clyde Drexler attend?
- Question: What college did Dee Brown attend?
- Question: Who has appeared in the most games at Rec center?

LOSE 20 POUNDS IN TWO WEEKS!

Famous U.S. Women's Ski Team Diet

During the non-snow off season the U.S. Women's Alpine Ski Team members used the "Ski Team" diet to lose 20 pounds in two weeks. That's right—20 pounds in 14 days! The basis of the diet is chemical food action and was devised by a famous Colorado physician especially for the U.S. Ski Team. Normal energy is maintained (very important!) while reducing. You keep "full"—no starvation—because the diet is designed that way. It's a diet that is easy to follow whether you work, travel or stay at home.

This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today. Tear this out as a reminder.

Send only \$10.00 (\$10.50 for Rush Service) - to: SlimQuik, P.O. Box 103, Dept. 2R, Hayden, ID 83835. Don't order unless you want to lose 20 pounds in two weeks. Because that's what the Ski Team Diet will do. © 1990

MOUNTIES AT A TURNING POINT?

We've all heard the saying. Close only counts when you're playing horse-shoes or hand-grenades, but not basketball. Mountie head coach Tom Ackerman has experienced that scenario too many times this season. Slim defeats to Cheyney, Millersville and West Chester seemed to have the Mountaineers stuck at just two PSAC wins for the second year in a row. What's that you say, a winning season? A long shot at best with only perennial powerhouses East Stroudsburg and Millersville remaining on the schedule. But what if Mansfield held eastern leader East Stroudsburg to just 32% from the field? What if Rick Sabec and Barry Page dominated the inside all night long?

Well if you haven't already guessed, the Mounties pulled off the upset of the year Wednesday evening as they finally won the close one, 65-62. Mansfield got an outstanding effort from Barry Page as the junior shot seven for eight from the field and pulled down eight rebounds while putting in 18 points to lead all scorers for the evening.

Mansfield head coach Tom Ackerman stated after the game, "This was the win that could be the turning point of this program. We played well all year at home against conference teams and I think this win over the top team in the Eastern Division could turn things around." The Mounties assured themselves of a winning season with the victory, the school's first winning season since 1984-85.

The Mountaineers finish the 1990-91 season this Saturday when they travel to Millersville to take on the play-off bound Marauders.

Student Position**Council of Trustees**

Open to all full-time students who will have earned 32 credits and have at least a 2.5 GPA by the Fall Semester.

Applications may be picked up in the office of the President in Alumni Hall.

**Application deadline is March 1st
For more information call 4046**

GRAPPLERS ON TO REGIONS

WRESTLERS POST STRAIGHT WINNING SEASON

The Mansfield wrestling team posted its second straight winning season by taking second place honors at the Coppin State Dual Tournament Saturday afternoon.

Mansfield opened the tourney by quickly disposing of Newport Apprentice 50-0. The Mountaineers then advanced into the finals by registering a 22-20 win over the Bucknell "B" squad before bowing to division I Liberty in the finals.

The Mountaineers, who finished the regular season with a 10-9 mark, were led by Ray Gregorie (118), Pat McMullen (134) and heavyweight Bob Watkins all of whom finished the afternoon with two wins and a draw. McMullen raised his overall record to 18-2-2 and Mike Cammer posted his team leading 20th victory of the season at the tourney.

"We really wrestled well the last couple of weeks of the season", said head coach Hank Shaw. "Our schedule included eight teams that were nationally ranked. It's a great accomplishment for these guys to post another winning record against that level of competition."

The team heads to Pitt Johnstown this weekend for the NCAA Regional Tournament. the top two finishers in each weight class earn a birth in the Division II Nationals to be held at North Dakota State.

AXP

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9-5**

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WRESTLING NEWS ROCKS MANSFIELD

"Sensational" Shawny D

World Wrestling Federation President Jack Tunney's announcement was music to the ears of wrestling fans across the country. This past Friday, Tunney verified that none other than former WWF champion Hulk Hogan will face the current champion Sergeant Slaughter in the main event at Wrestlemania VII. Slaughter, who recently dethroned long-time champ The Ultimate Warrior with substantial help from Randy "Macho Man" Savage, vows that he will humiliate Hogan in the name of Saddam Hussein. The patriotic Hogan, who recently concluded an extensive U.S.O. tour, has guaranteed he will defeat Slaughter and wave our American flag in the center of the ring as he becomes WWF champ once again!

The National Wrestling Alliance (NWA) has formally changed its name to World Championship Wrestling (WCW) due to changes in its major promoters. Therefore, from now on it will be referred

to as the WCW in this column. Now that that's cleared up let's talk about the current WCW happenings. The upcoming War Games will feature eight men (two teams of four) who will do battle in two adjoined rings enclosed in a fifteen foot high steel cage. If you're not accustomed to getting pay-per-view events this is a good one to start with. A preview of the War Games will be included in a future column. In other WCW news, "Double A" Arn Anderson regained the Television title from the Z-Man and it looks as though the WCW tag team champions Doom are due for a severe falling-out soon.

Because of the title changes that took place this past week the top-ten rankings I received from Pro Wrestling Illustrated are not valid. The updated rankings for February will be included in next week's column. Have a great week and remember in the words of the legendary "Rowdy" Roddy Piper, "Just when they think they got the answers, I change the questions..."!

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HALL OR
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SYNAPSE
DEADLINE
IS MARCH 7.**

NOTICES**Attention Students**

If you know anyone serving our country in Operation Desert Storm, please call the SGA office at 4984, and leave their name and their branch of the service.

This will allow us to add the names to a banner honoring all the men and women serving.

VOLUNTEERS are needed to provide a valuable service to Mansfield University. The Office of Development and Alumni Affairs needs your help with the annual phon-a-thon. The Phonathon Funds that are raised during this project are used by the university to underwrite scholarships, new equipment, supplies, and many extras which have made Mansfield a first class university. Call 4292 for more details.

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The McInroy-Sheffer Trust is offering Scholarship and/or Tuition credits for Mansfield students who are residents of Cumberland, Dauphin, Lycoming, Tioga, and York Counties. The criteria for the awards will be the composition of a short essay which will be submitted for review. If interested in applying, please stop by to see Chris Vaughn, Director of Financial Aid, 107 SH, at your earliest convenience. The range of awards from the McInroy-Sheffer Trust are \$300 up to \$1000

Applications for Summer Orientation Staff, the 1991 "O" Team, will be available in several weeks
Keep Watching THE FLASHLIGHT For Details

Attention Organizations
If you have had changes in your officers since the Fall Semester, please notify the Student Affairs Office so we may update our Student Organization Directory

Internship?

We have received application forms and job descriptions for paid and unpaid intern positions at the Philadelphia Zoo. These intern positions have wide appeal to students with animal related interests in addition to those with career goals in animal science, education, museum administration and environmental studies. Communication Arts/Performance students should consider the TREEHOUSE INTERNSHIP. If interested in these internships please stop in at the Placement Office, SH 305

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THE NEW YORK TIMES
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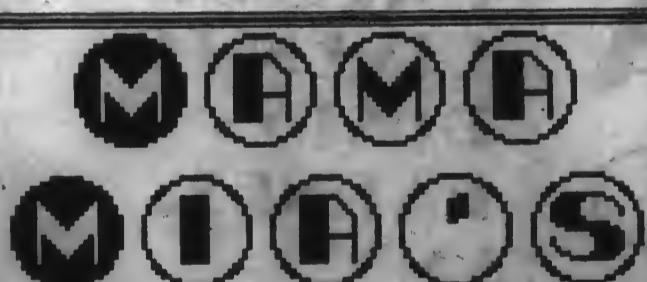
Do You Pay Student Activities Fees?

Then join Student Government!
Become a Senator!

Petitions can be picked up in the Office of Student Affairs in Pinecrest.

Meetings Mon. 9:00pm
in 214 Memorial Hall

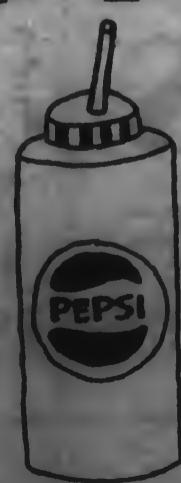
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FLASHLIGHT

MANSFIELD UNIVERSITY

FRIDAY MARCH 1, 1991

VOLUME 69, ISSUE 3

MANSFIELD PLANS MAJOR PHASE OUT

Jennifer Swendrowski

Mansfield University's long standing Home Economics Department will be phased out over two to three years in a plan proposed by university administrators.

According to a notice sent to all Home Economics Department students from Dr. Plowcha, Mrs. Brown, Mrs. Clark, Mrs. Rudy and Mrs. Trowbridge, "decisions have been made by the Mansfield University Administration concerning restructuring and reorganization of programs within the department." Provost Mullen explained the forthcoming changes at an all Home Economics student/faculty departmental meeting on Thursday 21, 1991, in the planetarium of Grant Science Center. Attendance of all Home Economics Department students was required. Students were excused from departmental classes to attend the meeting.

Mentioned at the meeting and confirmed by Public Relations Director Dennis Miller, Food Service Management, Apparel Studies, and Home Economic Education will be placed in abeyance and discontinued within two to



HOME ECONOMICS CENTER (7), MANSFIELD UNIVERSITY

three years. Dr. Plowcha, Chairperson of the Home Economics Department, confirmed that Fashion Merchandising will still be available to students, but will be regarded under the Business Department. Dietetics will also be available under Allied Health, which is in conjunction with the nursing department. The students currently enrolled under Home Economics will graduate with their

degrees, but as of Sept. 1, there will be no department to house the programs. This year's semester freshmen will be the last to complete the program and receive their degrees. There will be no more student applications for the department, and students that have already been accepted to come to Mansfield for next semester are now being turned down.

Mullen, with the approval of the

president, and before the Council of Trustees, approved the abeyance of the Home Economics Department. According to Mr. Kollar, Director/Coordinator of the Center for Academic Development, the issue has been "on the back burner for at least two years."

Without the department, it is unsure if the Home Economics organizations, such as Omicron Gamma Pi, Kappa Omicron Nu, and The Student Dietetic Association will be continued. Students are concerned that the organizations will be discontinued because of the department breakup and lack of incoming students. The concern does not stop there. Students are worried that most of the donations from Alumni will cease to exist because of the termination of the department.

The abeyance of Home Economics Departments has also happened at other universities, and IUP is in the process of phasing out Home Economics as well.

President Rod Kelchner and Dr. Mullen weren't available for comment. President Kelchner is expected to officially announce the proposal in the near future.

MIXED BLESSING-NO MIDTERMS



Beth Van Elswyk

The semester of Spring 1991, will be a semester without mid-term grades. "This decision was made in order to release some staff work time in the student records office to catch up on work delayed as a result of the transfer to the new Student Information System," a memo from the Office of the Provost explains.

The new student information system was designed in-house by a Mansfield University staff. Mansfield students and faculty have already witnessed some delays, such as last semester grades, class lists, student's schedules, billing and the viewing capability of student records, course tally, etc. The Provost has called the staff "courageous"

for taking on such a project with a "lean staff."

Another delay that will effect the Mansfield student body is that of registration. The Office of the Provost explained that "registration will be delayed to allow sufficient time to prepare, and disseminate the master schedule. The new Student Information System was used last time and will be used again for registration."

These delays may cause slight problems among the students and faculty. Once the system is fully debugged and over the developmental period, the advantages of the system should outweigh the hindrances. In the meantime, the Office of the Provost requests the "assistance" of the faculty "in notifying students of their mid-term grades."

BUDGET CRUNCH AFFECTS MANSFIELD

Stephanie Seymour

Pennsylvania's fiscal crisis will cost Mansfield University about \$580,000 dollars and could lead to a potential loss of two million dollars by the year 1991-92, which will affect student tuition as some construction projects.

The loss of funds will cause a five hundred dollar tuition hike as well as an increase in educational fees if the SSHE Board of Governors is denied their request for allocation. Governor Robert Casey's proposed allocation is 38 million dollars short of SSHE's request.

To solve the problem of losing over half a million dollars, President Rod Kelchner will delay some construction and renovation projects. He said it would not delay the renovation of North Hall, or the building of the new student recreation center.

President Kelchner is also planning to solve the potential loss of two million dollars by reducing personnel costs, budget reverses, and funding for some of the construction and renovation projects, which he says will save the university about one million dollars.

The university's loss of funds will not affect the jobs of their regular full-time employees, but may affect part-time, temporary, and sabbatical replacement employees.

MARCH DRAWS MANY

Michelle Dottry

The icy weather didn't keep Mansfield students and community from showing their support for the troops in the Gulf and participating in the March on

Thursday, February 14.

Student Government organized the March and about 150-200 people showed up to march the streets of Mansfield.

CONTINUED ON PAGE 2

NEWS

FLASHLIGHT HAS ITS OWN COMPUTER WOES

As with many other campus organizations and offices, we at the *Flashlight* have been experiencing our own computer difficulties. The office is equipped with three Apple computers and three hard drives for the P.C.'s. Two of the hard drives shut down (possibly suicide), and when these hard drives shut down, they took with them all the stories and layout work we had previously done. Presently the one hard drive is still operational and in use for this issue.

The computer experts explained to us that the ID numbers had somehow been altered. With this malfunction, the hard drive could not identify with the PC or itself. Both of the malfunctioning hard drives are presently being fixed and we hope to have them returned and operational for next weeks issue.

So, if you are having withdrawal from not having your weekly dosage of the *Flashlight* — relax, it's back. We could, however, use an ad manager and a few staff writers (hint hint) to bring us back to maximum strength.

The editorial staff.

MARCH...CONTINUED

-field. The march started in South Hall Mall and proceeded down Clinton St. The march turned down First St., and then went to Main St., then up E. Wellsboro St. to Academy St. and ended back in South Hall Mall.

There were several campus organizations that showed up to show support. Phi Beta Lambda, AXP, Phi Kappa Theta, AST, ASA, DZ, and the Mansfield University band were just a few of the organizations to wave flags and hold up banners. There were also quite a few members from the community.

"We were pretty impressed," said Michelle Mayer, secretary of the Student Government Association, "it was a feeling of accomplishment." The Student Government Association was happy to see the help they received from the campus because they feel "they don't receive enough participation from the students," Mayer said.

There were several speakers scheduled for a rally after the march but it was cancelled. There were speakers from Wellsboro, but due to the icy roads, they could not attend.

HOW TO OBJECT CONSCIENTIOUSLY

College Press Service

Draft counselors across the country have been reporting increasing numbers of calls since Jan. 16 from the people wanting to know how to get conscientious objector status, one anti-draft group claims. "I would tell every single student" to register as a conscientious objector, said Conrad Joyner, a political science professor at the University of Arizona.

"We are telling people to prepare (for the possibility of a draft) and have the things they need together," reported Cord Bruegmann of CCCO, a Philadelphia-based agency that offers draft and military counseling. Draft-aged men can avoid military duty by proving that, for religious reasons, their conscience or beliefs won't allow them to kill other humans. The Selective Service ultimately decides if a conscientious objector has a background that verifies his anti-military claims.

To make a persuasive case, the CCCO recommends that prospective conscientious objectors take four steps:

- * When registering with the Selective Service, the applicant should write on the card that he is a conscientious objector.

- * He should follow up the card with a registered letter to the Selective Service stating that he is a conscientious objector, and retain the receipt to prove the draft office got it.

- * He should register with the CCCO or another draft counseling agency.

- * He should start collecting letters from family and friends stating he objects to war for moral reasons. Letters from military personnel are particularly helpful. The applicant also should write his own statement.

The Tioga County Special Olympics is sponsoring the spring track and field event. Any person or organization interested in helping on the day of this "special" event (May 1, rain date May 2) must attend the meeting on March 7 at the Mansfield Methodist Church at 7:00 PM.

For more information contact Nina 5459

ADD DROP CHANGE

Flashlight News Service

There has been a change concerning the add, drop, and withdrawal policies. A student may add a course during the first 7 working days of a semester and/or drop a course during the first 5 working days of a semester. In the case of Continuing Education, the add period will be 10 days. After the drop period a student may withdraw from a course until 4:00 P.M. of the last day of classes, and, a WP or WF will be recorded on the student's record and will not be calculated in the Q.P.A.

A student who withdraws from all courses will automatically be withdrawn from the University. For further details, see the section on "Withdrawal from the University" in the catalog.

Students who wish to withdraw from the University may do so by submitting the withdrawal from a course form with all classes listed. This form is available in the Student Records Office. Upon receipt of the form, all appropriate offices will be promptly notified.

Students who apply for readmission within one calendar year of the date of withdrawal will have the application fee waived. Except for extenuating circumstances (e.g., medical reasons), students are not guaranteed readmission. For further details, see the section on readmission of former students in the catalog.

No...the batteries are not worn out.

They're rechargeable.

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GLOBAL ISSUES '91

Women And Men In The 90s: Social and Economic Changes

April 9

Opening speaker: 3:30PM: Phyllis Chesler.

3:30PM; Allen Lecture Hall

The title of her talk will be the same as that of our conference. Focusses: what kind of power women and men do or do not have in the US; who has the power to nurture; who has the power to influence; what is the contrast between the power of individuals and the power of technology, money, or of political and religious structures?

Dinner: 6:30PM, NORTH DINING ROOM

April 10

MORNING PANEL-WORKSHOP: Social Changes

panel: 9-10:30AM, Allen Hall Lecture Room

workshop: 10:45-11:30AM, Allen Hall

FOCUS: familial divisions of labor which challenge established male and female gender roles. The panel will discuss topics such as the following: how women might combine motherhood with economic, social, political roles; the roles of mothers and fathers in childrearing and breadwinning; househusbands and their workplace. Dr. McHugh might wish to place some emphasis on the emerging concept of family as including varying configurations of mothers, fathers, partners, friends.

Moderator

Dr. Maureen C. McHugh, Dir. Women's Studies, Indiana Univ. of Pa. Ph.D., U. of Pittsburgh, Dept. of Psychology... Grant: Conference on The Integration of Multi-Cultural Women into the Curriculum (1988)... Grant: Gender Balance in the Sciences and Arts (1989)... Steering Committee, tri-state conference, Mental Health and Women... Courses taught: Women in the Future; Psychology of Women; Human Sexuality... Publications: "Wife Abuse and Male Batterers: A Review of the Lit.", "Coping With Victimization"; "Assessing the Theoretical Models for Sex Differences in Causal Attributions for Success and Failure."

Panel

Dr. John Fernandez, President, Advance Research Management Consultants, Inc. (Phila.). Corporate experience at Bell of Pa. and AT&T: customer, labor, and personnel services... Author: Childcare and Corporate Productivity: Resolving Family/Work Conflicts and Sexism and Racism in Corporate Life: Changing Values in American Business. Ms. Randi Lawrence, Director, Montessori School House, Coudersport, Pa. Graduate Student in Education, Mansfield University, one of the first women to work as an underground coal miner, lecturer on rights, workplace options, and choices of women and on Montessori pedagogy, 1988-90. Dr. Judith Sornberger, English Dept., MUPh.D., U. of Nebraska-Lincoln, Dept. of English. Finalist, The Walt Whitman Award, Academy of American Poets (1986) courses taught: Mothers and Daughters in Lit.; Women, War, and Peace in Lit, The Lit. of Female Development. Ms. Peggy Yacovissi, Director, Parent Center, Corning (NY) Public Schools. Vice-President, Northern Tier Assoc. for the Education of Young Adults; Interdisciplinary Team for Child Protective Services, Tioga County affiliation with Corning, Inc., and their Regional Task Force on Child Care, researching new means of support for working families, and public parent education programs for Corning employees.

LUNCH: 11:45AM

We hope to go through the line, and sit in the Executive Dining Room with anyone who wishes to converse with any of the participants.

AFTERNOON PANEL-WORKSHOP: Economic Changes

panel: 1-2:30PM, Allen Hall Lecture Room

workshop: 2:45-3:30, Allen Hall

FOCUS: avoiding feminization of poverty: the workplace (flextime, staggered hours, reduced work hours, job sharing); child custody legislation; affordable housing for single mothers. We might want to put some emphasis on differing agendas for women of different socio-economic classes.

GULF SERIES-AN IRANIAN VIEW

Jennifer Swendrowski

Mandana Sadat-Akhavi, a student at Mansfield University, is from Tehran, Iran. She came to the United States as a foreign exchange student at Mansfield High School and stayed to attend Mansfield University. She currently lives with her aunt and uncle and doesn't have any immediate plans to return to Iran because of Visa problems, and also because as she says "once you have freedom it is hard to go back."

Throughout her life she has dealt with war between her country and the country of Iraq. Although she has been in the United States for about two years, she remembers vividly what it is like when countries are at war with each other.

Concerning the U.S. involvement with Kuwait and war with Iraq, if it was the right thing to do, Mandana says, "who knows what is right and what is wrong. I hear the war being compared with Vietnam and most people are scared it is going to be the same thing."

Mandana has experienced war since she was eight years old. She knows it is a horrible thing to live with. She believes war is the worst thing in life. Mandana also believes that the U.S. might have moved too fast into Kuwait. The U.S. should have waited to see if Kuwait could redeem themselves, or gotten help from other Middle Eastern countries before going to war. The U.S.' excuse of saving democracy doesn't hold water with Mandana. "Save democracy? That's so stupid, people don't even know what it means there."

After years of Saddam attacking Iran, Mandana doesn't understand why the U.S. suddenly thinks Iraq is the bad guy for taking over Kuwait. "He has been doing the same thing to Iran for years."

INSIDE PERSPECTIVE- THE MIDDLE EAST

Beth Van Elswyk

The war in the gulf has spurred interest in the Middle East. This is not limited to the aspect of military intervention as was proven in a panel discussion entitled, "The Middle East The Inside Perspective" presented on Thursday, February 12.

The panel discussion was sponsored by the Mansfield Campus Ministry and the Anthropology Club of Mansfield University. The two guest speakers were Dr. Thomas Matthews and Bryn Hammerstrom. Dr. Matthews is a Professor Emeritus of Sociology, Mansfield University, and former professor at the American Universities of Beirut, Lebanon and Cairo, Egypt. Bryn Hammerstrom was a former Peace Corps volunteer in Tunisia, North Africa, and Chair of the Tioga County Peace Education Group.

Hammerstrom centered his opening remarks on historical background of the United States and its involvement with other countries. The background presented the idea that the United States is not a "big brother," but more of a nuisance and a tyrant in some instances. Although some people may not have appreciated the overall picture Hammerstrom drew, it was all based on factual accounts, with editorial comments being saved until the end of the opening speech.

Dr. Matthews presented a different aspect, that of the Middle East and their values and way of life. Dr. Matthews also stated facts and save personal commentary until the end. He drew from historical background of religious beliefs and Middle Eastern encounters and how they are fought and dealt with in comparison to how the United States deals with things. This helps to enlighten the common listener to a better understanding of why this conflict must be dealt with in a unique way.

After the opening remarks by both Hammerstrom and Dr. Matthews the floor was opened to questions and comments. The discussion and sometimes debate, encircled many aspects of the war, from the ideologies of religion to censorship of the press. One of the most interesting discussions that arose was between the two panelists concerning their predictions, and why and how the war was started. While both men agreed that the U.S. had made mistakes, they varied in the actual problems. Hammerstrom supported the idea of working with one of Saddam's compromises. Dr. Matthews countered that President Bush had already stated, quite clearly, that a compromise was out of the question.

Ideologies were argued and discussed for approximately an hour and a half. There may not have been any definite answers to the many problems and questions, however, there was plenty of factual knowledge for the listener to digest and form their own intelligent opinion.

**REMINDER:
NEXT WEEK IS
THE FLASHLIGHT
FICTION ISSUE.
SUBMIT POETRY
AND SHORT STORIES.
DEADLINE TUESDAY 3/5**

NEWS

200 YEARS OF FIRST AMENDMENT RIGHTS?

Beth Van Elswyk

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceable assemble, and to petition the Government for a redress of grievances.

The First Amendment is an amendment we in the press hold dear, however, the first amendment protects much more than the liberties of the press. It has also been the center of many local controversies.

A famous controversy took place in Williamsport concerning the freedom of religion. A bible study group wanted to meet in the public school. The school claimed this was

an infraction on the idea of separation of church and state. The bible study group fought the school on the foundation of the First Amendment. After much controversy, it was decided that the bible study could meet in the school, after school hours. Other controversies stem from deciding what practices satanic religions, and other lesser known religions, can practice.

The liberty of free speech has been a platform for many artisans, including our own Mansfield University students. Mansfield art students are not permitted to show their nudes publicly. While this has been common practice at other universities, and throughout the art world in general, the struggle continues at Mansfield.

Freedom of the press is a constant battle. The Kutztown paper, the *Patriot*, is presently in a controversy over the firing of editor Joseph Reedy. He was dismissed because of an editorial he ran on the front page of the *Patriot*. The editorial expressed Reedy's personal views about the war. The final outcome of this is still unknown. Deciding what freedom the press has is, and it seems, will always be a battle.

The last aspect of the First Amendment, the right of the people to peaceable assemble, has come under attack concerning groups such as the Klu Klux Klan. Last summer in Philadelphia, they were almost banned from assembling and marching. The amendment has been translated and

(mis)construed such that any group which possesses the possibility of causing violence by their appearance can be banned. Basically, the KKK could cause certain ethnic groups to react violently, therefore, city officials felt they had a right to take away their first amendment right as a protection to people. The rally did go on, and there was no violence. In some areas a permit is required to assemble, and an American flag must be displayed.

There have been many different controversies surrounding the First Amendment. In almost all cases both sides are fighting on two very different sides. They all fight for what they believe is the proper interpretation, and justly democratic purpose.

"STEREOTYPICAL" FORUM

Eric Smith

A forum entitled "Racial and Ethnic Stereotypes," was held on Tuesday, Feb. 19th, in 214 Memorial. The forum was moderated by Annie Cooper, the Director of Multi-cultural Affairs here at Mansfield. The two speakers were Joseph Maresco, Vice President of Student Affairs, and Dr. Walter Funmaker, a teacher of Anthropology.

The opening remarks made by Cooper touched on the dangers of stereotyping. "W.E.B. DuBois said that 'Racism is a luxury that is too expensive to continue in America.' It is of America's benefit to take advantage of all of its human resources. The maintenance of stereotypes and classes causes resentment and conflict." Cooper believes that media coverage is partly to blame for this conflict. "Petty crimes are always stereotyped to minorities, but the big crimes are committed by non-minorities." In effect, embezzlement and financial crimes are committed by non-minority whites. She wrapped up her remarks by saying that "we must be tolerant of other people's ways."

Joe Maresco concentrated on the fact that racial and ethnic jokes are one of the main causes of stereotyping. "Stereotypes are based in cultural traditions. Some are based in facts, and others develop out of fear, but they are all usually the misrepresentation and under-representation of these facts," relates Maresco. He classified discrimination as "racism, religious bigotry, anti-semitism, sexism, and homophobia." Unfortunately, as Maresco points out, targets of these stereotypes often wind up believing them. He pointed out that positive stereotyping is harmful. "When it is assumed that a group of people are good at something, this is clearly a bias. Often the people being stereotyped feel inadequate when they can't live up to them," said Maresco. He concluded his commentary by saying that "all stereotyping is harmful, and we are probably guilty as a whole."

The next speaker was Dr. Walter Funmaker, and he stated that we need "vigilance — each generation needs to know the history of race and racism." He explained that the

SELF STUDY AT MANSFIELD

Lisa Zaick

Mansfield University is undergoing a self study process for the Middle States Association Commission on Higher Education in relationship to guidelines and standards of excellence.

The Middle States is the accrediting agency for our university's region. This agency comes every ten years and visits the university, but prior to the visit there must be self study.

Dr. Celeste Sexaur is chairperson of a steering committee of faculty members, administrative staff and student representatives. The committee has to decide how this school is going to prepare the document.

In the process of data collection for this document, questionnaires are being sent to academic departments, and some sub-groups, such as student affairs, the library, and a sub-committee on the climate for teaching and learning, are collecting information. All of this information will come back to the steering committee by the end of the semester and will be sorted through, so that an evaluation of the University on the basis of the characteristics of excellence can be held.

In the beginning of next semester, the document will be sent out to various groups on campus for examination, and a team will be sent to Mansfield to examine what is happening on campus.

"We are undergoing self study and in part of that process we are going to try to collect information from a lot of people on campus. We encourage students to respond."

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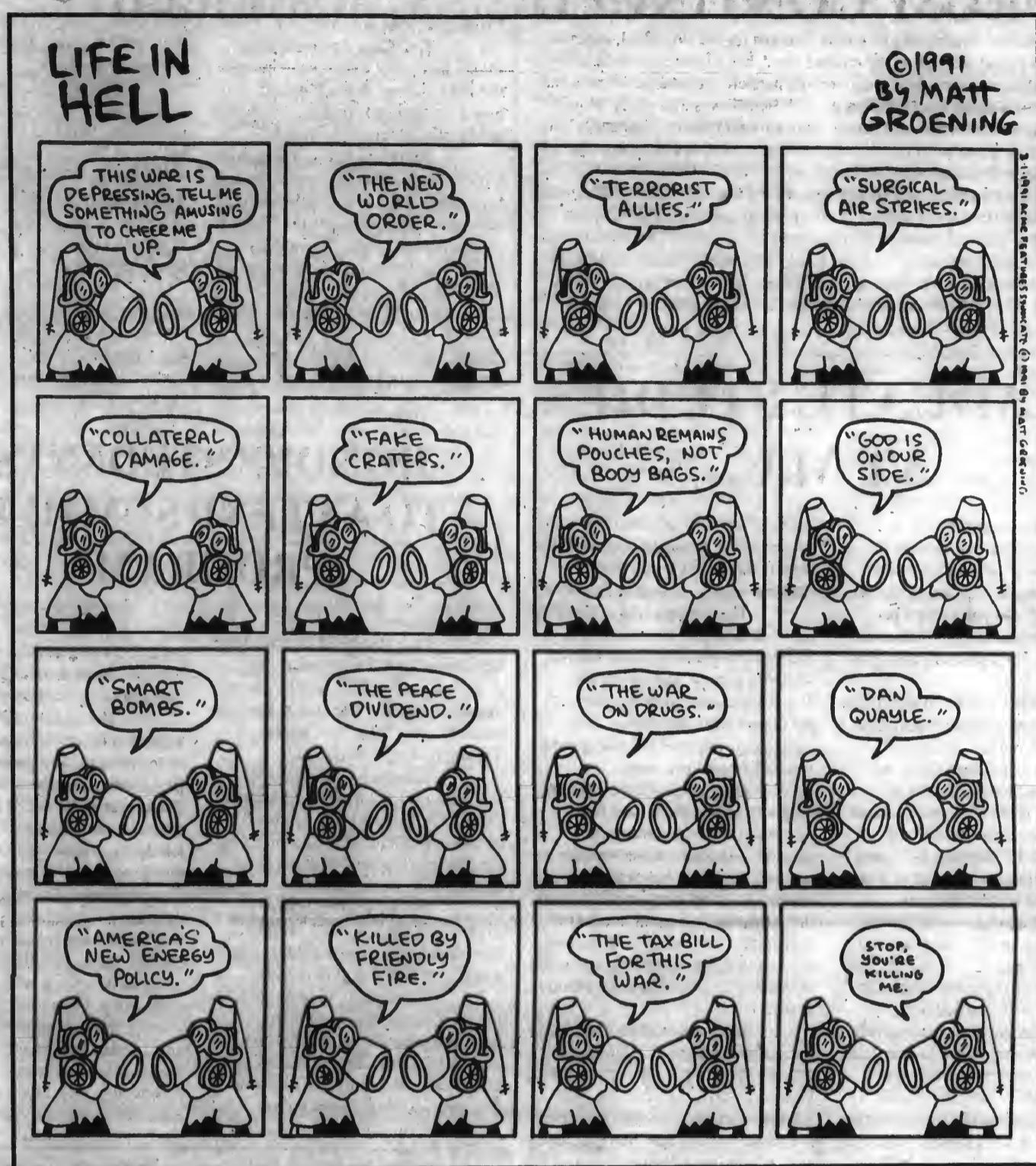
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CONTINUED ON PAGE 6

**ALTERNATE UNIVERSE** By DEAN GANGAWARE

NEWS

FORUM CONTINUED

"culture concept" emphasizes maximum freedom for the individual, material comfort, and great strength of the rational mind, but it ignores biological reductionism and asserts that all cultures are parallel. Funmaker believes that there is no "universal standard of progress." He believes everybody should know the history of racism and that we must re-establish this "vigilance." He closed by saying that we need to use racial and ethnic jokes by promoting awareness and by being more respectful.

A brief question and answer period followed, and one of the attending students asked Mr. Maresco about M.U.'s policies concerning racism, and where people can find them. Maresco stated that we can all find that information in the student handbook, which is highly neglected by students, and that during orientation, these policies are made clear. If you have any questions concerning these policies, ask the administration about them. If you are a victim of racism, make sure you contact the proper authorities.

GRADUATE STUDIES AT M.U.

Flashlight News Service

Have you ever thought of continuing on to Graduate School? Have you thought of graduate studies at Mansfield? Do you know what programs are available? What about the possibility of a graduate assistantship?

Most of Mansfield's graduate programs are education related. The programs offered in this area are: M.Ed. in Art Education; M.Ed. in Elementary Education; M.Ed. in Special Education; M.S. in Education with added certification in Home Economics K-12, Reading K-12, and Social Restoration K-12; and M.S. in Special Education/Exceptional Persona. Other programs include the M.A. in Community Psychology and the M.S. in Music.

Graduate assistantships are available and are awarded on a competitive basis. Students applying for an assistantship must: be admitted as full time students (minimum of 9 graduate credits); have an overall G.P.A. of 3.0 or satisfactory scores on one of the following standardized tests: GRE, MAT, or NTE; and have three

letters of support - one from the department of graduate major and two from others giving credit to the students' ability to do graduate work.

The students who are successful in obtaining an assistantship have their tuition and related fees waived, receive a stipend, and gain professional experience working in one of the departments on campus. The students are required to work approximately 18 hours per week.

Over the years, the graduate programs at Mansfield have been successful and they continue to improve. An additional advantage in pursuing graduate studies at this institution, is that because of its small size, students have easier access to their professors, and are able to work along with them in planning a program of studies that best suits the students' needs.

More information concerning the graduate programs offered at Mansfield can be obtained from the Graduate Office, 138 Alumni Hall. All are welcome to contact this office for answers to any question pertaining to the Graduate School.

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AWARD WINNING FICTION WRITER READS AT M.U.

Flashlight News Service

Toni Cade Bambara, noted fiction and script writer and winner of the 1981 American Book Award, will give a reading and conduct a workshop at Mansfield University March 5.

Bambara has won numerous national awards in the areas of the arts, journalism and service, including the Langston Hughes Award, the National Association of Negro Business and Professional Women's League and the Black Child Development Institute. She is author of six novels, including "Gorilla My Love" and "The Salt Eaters." Her short stories have appeared in such publications as the

New York Times, The Washington Post, MS Magazine, Essence, Black World and Redbook.

She is in constant demand as a writer, lecturer, instructor and consultant. Bambara will read from her works Tuesday at 7:30 p.m. in the North Dining Room of Manser Hall. The workshop will be on Wednesday, at 10 a.m. in Room 106, Home Economics Building. Both are free and open to the public.

Bambara's residency and activities are part of the course "Other Voices: Race & Gender in Contemporary Literature" sponsored by the English Department and the Provost's Office.

HONORS STUDENTS TO ATTEND SUMMER PROGRAM

Larry Biddison

Two Mansfield students have been awarded full scholarships to participate in the 1991 SSHE Summer Honors Program "The Global Environmental Crisis," at West Chester University May 19-June 22.

Carolyn Kollar (Mansfield, PA, Biology) and Bronwyn Medland (York, PA, English) will be joined by twenty-six other students representing the fourteen institutions in the State System of higher education.

The scholarships cover all expenses of the five-week program, including tuition for six credits, room and board, books, and field trips.

The core of the program will be two 3-credit interdisciplinary courses examining a future of population surges, dwindling resources, and accelerated environmental degradation. The courses are intended both to prepare 28 students to cope with the

gathering storm and also to forge educational tools which can be used throughout the State System.

The course on the scientific aspects of the environmental crisis will be team-taught by a geologist and two professors of environmental health. The course on the social aspects of the environmental crisis will be taught jointly by an economist and a population geographer. In addition, philosophical issues of human lifestyle and the human relation to the natural world will be addressed in afternoon and evening seminars taught by the program director, a professor of philosophy.

During Fall 1991, as a condition of their award, Kollar and Medland will report to the Mansfield community on their summer experience.

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MARCH 15, 1991**

BUSH: THE EDUCATION PRESIDENT?

College Press Service

President Bush's proposed budget for the federal government, unveiled Feb. 4, calls for bigger grants for the poorest students, but would stop more than 400,000 other students from getting grants at all. It would also make it virtually impossible for certain students who now get federal college loans to get other types of aid.

The budget, campus money experts add, might well decrease the number of work-study jobs students can get. "He's robbing one set of students to let others get more money," complained Edward Elmendorf of the American Association of State Colleges and Universities. "What we are basically doing is changing the mix," budget director Richard Darman said at a Senate Budget Committee hearing Feb. 5. "A person from a little bit higher income (family) is taking a little bit more in loans."

The administration proposed increasing funding for existing programs by \$63 million, or less than 1 percent. In all, it wants to spend \$29.6 billion on education during the Oct. 1, 1991-Sept. 30, 1992 fiscal year. The 3.5 percent increased amounts to \$735 million more than 1991. The increase falls short of the nation's inflation rate, which the Office of Management and Budget has projected at 4.4 percent. "The net is you are taking away from students," Sen. Paul Simon, D-Ill., told Darman at the budget hearing. "We're a little disappointed, to say the least," said Dallas Martin, head of the National Association of Financial Aid Administrators (NASFAA), based in Washington D.C.

"If you happen to be very, very poor, it's good. If you're simply poor, you lose." At the Senate hearing, Sen. Trent Lott, R-Miss., was worried about another class of students. "The big emphasis is that we need to make more grants available to the poor, and I understand that, but I am concerned about the middle-income students," he said.

Under the proposed budget, the maximum Pell Grant award will jump from \$2,400 to \$3,700 and the minimum award from \$200 to \$400. However, only students from families with incomes under \$10,000 a year could get Pell Grants. That could

eliminate at least 400,000 students from the program, forcing them to apply for loans. "I have mixed feelings," said Vicki Atkinson, financial aid director at Utah State University. "The truly poor really do need bigger grants, yet I hate to see some of the middle-class students get shut out." Work-study jobs also would be harder to get under the proposal, which would cut more than \$16.5 million from College Work Study program and decrease the portion of work study wages the federal government will fund. The administration wants to pay for 50 percent of a work study salary, down from 70 percent this year. To pay the extra money or replace grants to certain student, colleges wouldn't be able to ask their state legislatures for more funds, Elmendorf noted. "Thirty states are already in trouble," he said. "They're not likely to reach deeper into their pockets." "I'm sure the university would try to meet that 50 percent (mark), but that would be very difficult," Utah State's Atkinson said. "We're in a real tough time here." In other words, if campuses need more money they are going to have to ask students for it by raising tuition.

Overall, Bush's \$1.4 trillion budget would result in a \$280.0 billion deficit - lower than this year's but still the second highest in the nation's history - with the full costs of the Persian Gulf War and the bailout of the savings and loan industry still unknown. As it is, the government will be forced to borrow one of every five dollars it will spend in 1992. The budget proposal boosts total federal spending by 2.6 percent. It would increase current spending for 250 federal programs, including housing, transportation and space exploration.

It would eliminate more than 238 other programs, ranging from new public housing construction to student financial aid programs, to save \$4.6 billion. In addition, 109 programs, including urban mass transit and Amtrak subsidies, would suffer reductions totaling \$8.3 billion. "I can't believe Congress is going to find this an attractive budget," Martin said. "I doubt most of these recommendations will be enacted."

RECESSION HITS BOOKSTORES

College Press Service

The recession is starting to affect college bookstores, various campus store managers report. Some report sales are declining. Like troubled off-campus stores trying to lure customers, some are discounting the prices of the wares they offer. "We're operating at the bare minimum here," said Elizabeth Santore, manager of the Quinebaug Valley Community College in Danielson, Conn., where classes have been canceled because of budget problems.

To attract more customers, the Harvard Co-op offered a 10 percent discount on textbooks in October. This summer, the store is discounting some paperbacks 10

percent.

Most others, though, say economic conditions are less of a factor in their fiscal health than enrollment is. At community colleges, moreover, enrollment typically increases when the economy weakens, so many bookstores there actually are anticipating increased sales. "It takes a while to filter in," said Gene Trout, general manager at Rutgers University in New Jersey. "We're more affected by the university's situation. As long as enrollment is up, we don't feel the effects." "I really haven't seen any change at all, as far as people spending money," added Teresa Jones, bookstore manager at Independence (Kan.) Community College.

PROTESTERS MAY LOSE LOANS

College Press Service

The city council in Medford, Mass., has called on Congress to make Gulf War protesters give up their student loans if they are arrested and convicted for illegally demonstrating. Council member Fran Giordano introduced the resolution, which the council passed 5-2 Jan. 22. It was soon after protesters had blocked traffic in downtown Boston, and tried to obstruct operations at Westover Air Force Base in Chicopee.

"The Bill of Rights doesn't guarantee you the right to block driveways or lie down in traffic," Giordano said. Giordano said economics also spurred him to sponsor the resolution. The state faces an \$850 million budget deficit this year and is slashing aid to cities and towns. Money is tight, demonstrations cost cities much-needed funds, he said.

Medford itself, home to Tufts

University, has seen few war-related demonstrations. "We've not had any connection with" the resolution, said Tufts spokeswoman Rosemarie Van Camp. But about 50 peace activists, students and war veterans crowded into council's meeting Feb. 5 to ask the council to rescind the resolution.

"Some of the demonstrators are infringing upon someone else's rights," Giordano said. "It's costing taxpayers thousands and thousands of dollars. I want to protect everyone's rights."

The resolution, which Giordano admitted is "more or less a symbolic gesture on our part," has been forwarded to the Massachusetts Congressional delegation, one of the most liberal in the nation. It is up to them to decide whether to bring it up to the rest of Congress.

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EDITORIALS**JENN SEZ
UNDERSTAND**

Jennifer Swendrowski

America's preoccupation with war and such has sidetracked the issues of individual health, which are no less important. Less than ten years ago few people have ever heard of Alzheimer's Disease. But today, it is one of the most devastating ailments. Currently it afflicts an estimated four million Americans and can run a course from three to four years, or up to as long as twenty years.

Alzheimer's Disease affects both mental and physical capabilities. It is the fourth leading cause of death among adults in the United States and more than 1000,000 die annually from the disease. Although Alzheimer's is known to be a disease afflicting the elderly (over 65); it is not uncommon for it to strike adults in their forties and fifties as well. Victims often require 24-hour care. Assistance is needed for the most simple of tasks. It is usually the family that takes on the job of taking care of the afflicted. This brings on tremendous stress, and neither medicare nor most private insurance programs cover the cost of long term care needed by Alzheimer patients, and most families find themselves in financial trouble, or even in poverty.

Awareness and understanding is the first step in finding a cure for Alzheimer's Disease. And now there is support for victims and their families. The Alzheimer's Disease and Related Disorders Association "is the leading national not-for-profit association." The privately funded association offers Alzheimer families a national network of over 200 chapters and 1,500 support groups.

For more information on Alzheimer's write the Alzheimer's Association, National Headquarters, 70 East Lake Street, Chicago, Illinois 60601-5997 or call 1-800-621-0379

**YOU'RE EITHER
FORUM...**

While floating around the Mansfield campus, you are quick to hear students judge the university and question the educational experience being found here. In some areas this campus is lacking educationally (however no institute is perfect) there is one area, though, that Mansfield excels educationally. This is with the added brainstorms of Forums, Panel Discussions, poetry readings, debates and other FREE education outlets.

Just as there are various outlets they cover even a more variety of topics, from national current events, such as the war, to local concerns. Not only are they political but also philosophical and multicultural. The young eager scholar couldn't ask for much more than an opportunity to learn and add to the old knowledge bin. Also there is the added attraction of being able to get in heated or delving conversations and debates afterwards.

Maybe this is "selling" it too

much? Or maybe not enough! These events are almost always more heavily attended by the community than by students. Why is this? Maybe the PR isn't good enough; this could be the fault of us. Maybe the thirst for knowledge is being quenched in the classroom (nice thought). Maybe, maybe, maybe.....

It is great to see the community so active with the university and benefiting from the educational benefits. This is something we would all like to see continue and grow among the community. Concerning you the student, we at the Flashlight ask you to attend just ONE of these events within the next two weeks. Try it, you might be surprised at how interesting, and, yes "fun" these events can be. Sometimes they even lead to a conversation over a few brewskis.

The Editorial Board

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Materials and/or editorials may be submitted by anyone interested. All letters to the editors must be signed and addressed, or they will not be printed.

All submitted copy becomes property of THE FLASHLIGHT, but can be returned to the author on request.

Deadline for editorial materials is 12pm Friday. Entries must be sent to THE FLASHLIGHT, room 217 Memorial Hall, Mansfield University.

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THE FLASHLIGHT is a weekly publication produced by the student body of Mansfield University of Pennsylvania. The editor is responsible for layout and design of the newspaper.

**BAAA
BAAA
BAAA
(SPEAK UP!)**

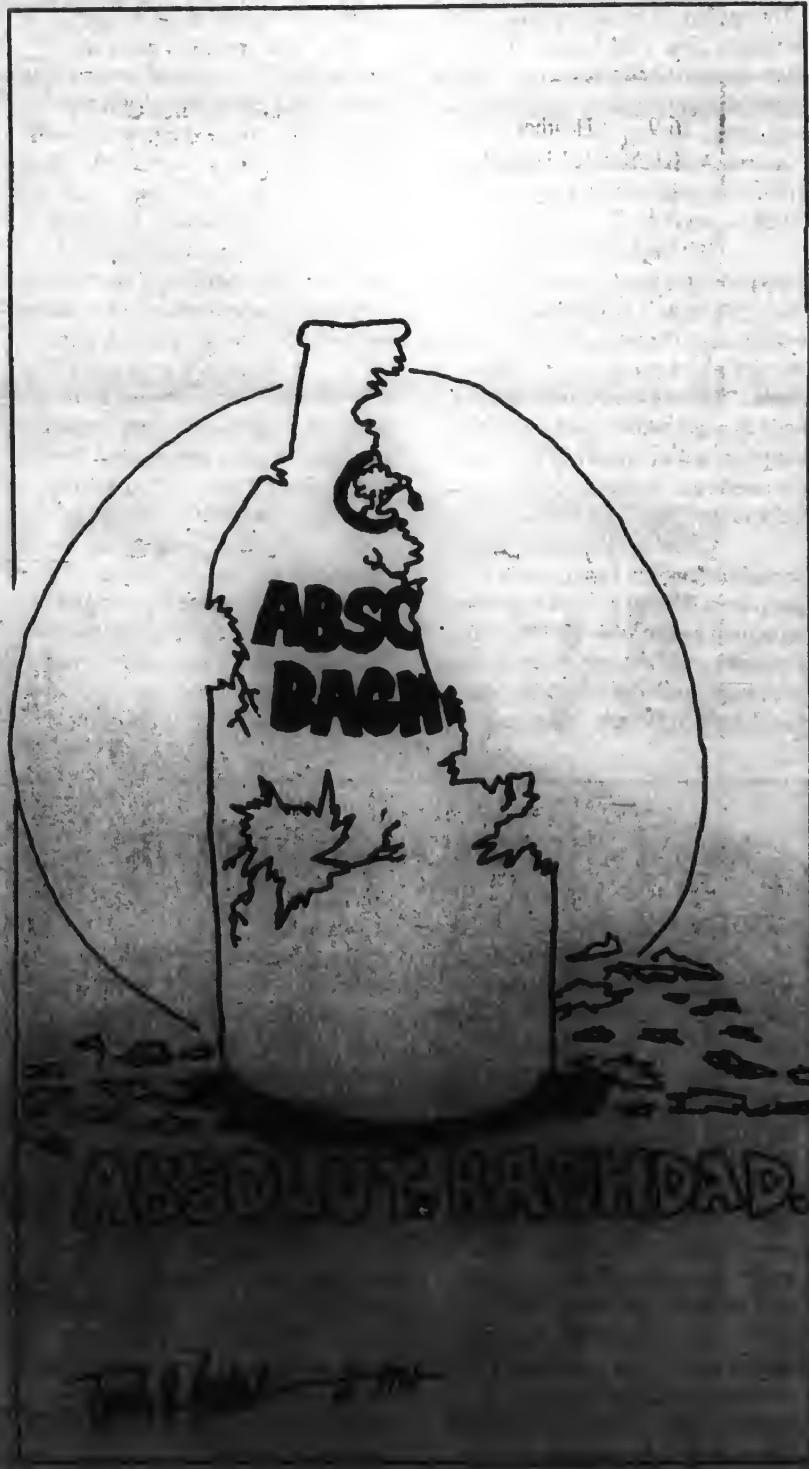
Baaa, Baaa, Baaa (snort),
Baaa, Baaa, Baaa...

Now that we've said it in your language, let's speak in English. Not to say that you're all just mindless sheep, but does anyone out there have an opinion? We're sick and tired of screaming for editorials, but we're going to keep on screaming anyway (you can even write in and tell us to shut up — but please do so intelligently so we can respond).

And I have to wonder why the hell the administration isn't writing any editorials. Aren't you guys supposed to have any opinions?

I know that we, here at the Flashlight, haven't showed a flawless performance (mild understatement) this semester, but it wouldn't hurt if we had some help. We are, however, getting our shit together. How about you?

Well, judging by the overwhelming lack of response we've gotten here at the Flashlight, I can safely say that no one has the guts to take a stand. I could tell that to anyone on the staff, but I'm not sure if



MIKADO RUNS THROUGH SUNDAY AT M.U.

Hoh! Mikado!
Zenia C. Fernandez

If someone says Mikado, just say "Hoh! Mikado" and bow like the Japanese to show respect for the great emperor. Keep that in mind the next time you fly to Japan. If you don't have plans to travel at the moment, but are interested in visiting the town of Titipu, just come down to Straughn Auditorium this week and check out the spring musical "The Mikado or the Town of Titipu" presented by Mansfield University Departments of Theatre and Music.

The Mikado is an operetta that takes you back to the late 19th-century Japanese town of Titipu. The plot opens with Nanki-Poo (Chad

Gaviu), a Wandering Minstrel carrying a samisen and singing about himself. When asked by one of the townsmen who he was, he explained that he was in love with Yum-Yum (Donna Schell), who was betrothed to KoKo (Chris Roberts) an ex-tailor, recently made Lord High Executioner, her guardian.

Nanki-Poo is madly in love with Yum-Yum, and wants to take his life because he can't have her. Ironically, he befriends her fiance who tries to talk him out of suicide. Poo-Bah (Christian Hoy) the arrogant medium to the Mikado, who address a variety of titles to himself, tells Koko that there hasn't been an execution in Titipu for a while and according to the Mikado, an execution must be per-

formed within a month. Thus, an agreement was made that Nanki-Poo and Yum-Yum get married, then Nanki-Poo becomes executed after the 30-day ultimatum and Koko marries Yum-Yum. That doesn't work, according to Titipu law, therefore Koko, who doesn't want an execution, tells the couple to elope and bribes Poo-bah to make up a story that would satisfy the emperor. It's an interesting adventure that has a happy ending.

Katisha (Sheila O'Connell) plays the elderly old hag who's in love with Nanki-Poo and reveals all of his dark secrets before the townspeople. The other supporting roles were Yum-Yum's sisters and wards of Koko, Piui-Sing (Susan Bogart) and Peep-Bo (Connie Maugans). Pish-Tush, one of

Koko's men, was played by Edward Lozinski. The chorus is comprised of: James Caplinger, Audra Beaver, William Fee, Peggy Chilson, Michael Helmecki, Debbi Cowl, Glenn Manzek, Michelle S. Hoepfl, James McGrath, Sae Won Lee, Earl Packard, Barbara Morningstar, Barry Priester, Karla White, Doug Stoddard, and Christine Wineberg.

The play was directed by Michael Crum and musically directed by Dr. Earl Younsuk Kim. The show was choreographed by Brenda Brohn and Oliver Ord.

The Mikado is a Gilbert & Sullivan production. Curtain opens at 8 p.m. in Straughn Auditorium from Feb. 27 thru Mar. 2.

BATTERSEA BLUES DOES IT AGAIN

Jennifer Swendrowski
The boys of Battersea Blues have done it again! Chris Kline, Bobbert Storey, Billy Brandenburg, Rob Young, and Kevin Webster thrilled the audience yet again with a combination of their own songs and their version of cover tunes.

Their haunting rendition of "Tomorrow Wendy" by Concrete Blond was superb. The combination of Chris and Bobbert's singing styles added a surprising contrast to the original tune. Because of the rarity for Battersea to play a slow cover, the song was a pleasant surprise (and very well put together if I may add).

The transition of covers like "The end of the world as we know it," and "The one I love," both REM songs, and others by the Pixies, the Doors, and U2, were well incorporated with their own songs such as "Carlos", "Sex is Beuer", and "Welcome to the War." The use of the strobe light set the aura of the room and provided a

setting for Chris to strut his stuff with his unique stage presence. The band closed with "Helter Skelter", and through it all Bobbert didn't even break a string!

It was disappointing to notice the lack of attendance for Coffeehouse Wednesday, but the music was great.

MONDAY

6-9 Heather
CLASSIC LUNCH
11-1 JC Cutler
1-3 Pagie Z
3-6 Todd R
6-8 Laura M
TV TRIVIA
8-10:30 Tim A
CUTTING ALBUM
10:30-12 JC Cutler
THE MELLOW SHOW
12-2 Jeff

TUESDAY

6-9 OPEN
9-10:45 Kevin K
10:45-12 OPEN
12-2 Tom W
2-4 Scott T
4-6 Jae H
6-8 Marc S
SPECIALITY SHOW
8-10 Tom R
BLACK COFFEE
10-12 Chris Kline
THE MELLOW SHOW
12-2 Breu H

WEDNESDAY

6-9 OPEN
9-11 OPEN
CLASSIC LUNCH
11-1 Freddi H
1-3 Chris H
3-6 Wayne N
6-8 Marc S
ARTIST SPOTLIGHT
8-10 Carmel E
THE 8TH WONDER
10-12 Lee Bostic
THE MELLOW SHOW
12-2 Michelle/Heather

THURSDAY

6-9 Ben G
9-10:45 Kevin K
10:45-12:15 Don B
12:15-2 Dale B
2-4 Scott T
4-6 Marc S
6-8 Brian U
DANZ TRAX
8-10 Ben & Blake
SPECIALTY SHOW
10-12 Darryl G
THE MELLOW SHOW
12-2 John & Ben G

FRIDAY

6-9 OPEN
9-11 Jess
CLASSIC LUNCH
11-1 Bruce S
1-3 Tim
3-6 Jake B
SPECIALTY SHOW
6-8 Traci R
METAL SHOW
8-10 Brad M
10-12 Dale B
12-2 Don B

SATURDAY

AMERICAN TOP 40
7-11 JC Cutler
11-1 Tim A
1-3 Jen S
3-6 Brett & Vicki
SOMETHING RIDICULOUS
6-8 Marc G
8-10 Mitch
10-12 Allen

SUNDAY

CLASSIC ROCK BRUNCH

12-3 Mark Sanders

SPECIALITY SHOW
3-5 Casey
BOOTLEG DEAD
5-7 Dave & Jeff
7-9 Rob Y
9-12 Greg
THE MELLOW SHOW
11-2 Joe M

PLAYING
YOUR
FAVORITES
AND
GREAT
MUSIC
NEW
AND
OLD



FEATURES**M.U. ART EXHIBIT: WILLIS "BING" DAVIS**

Zenia C. Fernandez
Features Editor

I celebrate being alive, & all of the beauty that I see. This is the nature of what art has and is doing for me. I don't let anybody identify me, I just make things. I couldn't imagine being anything other than an artist....the most important thing next to making is sharing. - Willis "Bing" Davis

There are artists, and teachers, and writers, but there's only one Willis "Bing" Davis. A rare and fine individual, Davis, who juggles several titles to his name at once, gave a lecture at the Mansfield University Gallery on Monday, February 4. His work, encompassing a wide range of mixed media, was exhibited at the gallery through Feb. 22. Through his work, the artist exposes his innermost appreciation and pride as an Afro-American, and tries to get others to

ponder and think.

Ancestral Spirit Dance, a crayon sketch on a black canvas depicts patterns and motifs in the background, however a mass explosion of color distorts the set pattern. Davis explained how music & dance served as a medium for a better understanding of the visual arts. This sketch, however, is an expression of his feelings regarding a trip to Africa in 1973. He made a comparison on "respect for elders" - Africa vs. America, through this work, stating the profound regard for elders in Africa.

Davis' works are a reflection of our society. The Stoneware Clay sculpture, *Ghetto Voice*, according to Davis, "gives the impression that sadness is in the man's heart, probably because of the constant frustration of being trapped in a society that discriminates."

Leaving behind a world of

poverty, yet not abandoning the feeling of hope and encouragement from his mother, Davis shared some of his childhood memories with the audience; memories of the support and encouragement he received from his mother, who worked as a cleaning lady in a hotel. He recalled the times she would collect the cardboard from shirts and little pencils for him to make sketches. It wasn't art, however, that opened the doors of DePauw University, Greencastle, Ind., but an athletic scholarship, where he astonished the crowds surrounding the football field, basketball courts, and the track.

Art education is Davis' vocation as well as working part-time as an artist. He is presently the head of the art department at Central State University at Dayton, Ohio. In addition, Davis is vice-chair of the Ohio Arts Council for the National Endowment for the Arts.

As an arts advocate, Davis envisions the role of art education for the future to aid in the appreciation of the differences in others. In reference to our country's present condition and possible outcome, Davis explains, "In the Gulf we are experiencing difficulty like never before. You can see the world changing. How are we going to learn to survive if we can't get along?" he continues, "The arts can take a new significance and we'll have problems educationally & culturally. We can enlighten and educate. We can go to a Kabuki theatre or a Russian Ballet and learn more about other cultures."

The Willis "Bing" Davis exhibition ran through February 22. This and other exhibitions at the Mansfield University Gallery, are sponsored by the Fine Arts Series Committee on diversity and SGA.

COMMONWEALTH BRASS QUINTET

Flashlight Press Service

The Commonwealth Brass Quintet, an ensemble of teachers from central Pennsylvania schools and universities, will perform at Mansfield University on Sunday February 10 at 3:00 p.m. in Steadman Theatre. Founded in 1980, the brass quintet has performed throughout the Northeast including appearances at music conferences and on public television. The Mansfield concert is one of four performances by the group this month.

Members of the brass quintet include: Victor Rislow, Professor of

Trumpet at Susquehanna University; Michael Trego, instrumental music teacher in the Mifflinburg Schools; William Kenny, Director of Bands at Bucknell University; Robert LeBarca, instrumental music teacher in the State College Area Schools; and Donald Stanley, Professor of Music at Mansfield University.

Their concert at Mansfield includes several Baroque works including a four movement suite by Albinoni, an eighteenth century Venetian composer. Claude Debussy's "Three Chansons" represent music

from the Impressionistic School. Originally composed for chorus, they have been arranged for brass quintet by Kenneth Singleton. Malcolm Arnold's "Brass Quintet" is also included on the program. Composed in 1952 by the British composer, it was one of the first twentieth century works to become a standard in the brass quintet repertoire. "Music Hall Suite" by Joseph Horowitz concludes the concert. It is a descriptive work with each of the five movements depicting a scene or act of vaudeville shows.

Sunday afternoon's concert by the Commonwealth Brass Quintet is open to the public. There is no admission charge.

WHAT'S YOUR OPINION?
WE'D LIKE TO KNOW THE FLASHLIGHT

MANS AND FIELD

Dear Mans and Field,

I think I've lived in a previous life. I woke up this morning from a dream where I had no arms and no legs; I was screaming "I'll bite your kneecaps," at the top of my lungs. What do you think I should do?

Signed,
Tim

Dear Tim,

Dreaming scenes from movies does not substantiate your belief in reincarnation. Although reincarnation is always a possibility, you must begin to distinguish between fantasy and reality. Perhaps you should go to the library and try to find some legitimate sources that might help you in your research into the subject. I wish you luck and I hope you will find the answers you are looking for.

Mans

Dear Shirley,

Get a life. At this stage, you can pick any one you want. If you're going to pick a movie to be reincarnated from why didn't you pick a good one instead of "Monty Python." I'd like to help you, but I don't know if you're really here. Give my regards to the Macaines. Oh, by the way, if you figure out that you're from the Civil War period, could you help me with my history homework?

Sincerely,
Napoleon, Lincoln;
Lady Godiva;
Amesbopop...
no, Field

K.J.'S CORNER**KJ'S CORNER**

This week's story is dedicated to Shelly Karsnak and Zenia Fernandez.

THE FASHIONABLE BAR SCENE

Last weekend two friends and I decided to go out DANCING as usual. Even though Mansfield is not Dance Town America, we met a lot of unfashionable people on and off the dance floor.

We walked into a local bar and ordered some fancy mixed drinks then started to "Check Out" the scene. Needless to say we attracted several male characters who tried to enlighten us by buying us a pitcher of beer. But beer is so Unfashionable, so we stepped onto the dance floor.

We danced for a while but the music was the boring pop top 40 and people were bumping into us right and left. So we sat down and began to "people watch." "People watching" is something fashion freaks do all of the time. We can usually tell if a person is decent from the way he dresses and the look in his eyes.

The bar was getting crowded and the clock was ticking toward midnight. Most of the guys were dressed very casually in the basic

Mansfield style—blue jeans, sweatshirts, and sneakers. The girls were semi-fashionable—dressed in mini skirts with the leggings and long sweaters (the highest fashion point ever reached in Mansfield).

My friends and I were sitting a table gossiping just as a guy tripped over my chair spilling beer all over me. Well I didn't want to cause a scene so I just glared at him accepting his non-stop apology.

This guy was dressed in faded Bugle Boys and a wool sweater and of course the most important fashion accessory—a leather jacket.

The look in this guy's baby blue eyes was so sincere. His eyes weren't that fake blue the kind you get from using those color advanced contact lenses. My friends left us alone and we talked into a fashionable lust.

KJ was not a very good judge of character that night. Maybe it was the beer, but after that close encounter with a BAR FLY I can pass along some fashionable advice to all of the female students on campus "Never dance with a Bar Fly wearing faded Bugle Boys."

FEATURES

Vicuña Gives Insight

Eric Smith

When Cecilia Vicuña was asked where her poetry comes from, she simply replied, "from an inner core." After reading and hearing her work, I feel that this is an accurate statement. Cecilia Vicuña uses visual imagery and rituals in her form of expression.

I asked her about the religious aspects of her life and she has "no certain religion, and not part of any—but I can communicate with any religion. Religions are an ambivalent force. They always respond to the transcendent." Vicuña believes that Poetry is very different from religion in the sense that it is not an institution. "Poetry is created every minute. Religions have been established and become oppressive. Spiritual needs are truly associated with freedom of the spirit. Novalis said, 'Poetry is the religion and vision of mankind.'"

Cecilia Vicuña is not only a poet, she is also a visual artist. She states, "both visual art and poetry go together. They are both different but they tend to reflect one another. They both respond to the same inner voice."

She finds memory interesting: "Sometimes my body seems to remember — through imagination — things that I don't really know." She believes that this could stem from voices of ancient civilizations.

Having been born in Chile, I asked her what she thought of America. "There is an imbalance with society and peoples lives. The value system is focused in getting things. This is a value system that always creates unhappiness and imbalance. Materialism is not what people need. People need spiritual freedom and an expansion of consciousness. Society represses the senses. Controlling reality creates unhappiness and imbalance in the earth."

Vicuña feels that young Americans aren't getting involved in politics. "Not getting involved," said Vicuña, "will destroy freedom. Democracy is based upon participation. Writing is a way of getting involved. Not getting involved is dangerous. People will make decisions for you."

I interjected by saying that writing is viewed as punishment from grammar school on, especially since we were all told to write sentences one hundred times if we misbehave.

"Write that down," she interrupted. "Education," said Vicuña, "doesn't value individualism. People don't have a clear image of themselves. There is never a focus of the inner self. And all of this is similar to any consumer society." She believes that the mass media is partially to blame.

Concerning the war in the Gulf, Vicuña said, "War is obsolete. This war should never have taken place. An energy crisis should show us to reconsider how we use energy. War is criminal on what it does to the environment." Considering Saddam, she said, "it is the wrong way to punish people for having a dictatorship." I personally believe that it fuels them.

Finally, I asked her to address the Mansfield students, and she could only say that she didn't know them, but they should enjoy life the best that they can. Well, all I can say is listen to what she has to say, and take her advice — enjoy!

WIND ENSEMBLE

Flashlight Press Service

The Mansfield University Concert Wind Ensemble will perform their winter band concert on Thursday afternoon, February 21, 1991 at 1:00 p.m. in Steadman Theatre on the Mansfield University campus. The 46 piece concert band is under the direction of Donald A. Stanley, Professor of Music at M.U.

The featured work on the program will be Alfred Reed's "Othello," a Symphonic Portrait for Concert Band in Five Scenes (after Shakespeare). The music was written at the request of Dr. Delmar Solem of the University of Miami Ring Theatre as incidental music for their new production of "Othello" in 1974. It originally consisted of 14 sequences, ranging from fairly extensive textures such as preludes, and curtains down to short fanfares. The present score utilizes some portions of this music in a completely re-composed setting, greatly expanded as to textures and forms, for the full resources of the modern integrated concert band or wind ensemble. The work is also fourth in the series of commissions extended by Ithaca College in memory of Walter Beeler and was first performed there in 1977 with the composer conducting.

Other pieces on the program include Offenbach's "La Belle Hélène Overture," two marches, and a medley of George Gershwin tunes.

Thursday afternoon's concert is offered free of charge and the public is cordially invited to attend.

THE WAR IS OVER

Jeff D. Leiboff
Peacenik

It's five o'clock in the morning and I'm sitting here feeling tired and cranky, but the war is over. Except for a few sporadic gun shots, the Iraqis have given up. Saddam Hussein has apparently agreed to the 12 U.N. sanctions, and it's about time.

My message as I sit here in the early hours of the morning, the first day after the war, is this: War is a sickness that's time has come and gone. I think peace. It's about time.

complete
cafe.
menu
for
3/3
to
3/9
page
12

DON REESE GUITAR RECITAL

Zenia C. Fernandez
Features Editor

From a coffeehouse to a concert hall, guitarist, Donald Reese knows how to pack a house. The MU Junior flaunted his multidimensional strumming technique at his recital last Tuesday. Playing a variety of music from classical to jazz, this young musician had the audience wrapped around his finger.

Reese's classical segment, composed of a series of seven preludes from Ponce, and Suite, BWV 996 (in E Minor) from J. S. Bach. His potential as a classical musician was best portrayed in Ponce's *Prelude V. Allegretto* and Bach's *Bourree*. He closed the segment with Albeniz's *Leyenda*, a tune once performed by the late Antonio Segovia.

Following the intermission, Reese joined with his jazz band, *The Total Package* comprised of Giovanna Albaroni (drums), Cindy Haiges (vibes), and Christopher Radanovic (bass). Making their concert hall debut, this band proved itself in sounding very professional. Only a couple of weeks ago, they had performed at the Hut during Coffeehouse, leaving a big impression on the audience.

The Total Package performed numbers by Raye/DePaul, Hammerstein/Kern, Mercer, and Monk. Their last and most outstanding number was Strayhorn's *Take The A Train*. Albaroni recreated the legitimate sound of a subway car on her percussions at the beginning of the tune, followed by a great explosion of the other members joining in. It almost induced a feeling of nostalgia for some of the old black & white films about New York City.

Reese, a junior music theory and composition major at MU, studies with MU music instructor Mark Stewart. He is a member of the MU Jazz Ensemble and president of the Mansfield chapter of International Association of Jazz Educators (IAJE).

MUSIC FOR A WHILE

Flashlight News Service

Mansfield University's Fine Arts Series will resurrect the Middle Ages with its presentation of Music for a While Wednesday, March 13, at 8:15 p.m. in Steadman Theatre.

Music for a While's repertoire of medieval and renaissance music, combining voice and the replicas of early instruments, puts it at the forefront of the early music movement in the United States. Critics have called the music "tender," "mind-opening," and "achingly beautiful." The group comprises three former members of New York Pro Musica, which performed medieval and Renaissance music in Europe, Russia, Israel, Yugoslavia, South America and the United States prior to 1970. Sheila Schonbrun, a Mansfield University voice instructor, sings soprano and plays organetto. LaNoue Davenport, who has performed and studied early music since 1949, leads the group and performs on bells, psaltery and percussion. Judith Davidoff, a distinguished chamber musician, adds early string instruments including the rebec, kemence and vielle.

Joining Music for a While for its MU performance will be Peter Becker (baritone, countertenor and percussion), Karen Hansen (recorders, vielle and sackbut), an early trombone), and Grant Herreid (tenor, recorders and lute). The concert is free and open to the public.

SYMPHONIC BAND CONCERT

Flashlight News Service

The Mansfield University Symphonic Band will be presenting a concert on Sunday, March 3rd at 3:30 P.M. in Steadman Auditorium in the Butler Music Building at Mansfield University. Some selections to be

performed include, "First Suite" by Gustav Holst, "Overture in B flat" by Caesar Giovanni, and "West Side Story" by Leonard Bernstein.

Mike Scot, a senior music education major at M.U. will be featured soloist on alto saxophone with

the band. The band is under the direction of David Martinson. Mr. Scott will be performing "Tribute to Rudy Wiedof" arranged by Gunther Schuller and "Harlem Nocturne" arranged by Alfred Reed.

The concert is free.

FEATURES**CONCERT CHOIR AT MANSFIELD UNIVERSITY**

Flashlight News Service

The Concert Choir, under the direction of Peggy Dettwiler, will present a 45 minute concert on Thursday, March 7, at 1 pm in Steadman Theatre. The group will perform works they are preparing for their New York State tour in April, when they will be traveling to Elmira, Syracuse, Rochester, and Corning for concert presentations.

The March 7 program will feature classical to contemporary selections including a dramatic composition about Saul's conversion to Christianity with narrator and organ accompaniment and the American Indian Songs, based on poetry collected by Fances Densmore. A spiritual and works for women's and men's choruses, one in barbershop style, will also be performed.

MENU**The Dining Menu for the week of March 3-9.****Sunday**

Brunch-Fried eggs, waffles, sausage links, home fries, reuben and Mac & Cheese. Dinner-Shake-N-Bake chicken, beef stroganoff over noodles, buttered noodles w/gravy and Brussel Sprouts. Soup - Cream of tomato and beef vegetable.

Monday

Breakfast-Scrambled eggs, blueberry pancakes, bacon and cottage fries. Lunch-Cold subs, beef pot pie over biscuits and fries. Deli-picnic ham, turkey breast, bologna, swiss, american, cheeseburgers, fries and ham salad. Dinner-Breaded pollock tail, ham steak, burgandy, meatballs over noodles, buttered corn and oven browned potatoes. Soup-Chili and cream of mushroom.

Tuesday

Breakfast-Poached eggs, french toast, sausage patty, hash browns. Lunch-Golden hammer, broccoli, rice, cheese casserole, cheese pizza, pretzels, succotash, and onion rings. Deli-salami, pastrami, baked ham, hot pepper cheese, american, hot dogs w/toppings and onion rings. Dinner-Veal parmesan, chicken and dumplings, stir fried rice, buttered peas and buttered noodles. Soup-Corn chowder and chicken rice.

Wednesday

Breakfast-Cheese omelet, apple fritter, waffles, ham slice and home fries. Lunch-grilled cheese, beef-mac-cass., fries and limas. Deli-hard salami, roast beef, chooped ham, sharp, american, sloppy joe, fries and egg salad. Dinner-Steak- N - Seafood Nite Soup-Tomato and chili.

Thursday

Breakfast-Manser muffins, buttermilk pancakes, bacon and spud buus. Lunch-French dip, hot meatloaf sandwich, spanish omelet, whip potato and broccoli. Deli-Turkey breast, bologna, picnic ham, American, hot pepper cheese, ham BBQ, breaded mushrooms and chicken salad. Dinner-Baked chicken, rotini w/plain sauce, ham loaf, au gratin potatoes, green beans and carrots. Soup - Chicken noodle, and cream of celery.

Friday

Breakfast-Scrambled eggs, french toast, ham patties and hash browns. Lunch-Shaved turkey on a bun, tuna noodle casserole, chips and beets. Deli-Roast beef, corned beef, baked ham, colby, american, hot dogs, breaded zucchini and ham salad. Dinner - Batter dipped fish, pizza supreme, ham-mac-tomato casserole, spanish rice and green beans. Soup-Clam bisque and chili.

Saturday

Brunch-Scrambled eggs, pancakes, sausage links, home fries, sloppy joe and chicketti. Dinner-Sauerbraten, grilled ham and cheese, ziti w/meatless sauce, whip potatoes, gravy and vegetable medley. Soup-Chicken rice and tomato.

Seven days a week - Belgian Waffles on line three.

BIG MONDAY, A Thing of the Past?

In an effort to encourage student athletes and fans to get a good night's sleep, legislators in Indiana have introduced a bill that would forbid state universities from playing non-tournament basketball games after 8:10 pm.

The bill is aimed at stopping Purdue and Indiana universities' basketball teams from playing on "Big Monday," a night of three games produced by ESPN.

"Anybody who believes that we have athletics for the students would be in favor of this



COLLEGE PRESS SERVICE/ESPN

No More Late-Night Games:
Indiana legislators want to put an end to some ESPN games.

bill," Rep. Jerry Bales, R-Bloomington, one of the bill's sponsors, told the *Purdue Exponent*. "The opponents are money hungry people who want to exploit the players to make their money," he added.

Every Monday night, ESPN telecasts a Big East game at 7:30 pm EST, a Big Ten game at 9:30 pm EST and a Big West game at 12:00 pm EST. Teams in the Mountain and Pacific time zones as a result, have tipped off as late as 10:30 pm local time so ESPN can squeeze in two or three games Monday through Thursday nights, reported ESPN spokesman Micheal Soltys.

"I think all of us agree that 9:30 pm is too late," said Jim Vruggink, director of athletic public relations at Purdue. "It's especially troublesome for teams when they're on the road, and don't get back to school until early morning."

Bales said he introduced the bill because Indiana Coach Bob Knight complained that the late games interfered with athletes' studies.

But the late night games seem to be popular with fans, who have been known to show up in pajamas and make the national focus on their campuses into festival events. "I think the fans love it," Vruggink admitted. "There's added excitement when (ESPN sportscaster) Dick Vitale comes to town." ESPN's Soltys added the network isn't too worried about Indiana teams refusing to be televised, noting Big 10 teams—including Indiana and Purdue—have a contract to play on Monday nights.

The Monday games, moreover, regularly draw bigger audiences than those shown on other nights. Besides the network's contract with the Big 10 still has four more seasons to run. The bill contains a "grandfather clause" allowing Indiana and Purdue to fulfil the contract, Soltys pointed out. After the contract runs out, "they can certainly say 'no we're not interested,'" Soltys said.

SPORTS

Badminton Captures Northeast Title

The land war in the Gulf was not the only thing heating up this past Saturday. The Mansfield Badminton Squad was involved in a war on the courts at Swarthmore College in Philadelphia with 14 of the Northeast's best badminton teams. After over fourteen hours of competition, Mansfield emerged as the 1991 Team Champion for the Northeast Region of the United States Badminton Association. The U.S.B.A.'s Northeast region covers schools from Maine to Virginia as the Mountaineers topped second place Swarthmore by 11 points 66-55.

In Men's singles, Mansfield's Nick Castle reached the quarter finals before falling to Francis of Howard University. Tom Hall also reached the quarter finals before dropping a match to eventual champion Switzer of Swarthmore. Mansfield's Todd Shertzler also won his opening round match as he defeated Chen of the University of Pennsylvania before being eliminated by teammate Tom Hall in the second round. MU's John Schilling, despite dropping an opening round contest came back to earn important team points with a victory over Penns' Umtono in the singles consolations.

In women's singles, Kathy Manha advanced to the finals only to lose to Hales of Swarthmore. Hales also defeated Mansfield's Leela Payne in the semi-finals.

In Men's doubles action Nick Castle and Tom Hall advanced to the semi-finals before bowing to Howard University's team of Francis and Harris. In Women's Doubles the team of Kathy Manha and Leela Payne earned a victory over their earlier nemesis, Karen Hales, as they topped the team of Hales and Grossman to take the title.

The Mountaineers made their charge for the title in the final competition of the evening, Mixed Doubles. The Mixed doubles team of Nick Castle and Leela Payne earned their way to the semi-finals before Hale and Switzer of Swarthmore edged them for a birth in the finals. But in the finals Tom Hall and Kathy Manha earned the Mixed Doubles Crown in a match that lasted until 11:30pm and gave the Mountaineers the team title.

Four members of the Mansfield squad were named to the All Northeastern Collegiate Badminton Team. The honored individuals were: Nick Castle, Tom Hall, Kathy Manha, and Leela Payne. Nick Castle and Tom Hall were also named to the All Northeast Team.

Coach Dave Darby was delighted with the performance. "We went to Philadelphia looking to improve on last year's 7th place finish. Privately, I had hoped that we would finish in the top four and that we would place at least two on the All Northeast Team. What makes this even better is the fact that only Castle and Hall are upperclassmen. The others, including Kathy and Leela, are all freshman. It was our depth and overall team play that won it for us. The credit belongs to the players that have been practicing since last September."

The Mountaineers continue their season this Saturday when they host the 12th Annual Mansfield Open Badminton Tournament at Decker Gym.



MEATLOAF AND THE NEVERLAND EXPRESS

Saturday, March 16, 1991

Students (with/ID) — \$5.00

General Public — \$10.00

Showtime: 8:00 p.m.

Doors open at 7:00 p.m.

in

Decker Gymnasium



The Beautiful Choice™

SPORTS

Mounties Top .500 Mark

The Mansfield men's basketball team posted its first winning season since 1984-85 with a 65-62 victory over Pennsylvania State Athletic Conference power East Stroudsburg. The Mountaineers, who finished the season with a 14-13 record, closed the season out with a setback Saturday to the Millersville Marauders, 97-78.

Junior forward Barry Page, who led the Mountaineers in scoring this season with 383 points, was the top gun for Mansfield in both contests. Page canned a game high 18 points in the win over East Stroudsburg while hitting for 19 points in the loss to Millersville. Page was recognized for his performance by the Pennsylvania State Athletic Conference as he was named to the Weekly Honor Roll.

"I'd have to say that overall I'm pleased with our progress this season," said head coach Tom Ackerman. "We had a very young and inexperienced team that played with great intensity. Remember that we lost four games by a total of 10 points. If

we had won those, we would be probably be in the playoffs."

The 14 wins doubles the total from Ackerman's first season at the helm. "The difference between this season and the 1989-90 season was depth and balance," said Ackerman. "We had more quality players at every position and for the most part everyone played well when called on."

That balance showed in the team's final stats. The Mountaineers had four players average double figures over the season paced by Barry Page 14.2 PPG, Fred Anderson, 13.8 PPG, Tony Budzik 13.7 PPG, and Rick Sabec 12.0 PPG.

Page and Sabec finished in the top ten in the PSAC in rebounding averaging 8.2 and 8.0 rebounds per game respectively. For the third consecutive year Tony Budzik led the PSAC in free throw percentage as he hit 88.1%.

The Mountaineers also finished the year as the top rated defensive unit in the PSAC East, as they allowed just 72.6 points per game.



Photo by Forbes
Barry Page's slam leads MU to a win over East Stroudsburg

PUDGIES

DELIVERY
MONDAY-WEDNESDAY
5-10PM
THURSDAY-SUNDAY
4-11PM

**DELIVERY DOES NOT INCLUDE
SPECIALS**

**LOOK FOR COUPON
SPECIALS**

**44 SOUTH MAIN
MANSFIELD, PA
662-7177**

Sallot Qualifies For States

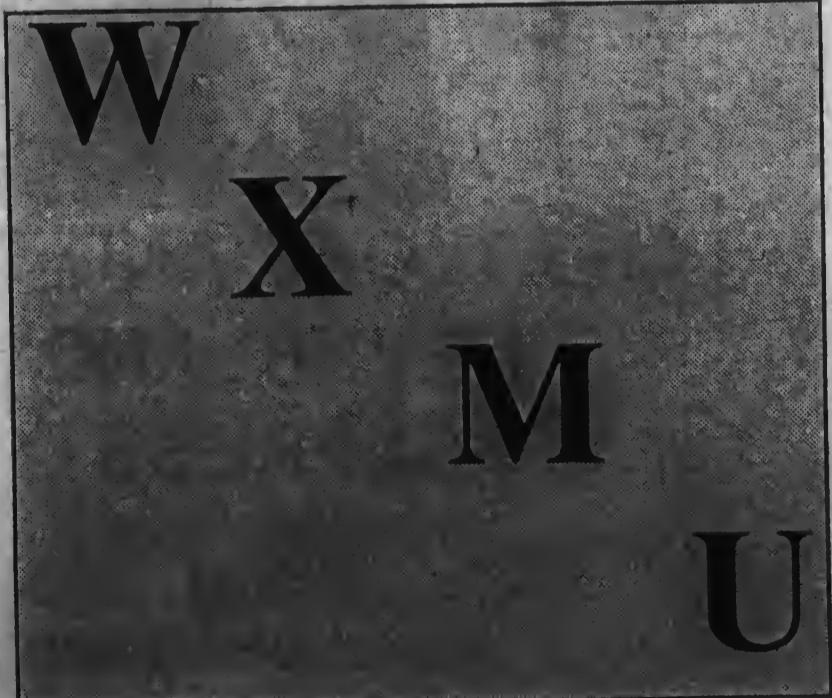
Flashlight News Service

Mansfield University freshman diver Barb Sallot became the first diver in Mansfield history to place in the top twelve of the Pennsylvania State Athletic Conference Swimming and Diving Championships.

Sallot, a native of Erie, PA, finished 11th in the women's diving competition held at West Chester University this past Friday afternoon. Sallot also has the distinction of being

the first women diver from Mansfield ever to qualify for the Pennsylvania State Athletic Conference Championships.

"To be the first Mansfield diver to ever finish in the PSAC Championship is a great honor for Barb," said head coach Frank Socha. "She one of only a few freshmen divers at the meet and the experience will help her to become one of the best divers in the conference next season."



SPORTS

I hold a piece of tape up to your eyes, dim the lights and try to fill out your taxes.

Now you're seeing things from her point of view.

For this woman it's poor eyesight, for someone else it might be arthritis or maybe they just can't cope. The fact is, last year 4 million Americans got the help they needed from IRS Volunteer Assistance Programs.

If you have the desire to help and a basic aptitude for math, you could become a part of the IRS Volunteer Assistance Programs.

The programs are year-round and open to any company, organization or individual that would like to give something back to their community. The training is free and the rewards are enriching. So volunteer and call 1 800 424-1040. Beginning October 1, 1990, please call 1 800 829-1040.

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NEWSPAPER AD NO. IRS-90-1881-2 COL. x 7".
Volunteer Agency: McCann-Erickson

Flashlight**Athlete of the Week**

Nick Castle



Tom Hall



Kathy Manha



Leela Payne

For their outstanding performances at the United States Badminton Association Championship this past weekend Nick Castle, Tom Hall, Kathy Manha, and Leela Payne have been chosen as the Flashlight Athletes of the Week.

This group helped to lead the Mountaineers to the overall Northeast Regional Team Championship as all four were named to the All Northeastern Collegiate Badminton Squad. In addition to being named to the Collegiate squad, both Nick Castle and Tom Hall were also honored as members of the 1990-91 All Northeast Squad.

Congratulations to the entire Badminton squad!

Mountie Stats**Womens Standings**
Eastern Division

	Conf.	Overall
Bloomsburg	12-0	25-0
West Chester	8-4	17-10
Millersville	7-5	11-13
Kutztown	6-6	16-11
Cheyney	5-7	9-17
East Stroudsburg	2-10	8-19
Mansfield	2-10	10-17

Western Division

	Conf.	Overall
Lock Haven	9-3	17-8
Clarion	9-3	19-7
Slippery Rock	8-4	19-8
California	7-5	20-7
Indiana	6-6	16-11
Shippensburg	2-10	13-13
Edinboro	1-11	8-19

Men's Stats	FGM	FGA	%	FTM	FTA	%	RPG	PPG
Barry Page	154	284	54.2	74	119	62.2	8.2	14.2
F. Anderson	139	249	55.8	51	73	69.9	2.0	13.8
Tony Budzik	109	237	45.9	82	93	88.1	3.4	13.7
Rick Sabec	134	247	54.3	55	76	72.4	8.0	12.0
Ken May	75	212	35.4	28	39	71.8	2.4	7.6
Tim Cook	64	129	51.2	37	54	68.5	3.4	6.2
J. Mathews	50	113	44.2	43	66	65.1	4.2	5.7
V. Ambris	34	59	57.6	30	41	73.2	2.5	4.1
Ed Wallace	8	13	61.5	3	6	50.0	1.5	1.6
K. Jones	4	19	21.1	5	9	55.6	1.2	1.1
Dave Rogers	4	6	66.7	2	7	28.6	.7	.7

**Mens Standings****Eastern Division**

	Conf.	Overall
East Stroudsburg	8-3	18-8
Bloomsburg	8-3	17-8
West Chester	7-4	17-9
Millersville	6-5	18-8
Cheyney	6-5	14-11
Mansfield	3-9	14-13
Kutztown	1-10	5-21

Western Division

	Conf.	Overall
California	8-3	20-6
Edinboro	8-4	17-9
Slippery Rock	7-4	19-7
Shippensburg	7-4	17-8
Clarion	4-7	15-10
Indiana	3-8	15-11
Lock Haven	2-9	12-14

NOTICES**HOST A STUDENT**

The Admissions Office is inviting MU students to host prospective Mansfield freshmen for two nights. These high school seniors will be visiting our campus on the Philadelphia area on March 7, 8, 9, 1991. If you are interested in hosting a student, please contact Brian at 4813.

ATTENTION:

All organizations, pictures are now being taken for the yearbook. To get your organization in, please call 4957 and leave a message.

SPRING BREAK '91

Enthusiastic individual or student Organization to promote the two most popular Spring Break destinations. Daytona Beach #1 and Cancun #2. Earn free trips and extra \$\$\$\$\$\$. Contact Todd at Student Travel Service 1-800-265-1799.

COMMITTEE ON FINANCE

Applications are now available for student positions on C.O.F. You can pick up applications in 120 Pinecrest. The deadline for applications is April 3, 1991. Drop all applications off in 120 Pinecrest. Interviews will be held on April 4, 1991 at 1:00 PM in the SGA meeting room in Memorial Hall. You must have earned 12 credits and have at least a 2.0 GPA to qualify.

COMMENCEMENT

The 1991 Spring Commencement Exercise will be held on Saturday, May 11, 1991 at 2:00 PM on Karl Van Norman Field. In the event of inclement weather, the ceremony will be moved to Decker Gym.

Any Mansfield University employee who wishes to present the diploma case to their graduating spouse or child should notify the President's Office immediately. Academic attire rentals must be placed with the Campus Bookstore by March 22. Commencement information will be mailed to faculty, administrative personnel and students in early March. If you do not receive this information, please contact the resident's Office, Room 118, Alumni Hall (662-4046).

WANTED:

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ATTENTION!!!

"LEADERSHIP INSTITUTE FOR UNDER GRADUATE WOMEN". QUALIFIED SOPHOMORE AND JUNIOR WOMEN ARE INVITED TO ATTEND A SEMINAR ON THE DEVELOPMENT OF LEADERSHIP THEORY AND PRACTICE AT MCKEEVER INSTITUTE, MERCER COUNTY, PA. THIS FORUM IS SPONSORED BY THE WOMEN'S CONSORTIUM OF THE PA STATE SYSTEM OF HIGHER EDUCATION AND WILL BE HELD AUGUST 11-16, 1991. MINIMUM QUALIFICATIONS ARE: 2.5 QPA, LEADERSHIP EXPERIENCE, COMMUNITY SERVICE INVOLVEMENT AND SOPHOMORE OR JUNIOR STANDING. APPLICATIONS MAY BE OBTAINED IN THE OFFICE OF STUDENT AFFAIRS, 120 PINECREST. COMPLETED APPLICATIONS ARE DUE MARCH 20, 1991.

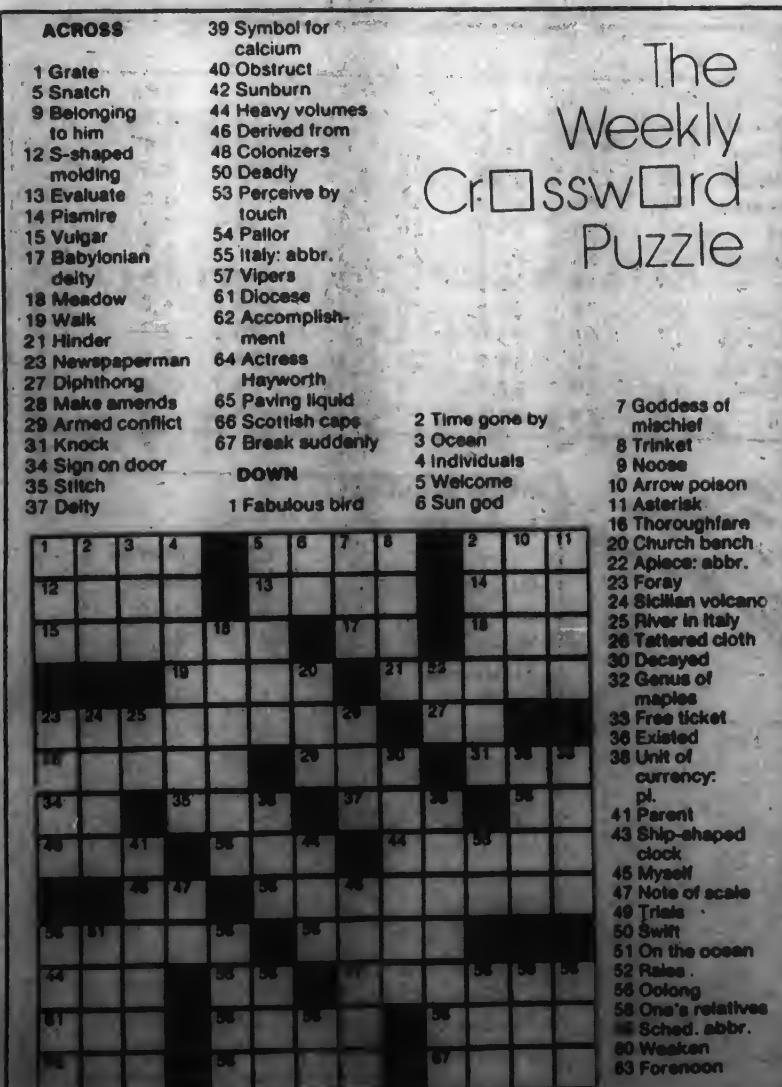
EDGE CITY

Poetry, short fiction (1500 word limit), black and white photography, and pen and ink drawings are being accepted for **EDGE CITY**, Mansfield University's literary magazine.

A box for submissions can be found in the English office near the mailboxes. Deadline for submissions is March 15. Questions should be directed to Shawn Hartley at 5733 or Sue Bogart at 5757.

EDGE CITY

The
Weekly
Cr[□]ssw[□]rd
Puzzle

**MAC MOVIE****GHOST**

A PARAMOUNT PICTURE
A FILM BY STEPHEN SOMMERS
A CO-PRODUCTION OF
PARADISE ENTERTAINMENT

SATURDAY AND SUNDAY 8PM ALLEN HALL

ADMISSION:

WITH ID \$1.00

WITHOUT ID \$3.00

SPONSORED BY STUDENT ACTIVITIES FEES

LIFE IN HELL
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COLLIN J. SPADER
FICTION
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FLASHLIGHT

MANSFIELD UNIVERSITY

FRIDAY MARCH 8, 1991

VOLUME 69, ISSUE 4

FORENSICS TAKES FIRST IN NATION

Erika Hanselmann

Mansfield University achieved its first national sweepstakes victory in forensics. On February 27th, the Mansfield University Forensics team traveled to St. Louis Missouri and returned on March 3rd as the winners of the tenth annual Novice National Individual Events Tournament.

This public speaking activity includes limited preparation speeches, interpretive events, and prepared speeches. Each category is judged and ranked following certain guidelines concerning context, delivery and time.

For the national tournament, forensics coach Dr. Lee Wright took five novice members to compete against 16 other colleges and universities at the University of Missouri-St. Louis. All five students received awards for their performances.

Earl Stoltzfus, a junior, won the pentathlon award for best overall performance in five events. He also won first place in Dramatic Interpretation, second in Impromptu Speaking, sixth in Persuasive Speaking, a semi-final award in prose Interpretation, and first in Dramatic Duo Interpretation with Heather Sullivan.

Heather, a freshman, earned



M.U. FORENSICS TEAM, AND TROPHIES

second place in Communication analysis, sixth in Prose Interpretation, fourth in Argument Analysis, and third in Dramatic Interpretation in addition to the Dramatic Duo with Earl. Heather placed third in pentathlon for her overall performance.

Rodney Andrews, a senior, won first in the Nation in Prose Interpretation and first in Poetry Interpretation. In addition, he placed fourth in Dramatic Duo Interpretation with Erika Hanselmann.

Erika, a freshman, received fifth in Impromptu Speaking, fourth in After Dinner Speaking, third in Prose Interpretation, and a semi-final award in Poetry Interpretation in addition to Dramatic Duo with Rodney.

Amy Kerber, a junior, placed fourth in Informative Speaking and earned a semi-final award in Poetry Interpretation. The sweepstake trophy will temporarily reside in Admissions. Sometime after Spring Break, it will then join all the

other trophies and plagues which are being displayed on the first floor of South Hall.

In regards to the tournament itself, the entire team felt that it was an educational, memorable, and wonderful experience. "Looking back, the whole thing seems like a dream," said Earl Stoltzfus, "but it's a great dream." Heather Sullivan believes that the closeness of the group lended the support she needed to accomplish what she did.

Dr. Wright stated that he is very proud of the team. He explained that no one on the Mansfield team has had any prior experience, whereas most of the other national novice competitors have participated in high school forensics. For this reason, he views this victory as "extremely gratifying."

Most of the team members consider this accomplishment as a way of adding to the prestige of Mansfield University, both here, and around the country.

The next step for the forensics team comes at the end of April, from the 25th to the 29th, they will compete at Marshall University in Huntington, West Virginia for the National Forensic Association (NFA) Nationals.

KELCHNER COMMENTS ON HOME EC.

Jennifer Swendrowski

President Rod Kelchner announced the reorganization of the Home Economics Department late last week. Based on the lack of enrollment, the reorganization includes phasing out three of five programs within the department of Home Economics. Those include, Home Economics Education, Food Service Management, and Apparel Studies.

The lack of students coming into the department caused a restructuring of majors within the department. As of September, Fashion Merchandising had

39 majors, Food Service Management had 9, Clothing and Textiles (Apparel Studies) had 9, Dietetics had 32, and Home Economics Education had 15. Two degree programs are doing well, Dietetics and Fashion Merchandising, but because of low numbers in Food Service Management, Apparel Studies, and Home Economics Education, these programs will be phased out within two to three years while the existing students receive their degrees. Fashion Merchandising will be transferred to the Business department and Dietetics will be transferred to Allied Health. According to President Kelchner, changing

Fashion Merchandising and Dietetics to "stand alone" majors provides an opportunity to make the programs stronger. In the press release approved by Kelchner, "Students in Apparel Studies will also be given the opportunity to transfer to the Fashion Merchandising program and those in Food Service Management will have the chance to move into the Dietetics program." He went on to say, "Fashion Merchandising is business, and if Fashion Merchandising becomes a part of the business program, the chance is here to have a strong program, the challenge is there." The only program that didn't fit was Home Economics Education. It is being placed in abeyance because of the lack of enrollment and its inability to fit in other departments.

In response to a question posed about 11 high school seniors who had already applied to Mansfield and sent deposits, President Kelchner said, "The students that have applied for Home Economics Education are being told that we don't have the program anymore, if they want to come to Mansfield in some other degree program fine, but we don't have Home

Economics Education anymore. The others who applied either for foods or clothing are being told of the restructuring. If the students don't want to come, the deposits will be refunded."

Students are not happy with the reorganization of the Home Economics Department. Emily Bohn, a Food Service Management Major said, "Home Economics is growing so fast, they are making a big mistake by discontinuing it. What kind of reputation does somebody want when as soon as you graduate the department is gone? I don't want a Mickey Mouse degree. The whole thing makes me so mad. They are getting rid of a huge part of their legacy."

The Home Economics department is one of the longest running departments at Mansfield. It has been in existence since the late 1800's. "That is why," President Kelchner said, "the decision was very difficult. "We are talking about tradition," he said.

COFFEEHOUSE
PAGE 8

NEWS

WOMEN'S HISTORY MONTH

Multicultural series sponsored by MISO

Flashlight News Service

Challenges Facing Women - An Asian Perspective

An Asian Perspective will be the subject of discussion at the first MISO forum celebrating Women's History Month. Scheduled to be held at North Manser Hall at 3:00 in the afternoon on Wednesday March 13, this program is sponsored by the Mansfield International Student Organization and the Office of Multicultural Affairs.

K.A. Shamil, Chairman

MISO speaker committee, announces that the forum will be the first of a series of MISO's ongoing annual efforts to bring international speakers on campus. The event is open to all faculty, students, staff and guests. There is no fee for the event.

The Speaker, Dr. Ishrat Mustafa, is a resident of Corning since 1968 and the founding member and president of the South Asian American Women's Association, responsible for an international scholarship program which sponsors students, and is dedicated to academic excellence and leadership skills globally. A native of India and Pakistan where she completed most of her education, she has taught and traveled extensively in Asia, Europe, the USA, Canada, and Mexico during the last twenty-eight years of her stay in the USA. She is married to Syed Zaki Mustafa of Corning Inc., she is also the mother of two children.

Evaluating the challenges facing the Asian woman in the last decade of the century, Dr. Mustafa says, "the Asian woman is no longer surrounded by the legendary myth and mystery of the past. If she comes from societies that value modern education and advancement for women, she is very much in step with the other educated women in Europe, the Americas, and the rest of the progressive world."

Recounting her own experiences as a young Asian woman in the early sixties, she recalls with confidence, "facing the challenge of a post graduate degree in an American institution was no more difficult for me than it was for any other student. It was colder in Colorado than in Pakistan, and there were other socio-cultural adjustments." She was confronted by the term "culture shock" then, as much as she is today. Unable to understand this, she adds, "as an Asian pursuing education I was well prepared for the American experience and its challenges." With a strong academic background in the British system of education for her undergraduate and graduate degrees, she had the added advantage of multicultural and multi-linguistic experiences in an environment where learning was valued and encouraged, and which enriched and prepared the way for any challenge, she adds.

The image of the modern educated woman is global. The modern Asian woman pursues this image and is successful. A large majority of those educated abroad

seem to reside away from their native countries and face the modern challenges of combining family and career like her western sisters. Mustafa adds, "it is my generation which made the choices and faced the challenges of the western education that paved the way for our daughters growing up in the west." She ascribes this success to a strong sense of discipline and a strong sense of values inculcated in early childhood with close family ties and religion. This is disappearing fast as more and more societies have begun to choose the secular ways of life, another challenge of the times.

While Mustafa continues to follow the careers and challenges of the modern educated Asian woman with growing interest, she says "we all know that Asian women today are lawyers, doctors, aviators, engineers, scientists, and heads of state; along with the responsibility of being role models for their own families. They are excellent educators, wives, mothers, and home makers."

Mustafa's greatest concern is for the large proportion of Asian women who continue to present challenges for their governments and societies. The continent of Asia, with a third of the world's land area, and nearly three-fifths of its people, with an unequal variety of women and a large variety of challenges. Health and education being in the foremost of all challenges. The cause of these women will be lost for ever if the modern educated Asian woman does not espouse her cause and make it the challenge of her lifetime. After all it is a question of obligation from those who had the opportunities to those who are less fortunate.

Dr. Mustafa currently teaches and volunteers for many civic cultural and educational charitable organizations locally, nationally and internationally. Looking ahead for the Asian-American woman Mustafa says "this woman's challenges are not so much her health and education, because both are easily accessible to her. Her greatest challenge will be her place among her sisters in the western world. Will she find this place in her generation and beyond? This is the challenge she must take on with insight and understanding. Without foresight, she may be pushed to the edges of her old world and face exile in her new, unless she reconciles the two worlds within her, the old and the new- perhaps the greatest challenge of her generation.

Mustafa is a speaker on a variety of subjects which include international culture, education, comparative religion. She is the founding member of the Islamic Association in Corning-Elmira in 1975.

For more information on the MISO event please call Mrs. Annie Cooper, Director-Multicultural Affairs. The forum will begin at 3:00 and last for 45 minutes with time for questions at the end. All members of the faculty, staff, and students are invited.

UP WITH PEOPLE - NEEDS PEOPLE

Flashlight News Service

If you enjoy international travel, musical performance, meeting people, learning about different cultures, and are between the ages of 17-25, then consider spending a year with Up With People.

Up With People, a nonprofit, international, educational, and cultural organization, provides young men and women with a unique learning opportunity that combines travel, cultural interaction, musical performance and community involvement.

One of the Up With People's five international casts will be in Mansfield on Monday, March 11 at Straughn Auditorium giving a public two hour performance beginning at 7:30 PM. The visit is being sponsored by the Mansfield University's Student Activities/Union Office and MAC.

During the one-year educational program, 650 young men and women representing more than 25 different countries will travel 32,000 miles on two continents, living with host families in each city they visit.

A year with Up With People provides extensive opportunities to develop and enhance career skills used in

the competitive job market. Results can be seen in personal growth as well as skill development in the area of marketing, communication, business, and the performing arts.

Although musical talent is needed within each performing group, individual selection is based upon personal interview rather than an audition. maturity, personality, motivation, interest in the world, the ability to communicate and a desire to serve others are qualities which Up With People looks for in their applicants.

College credit is available through the University of Arizona. Independent study programs are designed by students with their own universities.

Those people interested in applying to or desiring more information about the Up With People program should contact Ellis Schelling (The Netherlands) or John Fedynich (Delaware) at the Student Activities Office, 662-4331 or 662-4980. Interviews will also take place after Monday evening's performance.

WXXM

Up All Night With 89.5

Tune In 2am Till 6am

With E.J. the Crazy D.J.

A NATIVE AMERICAN VOICE

Storyteller Joe Bruchac Reads March 19

Flashlight News Service

Native American storyteller, writer, and poet Joseph Bruchac, will tell stories, read from his works, and conduct a workshop on the Mansfield university campus March 19. Bruchac is director of the Greenfield review *Frost*, and Literary Center in Greenfield Center, NY.

His poems and stories have appeared in more than 400 magazines and anthologies. He is author of two novels, including *Near The Mountains*; 14 collections of poetry; and two nonfiction books.

He is also the editor of a dozen different anthologies of poetry and fiction and the author of "Survival This Way: Interviews with American Indian Poets."

As a storyteller, he has

composed two collections of re-tellings of traditional tales from the Adenaki and the Iroquois. He is also co-author of "Keepers of the Earth: Native American Stories and Environmental Activities for Children."

He has won numerous prizes including the Cherokee Nation Prose Award.

Bruchac will read from his works Tuesday at 7:30 p.m. in the North Dining Room of Manser Hall. The workshop will be on Wednesday, at 10 a.m. in Room 106, Home Economics Building. Both are free and open to the public.

Bruchac's residency and activities are part of the course "Other Voices: Race and Gender in Contemporary Literature" sponsored by the English Department and the Provost's Office.

LECTURE SERIES - KENYA

Flashlight News Service

Kenya is a remarkable diverse country. Its culture, climate, land-forms, and vegetation all change markedly from place to place. The presentation *Kenya: Land Of Diversity* will illustrate some of that diversity. The lecture is the third in the Spring series, and will be presented Tuesday March 12, in North Dining Room, at 3:30 PM.

Dr. Dodson, who spent much of the summer of 1990 in Kenya, has travelled extensively in the U.S., Canada, Dominican Republic, and Western Europe. He specializes in

Physical Geography, directs the Environmental Science Emphasis in Geography, and leads a summer field course in Newfoundland and the Maritime Provinces of Canada. He also acts as advisor to the Geography Club. Russ has taught eight years at MU.

This lecture will be followed by informal discussion and refreshments. Please note that we encourage either voluntary or required attendance. If you wish to assign students to attend, we can arrange for them to take a ticket after the lecture (not during) as proof that they were there.

NEWS

CHEATING AT MANSFIELD

Flashlight News Service

During the 1990 spring term, students in Dr. Richard Feil's Survey and Data class undertook a survey of cheating behavior at Mansfield University.

The question posed was "How serious is academic dishonesty at Mansfield University?" An answer was sought by replicating a modified version of the University of Delaware Survey on Academic Dishonesty conducted by Carol Pemberton in 1983. Here at Mansfield, a survey was administered to 323 undergraduates, most of whom were freshmen and sophomores. The data is presented in a series of tables and graphs under the following categories of attitudes towards cheating, and self-reported frequencies of engaging in actual acts of academic dishonesty.

Professor Feil reported the following results and conclusions allowed by the data collected:

- * Mansfield students reported higher rates of cheating in all categories (prevalence) — but at lower frequencies (incidence) than did the University of Delaware students.

- * Upper class students reported somewhat higher rates of cheating as did students whose grades are less than A's.

- * The only sex difference was for females to report a higher frequency of doing homework for another student.

- * The data suggests that the vast majority of Mansfield students engage in behaviors that violate University standards, but not on a frequent or regular basis.

Copies of the entire report, *A Survey of Cheating Behavior at Mansfield University*, are available for your review at Dr. Feil's office.

Provost George Mullen commented on the survey. "In my previous correspondence with you (Dr. Feil) regarding academic integrity at Mansfield I have indicated my belief that any effort to protect the academic integrity of the University is best accomplished by faculty, administrators and students alike. We have a responsibility to be fully informed on this issue and to inform our students of our expectation so that they may know how to avoid even unintentional infractions of our Academic Integrity Policy. Copies of our bluebook — Academic Honesty and Dishonesty — distributed across campus last fall are once again available for your use. These are available in Belknap 117 (x4592)."

CENSORSHIP AT COE COLLEGE

College Press Service

Hoping to keep some high school seniors visiting campus from getting a bad impression, Coe College Dean of Admissions, Michael White, admitted that he confiscated as many copies of an early January edition of *The Cosmos*, the campus paper, as he could.

"I now know it was a bad move," White subsequently told *Cosmos* editors at a meeting. "At the time, I believed that the actions were warranted."

White had picked up and hidden copies of *The Cosmos*' January 11 edition, which included two letters that White thought had "unfair" views that might influence a group of prospective students touring the campus at the time.

**BEEN TO A
FORUM,
LECTURE,
FILM,
RECITAL,
OR
CONCERT
LATELY?
WRITE A
PAPER ON IT.
WE'LL PUT
IT IN OURS.**

**FLASHLIGHT
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MEMORIAL
4986**

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NEWS**NARROWING INFORMATION
A THREAT TO DEMOCRACY**

Beth Van Elswyk

Is the Narrowing of Control of Information a Threat to Democratic Freedoms? This is the question that was asked at the forum on March 5, held in the Pinecrest Rec Room. The two discussants were Vernon Lapps, the department chairperson for Communications, and Jack Vander Ven, reference librarian for Mansfield. The moderator was Priscilla Olden.

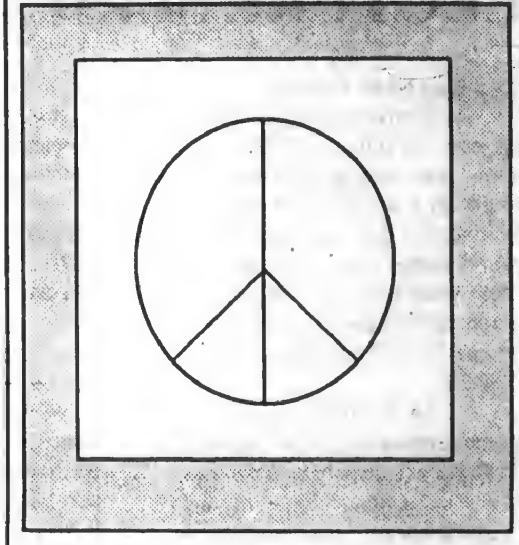
The forum opened with Vander Ven discussing how he believes that business is a controlling factor in the control of information we gain. He expressed deep concerns about the businesses controlling the editorial policies of the publications and media outlets. Vander Ven's statistics and facts strongly supported his accusation of a small amount of businesses owning a large amount of news organizations.

Lapps was quick to interpret Vander Ven's statistics to show that in actuality, the largest amount of ownership was 10%. From there it dropped drastically. Lapps also explained the FCC rules concerning not being able to own more than twelve media publications or broadcasts. He also added that one owner cannot own more than two news outlets in one area.

While the discussants centered on businesses, the audience discussed the government control of information, the latest censorship of reporters in the Persian Gulf. An interesting aspect of business was presented by one audience member. The aspect centered around the idea of the Japanese buying out entertainment companies, and thus having the power to buy some of our news.

ACTS

Anyone interested in performing at LIVESTOCK-PEACEFEST, Saturday, April 27, 11AM -7PM Please call and leave a message at 5476. A MAC/COFFEE-HOUSE EVENT.


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YOUR MOTHER'S CALLING YOU

Mother Earth has been good to her children. She gives you water, and air, green grass to roam, and spacious skies in which to fly. She welcomes us with open arms, lovingly, and caringly. She provides us with everything we need to survive and more.

In return, we pillage her lands of the resources for our luxuries. We spill our poisons in her oceans. We fill her lungs with smog. We burn her protective shield with aerosol. Her beauty is hidden beneath the wrinkles of litter.

This may all sound cliche, but she is Mother Earth. Without her air we could not breath. Without her water we could not drink. Without her shield we would burn. Without her we will die.

You may believe the Bible and that God created this most beautiful world for his children. Or you may believe Darwin and that we were born from her murky womb. Both beliefs represent an underlying faith that we will protect and cherish our Mother. We have sinned, we have raped her.

We must (repent) save her now, for tomorrow.....there may be no tomorrow.

The editorial board.

JENN SEZ: A CURE'S IN SIGHT

Jennifer Swendrowski

A cure for Alzheimer's Disease may well be on the way. According to a current article entitled, "Alzheimer's Protein May Aid Researchers," a protein molecule that plays a role in the development of Alzheimer's disease has been identified as an abnormal form of a natural protein in the brain. Researchers can now concentrate on finding the cause of the transformation of the protein molecule, and hopefully cure Alzheimer's patients.

The protein is called A-68. It is identical in most respects to a normal protein of the brain that is called tau. Researchers are now looking for the "mechanism" that causes tau to be transformed into A-68 and cause, neurofibrillary tangles to form in the brain. These structures lead to the death of neurons, and when neurons die the result is the loss of memory and mental function causing Alzheimer's Disease. If researchers find the reason for tau changing into A-68, it is possible that drugs can be formed to keep the tangles from forming. As of now there is no cure for Alzheimer's, but hopefully with this new breakthrough, a cure will soon be found.

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Materials and/or editorials may be submitted by anyone interested. All letters to the editors must be signed and addressed, or they will not be printed.

All submitted copy becomes property of THE FLASHLIGHT, but can be returned to the author on request.

Deadline for editorial materials is 12pm Friday. Entries must be sent to THE FLASHLIGHT, room 217 Memorial Hall, Mansfield University.

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BAAA...BAAA...BAAA (PICK UP YOUR TRASH)

Eric Jefferson,
the pablum-puker(s)
(Mostly Jefferson, today)
I am soooo sick and tired of seeing your trash laying around. Sure when I was in high school, I would cruise through McDonald's and buy some food, then throw the refuse out my car window just because it was easier. But things have changed. I grew up. I got smart. I decided to stop dumping on the planet.

Many times I have

stopped and picked up your lousy, stinking, slimy trash off the streets, no not just off the streets, but off the streets about three or four feet away from a proper garbage receptacle. How hard could it possibly be to put your damn trash into the trash can? I'll tell you, not very hard at all. (If you have the notion that it is too much work, you could even make a game out of it — trashcan hoops!) It is also not very hard to sort your refuse and drop it in the proper recycling bucket.

This whole environmental thing starts locally. It's the culmina-

tion of all of this petty trash that adds up to worldwide degradation — but it all starts with the dropping of a styrofoam cup or a cigarette butt. Before you litter, think of all the small towns and big cities in the world, and think of all of the people in them doing the same thing.

This dumping on the planet has just got to stop. If we keep it up, the planet will just not take it much longer. I don't know about you, but I'd like to have someplace to live in fifty years and the clean up has to start now, with you. So don't litter—it's the first step.

EDITORIALS

STUDENT PROTEST - THEN & NOW

SLAM SADDAM?**To the Editor:**

I was disappointed this morning to find the members of the Alpha Chi Rho fraternity hosting a fund raiser adjacent to the Student Mall and North Hall that involved using a sledge hammer to smash a car that represented Saddam Hussein. While I understand that the intent was to raise funds for the Red Cross and to demonstrate "support for our troops", I find it hard to accept the notion that as members of an academic community we should be expected to use mindless violence to address the complex issues surrounding the war in the Persian Gulf.

It seems to easy to go along with the wave of Arab bashing that has characterized much of the insanity that led up to the U.S.'s conclusion that the only way to resolve the conflicts in the Gulf was through force. While we can be thankful that the war is not going to drag on with additional deaths on all sides, it is still appropriate to grieve for the tens and thousands of people who have died in this war and to ask ourselves why is it that the most powerful nation on this fragile planet must resort to win-lose conflict strategies at great risk to the inhabitants and ecology of the planet.

An institution of higher learning should be a place of dialogue and discussion not simplistic jingoism that caters to the dehumanizing of people who represent differences from the idealized U.S. norm. Our energies might be better spent understanding differences in the world and reaching out to Arab-Americans and international students with Arabic backgrounds. I would hope that North Hall truly becomes the symbol of the University's commitment to learning and academic inquiry, not the site of additional displays of narrow-mindedness.

Sincerely,
J. Dennis Murray
Professor of Psychology

LEVO

Beth Van Elswyk

The environment has been a hot topic for the 90's especially with the advent of Earth Day. I praise this and all the events that preceded and followed Earth Day. I do, however, take a stronger stance than most "environmentalists" (if I dare label myself).

I agree with stiffer fines, and recycling, I agree with saving the ozone, reduction in oil use (for more than one reason). Lets delve deeper into the root of the problem.....The HUMAN RACE.

The whole human race is a cancerous tumor growing on Mother Earth. Strong statement but true. The human race (including myself) is selfish, luxury bound, and lives at the expense of Mother Earth. In fact humans are the only animal I know of that do not benefit the food chain only hinder it. We are repeatedly suicidal

and cannibalistic in our actions and beliefs. In fact, if humans went extinct tomorrow, the only thing that would happen is that the planet could start a healing process for the damage we have done.

Don't get me wrong, we have an excuse, we're human. Isn't that what being human is all about? Possibly I'm being a little too existentialist for most people to handle. However accepting the human race for what it is, or for what we are, is like admitting you have a problem. This is the first step to recovery, is it not?

We were taught as children to pick up our toys and mess when we were done. Well, we'd better start now. I think we should understand this fact, instead of "loving" earth, we should "preserve" it for when we are gone.

DEXTERO

Andrew Analore

Undoubtedly, the protection of the environment is an important issue. So, however, are such things as drug abuse, malnutrition, poverty, discrimination and ignorance. Often lost in the emotion which characterizes much of the environmental debate is the fact that the resources of society are limited. Certainly, it would be nice if we possessed the physical and mental resources necessary to properly attack all of the problems confronting us. But we don't, and therefore, we must set priorities. In my opinion, human's problems, which directly involve humans and their well being, should be afforded the greatest importance.

Many of the environmental problems facing the world are a direct result of deteriorating living conditions. The natives of South America, for example, are not leveling the rain forests simply because they feel like, instead, they are acting out of human need, selling off timber in an attempt

to earn the revenue needed to sustain themselves. The inhabitants of the rain forest are among the poorest people in the world. Their "exploitation" of the environment is an attempt to break out of this poverty and to attain a decent standard of living. And yet, instead of decrying the circumstances in which they and many millions of others in the world exist, we decry the loss of the forest.

I agree that preserving ecosystems is important for the long term preservation of the species. It is true that if the environment goes completely sour all attempts to save humanity will prove fruitless. But ignoring the conditions that feed environmental destruction, hunger, poverty, and of course, greed does injustice to the problem and can result in only temporary solutions. In the long run, if we are to save the planet, we must concentrate our efforts eliminating the roots of its abuse. We concentrate on bettering the conditions humanity.

CAMPUS DRUG USE

Yet another school has offered evidence that college students nationwide are cleaning up their acts.

On Feb. 20, University of Cincinnati officials released a poll indicating that today's collegians now feel less peer pressure than their predecessors to drink alcohol and use drugs. The announcement comes on the heels of two other reports on drug use that had similar conclusions.

A Feb. 6 study by University of California-Los Angeles Professor Rodney Skager declared that drug and alcohol use declined slightly last year among school kids in California. Just 13 days earlier, an annual survey by the National Institutes of Health and the University of Michigan found that the number of college and high school students using illicit drugs dropped sharply in 1990.

The Cincinnati survey compared current student attitudes with those of students in 1987. "The most marked differences were found in student attitudes toward drugs," the report stated. "For instance, in 1987 28% of the surveyed students believed

that the campus setting and student culture encouraged drug use." Since then, of course, politicians have declared a "war" on drugs. In 1990, the study found, only 1% thought the campus setting and student culture encouraged drug use.

"Students are deciding not to use or experiment with drugs, and there is less peer pressure to use drugs and alcohol," said Tom Hadley, assistant vice provost of student affairs at Michigan. Hadley attributed the decline to a variety of things, including assertive educational programs about the dangers of substance abuse and the raising of the legal drinking age.

"Students are getting the message from pop culture, their schools, their churches and other institutions. They've seen drugs destroy family members or peers."

The new poll showed that 49% considered drug testing an appropriate step to prevent drug abuse in the workplace, up from 44% in 1987. Also, 74% said they would submit to a drug test if required to secure a job. That was up from 68% in 1987.

FEATURES

MAIN STREET LOUNGE

MONDAY

Buckets of Beer

WEDNESDAY

Jazz Night

featuring

Mr. Hyde

THURSDAY-thru SATURDAY

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MONDAY
6-9 E.J.
9-11 Heather
CLASSIC LUNCH
11-1 JC Cutler
1-3 Pagie Z
3-6 Todd R.
6-8 Laura M.
TV TRIVIA
8-10:30 Tim A.
CUTTING ALBUM
10:30-12 JC Cutler
THE MELLOW SHOW
12-2 Earl S.

TUESDAY

6-9 John B.
9-10:45 Kevin K.
10:45-12 Jim R.
12-2 Tom W.
2-4 Scott T.
4-6 Jac H.
6-8 Marc S.
SPECIALITY SHOW
8-10 Tom R.
BLACK COFFEE
10-12 Chris Kline
THE MELLOW SHOW
12-2 Rob L.

WEDNESDAY

6-9 Pat & Brian
9-11 Greg
CLASSIC LUNCH
11-1 Freddi H.
1-3 Chris H.
3-6 Wayne N.
6-8 **ROCK BLOCKS**
ARTIST SPOTLIGHT
8-10 Carmel E.
THE 8TH WONDER
10-12 Lee Bostic
THE MELLOW SHOW
12-2 Michelle/Heather

THURSDAY

6-9 Ben G.
9-10:45 Kevin K.
10:45-12:15 Don B.
12:15-2 Dale B.
2-4 Scott T.
4-6 Marc S.
6-8 Brian U.
DANZ TRAX
8-10 Ben & Blake
SPECIALTY SHOW
10-12 Darryl G.
THE MELLOW SHOW
12-2 John & Ben G.

FRIDAY

6-9 Rob L.
9-11 Jess
CLASSIC LUNCH
11-1 Al / Marc
1-3 Tim
3-6 Jake B.
SPECIALTY SHOW
6-8 Traci R.
METAL SHOW
8-10 Brad M.
10-12 Dale B.
12-2 Don B.

SATURDAY

AMERICAN TOP 40
7-11 JC Cutler
11-1 Kevin K.
1-3 Jen S.
3-6 Brett & Vicki
SOMETHING RIDICULOUS
6-8 Marc G.
8-10 Mitch
10-12 Allen

SUNDAY
9-12 Gary W.
CLASSIC ROCK BRUNCH
12-3 Mark Sanders
SPECIALTY SHOW
3-5 Casey
BOOTLEG DEAD
5-7 Dave & Jeff
7-9 Rob Y.
9-12 Greg
THE MELLOW SHOW
11-2 Tooch

PLAYING
YOUR
FAVORITES
AND
GREAT
MUSIC
NEW
AND



EDITORIALS

COFFEEHOUSE ?

Judith Hibbs and Bobbert

Coffeehouse this week was BYOA (Bring Your Own Act) night. The ever present yet ever popular Rich Lindberg appeared first on the menu. He gave us a taste of the speciality of the day, folk rock. He fired up "I am a Rock" by Simon & Garfunkel. He gave us a small dish of Billy Bragg "Steels of London", it tasted delicious. I'd order more given the chance. Rich then invited a guest chef, one Erika Hanselmann and together they served us the palatable "By my Side" (from the "Godspell" cookbook). All food references aside, we think that Rich and Erika make beautiful music together and hope that it continues. Rich then added herbs to our feast with a song called "Inch-by-Inch". This seemed to drop subtle hints like "grow your own" & "grow 'em tall and long" hmmmm...doesn't sound like Rich's growing parsley in his back yard....(just kidding Rich, we know you're clean).

Rich resigned as chef and Tracy Stone baked up the next course after bringing us a delicate appetizer, she invited a guest chef, too. To our surprise, it was Paul Simon, cleverly disguised as Michelle Hoepfl. Together they fed us "The Boxer". We simply must have that recipe! Paul Simon/Michelle Hoepfl made a great exit, leaving Tracy to cook alone (she had secret recipes). People really should sit and enjoy more, maybe talk less. Dinner conversation is nice, but quiet down a little, (balcony seats...)!

Some people are in the habit of saying "too many cooks spoil the broth" this was not the case with Eric, Jesse and Sal. They worked really well together but we couldn't taste

Sal's cooking. If he was a singer, we'd tell him "get closer to the microphone we wanna hear you". Man, if these guys are chefs we want our own hotdog stand.... Eric served us next, he gave us Dylan's "Blowin in the Wind," and "Proud Mary" by Creedence definately the main course of our meal. Strong tastes of excellent foods. We looked under the mashed potatoes, and found a true surprise, Neil Youngs "Heart of Gold". A trademark delicacy from a master chef. This main course was garnished with a sweet delicate wine, "You've Got to Hide Your Love Away," truly amazingly delicious, (our compliments to the chef...)

Then we told the waiter to "surprise us." And we were given, by the Rolling Stones "Angie", (changed at the chef's request to "Angel"). Chef's Jeff & Ian were the surprise we were hungry for. And to top it all off they pulled our very own "Angel", (Beth Van Elswyk acting editor) up on stage to be serenaded. We didn't know you could waltz Beth? What next, Beth in a dress?

Our next course was brought to us by the chefs (and cheffettes?) from a restauraut called "Chris Palmer; four girls and an odd-looking-kitchen-appliance-that's-probably-used-to-strain-spaghetti". Honestly that's the name of the place! We'd never been there, but we've heard rumors....This ensemble gave us "Cold Hearted" (from "The Extreme" cookbook). Very nice, indeed. We hope to be given a larger helping next time. Good luck!

A surprise dessert was given to us by chefs Sal & Mike, rich and

Top Ten Reasons To Go To Coffeehouse

- 10 Free food
- 9 Something to do
- 8 Free food
- 7 Cool live music
- 6 Pick up chicks?
- 5 Better than TV
- 4 Make your friends come you
"cultural"
- 3 Hear cool noisy feedback
- 2 Free food
- 1 Risk heart failure climbing Zanzibar
stairs

delicious, the way a good brownie should be. They brought us a dish of Beatles, (sounds bad, but in some places it tasted just like "Let it Be" should taste). Then they gave us a little more with "Imagine". Great taste, less filling, you know how it goes....Good job guys!

O.K. this is where I get to brave the culinary world alone for it's time for my dinner date to step into the kitchen himself, let's see if he can take the heat.

Bobberto (Bob, Bobbert, Robert Andrew Francis Storey) served up an interesting (but), flaming, (loud) dessert that woke our appetites right up! With a signature WWHOOOO! Into the Spatula he dove right into "The Apartment Song" by Tom Petty. Next he ignited our taste buds (and our cardrums) with a little piece of U2 and "Where the Streets Have no Name," something tasted different about this though, Hmmmm? Could it be Hardcore U2?, Cool. And to round out the flambe was "Run Like Hell" from the Pink Floyd cookbook. If you

couldn't see that Bobberto was in the kitchen alone you'd think there were a million more cooks in the kitchen turning up the heat! Spicier than Texas nuclear chili!

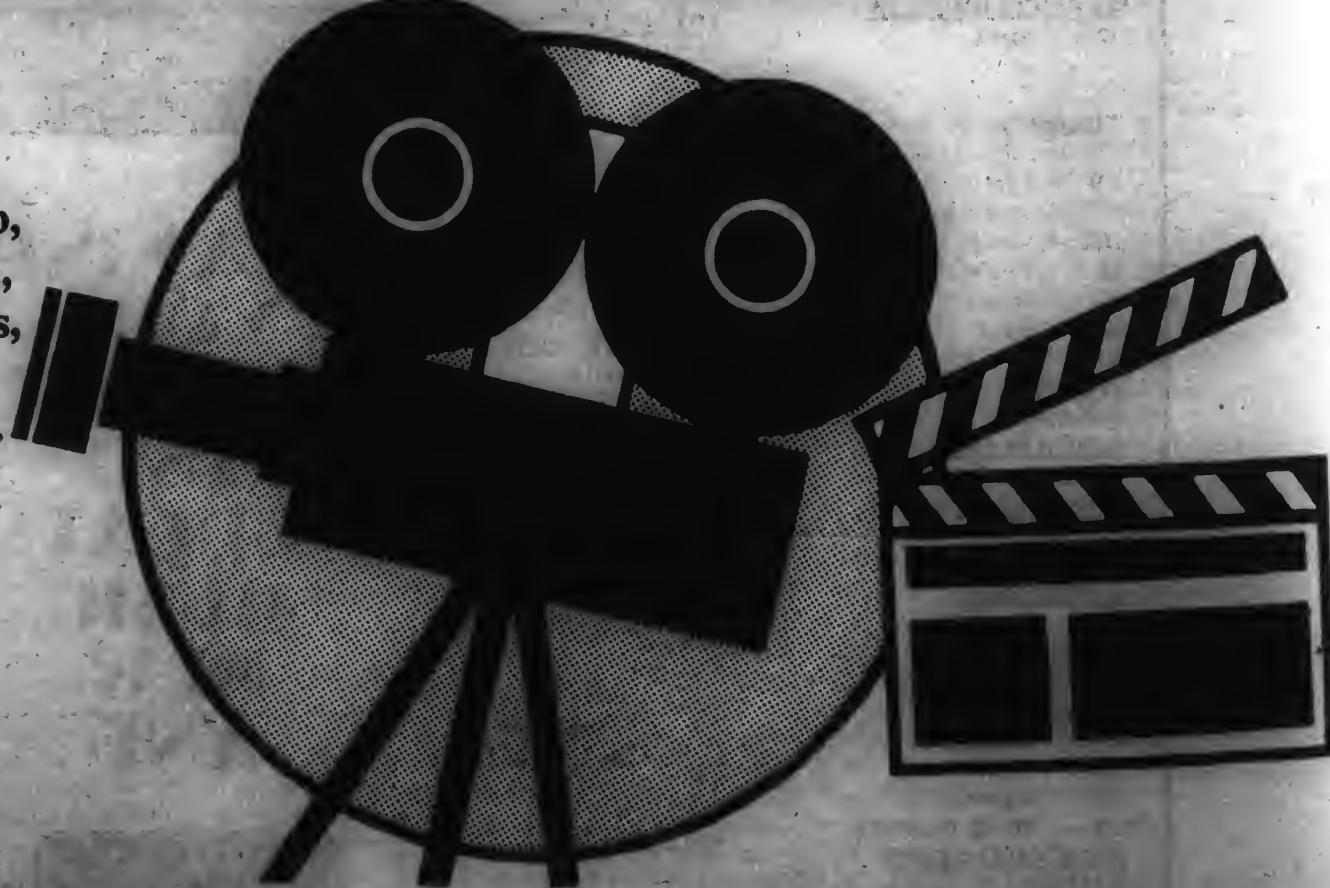
The last to next last fry cook for the night was Mark Sanders. He char-broiled an interesting assortment of vegetables and, one B. Storey. Slanders, uh, I mean Sanders, just basically led us to believe that he was a member of a lesbian albino eskimo left-handed sex therapist midget club. We think he really just needed to go buy an Indigo Girls album! We owe an apology if we've offended anyone, all in good fun and spirits, hope to see more of you and your bizarre cooking.

And finally the last two on the menu for Coffeehouse were Eric and Jesse. They gave us our dinner mints, in the form of Bob Dylan's "Knocking on Heavens Door" notice, this is a Dylan recipe, not an Axl Rose recipe: A good end to a good evening!

Stay coherent till next week when we review The Intrepid Traveler.

SIGNATURES

Shows on:
Health Care,
Legal Services,
Anthropology Club,
The Theatre Dept.,
Resident Assistants,
Literacy,
and Many More... //



COMING SOON

DON'T TELL MOTHER

FICTION

Collin J. Spader

It felt good to be home on leave. It had been too long since I'd made the trek home from where I was stationed in Norfolk, Virginia to my hometown in rural Pennsylvania. Christmas was always a good time to come home, though. I got to see many relatives, be with the people I loved, and wasn't forced to stay too long in my parents' house with my parents' rules.

That night, the last night of my visit, my mother and I were sitting in the kitchen, having our usual late-night cup of coffee. These little visits gave us time to talk about whatever we wanted without interruptions.

"Wes," my mother began, "do you remember Eric Morris?"

How could I forget? Eric always seemed to be the embodiment of the All-American boy: star of the football team, honors student, and president of the student council. He had been one of my idols when I was in high school. He had also been my first lover.

"Yes, of course," I said, "Why do you ask?"

"I ran into him at the grocery store the other day and he asked after you. I told him you'd be home over the holidays and told him to stop up. He thought that might not be such a good idea."

"I see."

"You two were so close in high school. Until your senior year. Then you just seemed to stop being friends. I never understood it."

"He had also been my first lover"

My mother was fishing. She has a habit of playing stupid when she wants to know something. She didn't understand why Eric and I had grown apart, but she wanted to.

"It's a long story," I said, trying to get out of the epic retelling.

"It's early yet."

"I know, Mother."

"Well—?"

"If you really must know, I'll tell you. But you have to agree to let me tell the story my way, all the way to the end. You cannot interrupt."

"Okay," she said, pouring each of us a fresh cup of coffee. I got up and headed for my room. "Let me get my cigarettes."

"Cigarettes? Wesley, you know I hate it when you smoke."

"I know Mom, but—" I let my thought trail off. I normally did very well about not smoking while I was at home, but I knew I'd need the nicotine during the story I was about to tell. I grabbed the box of Marlboro's from my dresser and went back to the kitchen. I approached the table as a man who is condemned to death approaches the electric chair.

"Well, at least let me get you an ashtray."

"Whatever. I got to know Eric really well in the tenth grade. He was having troubles in algebra. He knew I was doing well and asked for my help. I've always been more than willing to impart my knowledge to anyone who will put their energy into

learning, so I agreed. We started meeting after school in the library. He had football practice at five, so that gave us a good two hours of study."

I paused to light a cigarette. I took a big gulp of coffee and was promptly awarded with a burned tongue. I tried to ignore the pain and continued. "Eric wasn't stupid. He just needed a little reinforcement. He got his algebra skills up to speed and got an A on the next test. I guess that does something to dispel the 'dumb jock' image.

"Through these study sessions, Eric and I became friends. Even when he didn't need the intense study, we kept meeting in the library. Sometimes we did study algebra, other times we'd just talk, work on other homework, or sleep. We began to associate with each other outside of study sessions. He would go to watch my debating matches and I took an interest in football games.

"It was what any decent friend would have done, I told him."

"Our friendship continued to grow over that school year. When summer came, we maintained our friendship. We swam together, built cabins behind the house, and played Monopoly by the hour. You must remember all the times we camped out in the backyard in the tent."

My mother nodded, she still wasn't sure where the story was going and didn't want to commit herself yet. This type of behavior had become so common in her that I could interpret it. "When school started that fall, Eric made the football team again. I wasn't surprised. He was one of the best players. I was doing well in my debates. Everything was going great for us.

"Then it happened. I suppose it was inevitable. While Eric was on the defensive line, he got hurt. You'd expect a knee injury but that wasn't it. He wrenched his back. You probably remember the brouhaha in the papers: 'Football Star at Local High School Injured - Team's Hopes Crushed'.

"The team was crushed, but the blow to Eric was devastating. He felt like there was nothing left for him. He went to a massage therapist for a while and seemed to get better. He never did get back on the field that year. When the season ended, we kept studying together. We worked ourselves through trigonometry."

My mother picked up her coffee cup and drank. I picked up my own cup and took a sip; it was still too hot. "One day while we were studying, I looked up and noticed tears in Eric's eyes. It was then that I realized the pain hadn't gone away. Eric's back was still badly injured and he had just blocked it out for a long time. I asked if I could do anything and he said no. I insisted and we went to the locker room, where I gave him a massage.

"His back muscles were full of knots. He was so tense it felt like I

was massaging a concrete slab. It took about an hour and a half to get him to loosen up, but he finally did. After the massage I could tell he was feeling better. It was in the dark hallway, on our way out, that it happened. He was trying to express his thanks to me. I, of course, played it off. It was what any decent friend would've done I told him. I guess I wasn't getting the point because all of a sudden he leaned down and kissed me on the mouth.

"I should've known, or at least suspected he'd choose a way like this to express his thanks. Eric had never had a girlfriend. It wasn't like he couldn't get one. He was a good looking guy. I just never expected that sort of thing from my best friend."

My mother shifted nervously. She knew now what was going on. I was certain she didn't want to give her approval, but she didn't want to alienate me either. I wondered how she would handle this. Anxious to see how she dealt with it, I lit another cigarette, drank some coffee (just right now), and continued my story with relish.

"Eric and I didn't talk about the incident for several days. We just carried on our lives as if nothing had ever happened. We moved our study sessions to the locker room so I could massage his back while we studied."

I took another drink of coffee. I needed a cigarette, but didn't take the time to light one. "About a week later, I couldn't take it anymore. I had to know what was going on with Eric, and exactly how he felt about the kiss. He was driving me home when I asked. 'Wes,' he began, 'please don't hate me. I—I think I'm gay. I know what I did was out of line. I shouldn't have kissed you, but I did. Just please don't hate me.' I wasn't nearly as verbose as he. I said only 'Me too.' and let it go at that. We went to his house and talked some more. It seems we'd both known for sometime and had been afraid to discuss it among ourselves."

"...please don't hate me. I - I think I'm gay"

My mother fidgeted more noticeably now. She was doing well at holding her part of the bargain by not talking. I could tell, however, that the strain was almost too much for her. I finished the coffee and slowly began the last part of my tale.

"We were together for over a year. You remember the times when we spent so much time together. We wanted to be close to each other, caress, kiss, and that's all. We just needed to know someone was there for us, and we were. We were there for

each other."

"It was November of my senior year that we had our first real conflict. We had become more daring about being together, especially at his house. One night when I was staying over at his house, his mother came in unexpectedly and found us in bed together. We broke up right after that. He couldn't take the stress from his family. He began to date girls and we stopped being friends.

"There. That's the story, Mother."

"So," she began unsteadily, "How do you feel about Eric now?"

"I still have feelings for him. Your first love is always special."

"Are you still—?"

"Gay? Yes."

"I've had suspicions that you might be that way for some time."

"I really did plan to tell you sooner or later. You just kind of caught me off guard. The story was half out by the time I realized what I was doing."

"Well, in any case, I don't think your father is ready to hear this. It would break his heart."

"I know, Mother, but if he asks, I am going to tell him. I didn't pull any punches for you, I'm not going to for him."

My mother got up and began to silently clean the kitchen. I took this as my signal to go to bed. I was tired and had a long day of travel ahead of me.

"Goodnight, Mother."

"We were there for each other"

My mother and I have never discussed my sexuality openly again. Sometimes I think telling her was a mistake. Sometimes I know it had to be done. For a while after our talk she wrote long letters telling me I was going through a stage, or warning me about the dangers of AIDS. I very politely responded to these letters, but her arguments never changed me. In the end the letters became hateful and meant to injure. I wrote her a letter back that established my position. It said, "Mother, I have spent several years coming to terms with these emotions and feelings. If you have a problem with it, that's your problem. I will do all I can to help you through it, but I won't change. Love, Wesley."

I haven't heard from my mother since.

THE FLASHLIGHT
HOLDS ITS MEETINGS ON MONDAYS AT
7:30 PM IN 217 MEMORIAL HALL.
BE THERE,
'CAUSE WE KNOW WHERE YOU LIVE.'

POETRY**Untitled**

Forgive us now for wasting
Time, sending signals
Across the sky, hallow
Feelings cold + sallow
Painting pictures
 undecided
 Wraped in wounds
 w/open hearts
Torn apart
 Casual jesters
Another man
driven toward the end of eden

**Summer Love Poem**

The lunar curse on me
falls soft
My thoughts are strange
my heart aloft

I feel my love for you,
grow more
I hear your voice
emotions soar

Pale shapes dance across
the sky
The wind is warm
The grass is high

The summer moon is white
and small
His tiny face reveals
it all

If we could fly
we could be free
To walk alone
and sail our sea

The man up there
smiles down
On love so real
that most would drown

Knowing in our heart
of hearts
Our souls are one
We'll never part

Perhaps in distance
we're not near
Call out to me
my heart will hear

Long distance love I'll be
home soon
We'll share our lives
beneath one moon

My verse won't flow,
it is so few,
I think my time,
My lines won't flow,
but when I write I think
of you.

F.L.H.

**On the idea of
thinking about a
dream...**

Pretty voices on the outside,
Pictures covering some walls.
Some stairway and a brick to
cast 'er by.
Laugh callous hair of grey
Volatile body afire with age.
Profess the lust and teach.
This fantasay's out of reach.
Scattering nakedness into the
azure faces of stiff youth.
When alive she is old...
But within the stuff
Sprayed onto sheets,
is youth, again youth.
Alive.

t. andrews

Maus
Confluence
You've got to realize where you're headed
You're floating down in this big stream
The Confluence of Time, let's call it
Well, this stream has a current
And it's inexorably pulling you down
Down
Downstream to wherever it wanders
Nobody knows where
Least of all you
So what are you going to do about it?

The Beginning of Life For an Artist

The city-bright lights-tall buildings
Bag ladies and winos
Cobblestone sidewalks in front of the downtown stores
Some ole man playing the banjo for just dimes
Lunch in a different country each day of the week
Centering the courtyard in the mall
Steven's frozen yogurt every Wednesday at three
Reading Vogue and Interior Design
With Monsieur Brooks
Dancing in night clubs—entertainment
The excuse for throbbing heads the next day
Debates about the meaning of life at 2 in the morning
Have we found what we are looking for?
What are we looking for?
A positive view of the world
We buried our uncertainties with hopes and dreams
Good wasn't good enough, anything always
could be better
Of course, we artists were allowed to wish
But only once in a while
Since my fellow artists have gone their separate ways
We paint our wishes in letters, pictures and telephone wires
The city bright lights tall buildings
And the memories call out our names
We have created so many different colors
All across the world—Never a starving artist
We'll always have a place to stay.....

Kimberly Jo Milheim

Name Dropping (Part I)

Man has walked for thousands of years now.
Through the "civilized" age.
What men have had the honor of being called, "Gods."
Jesus, Buddah, Hitler, Elvis, John Kennedy, John Lennon,
Charles Manson, Jim Jones, Idi Amin, Abraham, Bob Dylan,
Jim Morrison, Van Morrison, Richard Nixon, Amadeus, Allen
Ginsburg, Jack Kerouack, Abbie Hoffman, Al Capone, Mohammed,
Henry Ford, Abraham Lincoln, George Washington, Trotsky, Lenin,
Stalin, Roosevelt, Hirohito, Mao, Ho Chi Minh, Caesar, Jefferson,
Tom Brokaw, Ed Asner, Eric Clapton, Jimmy Page, Bullwinkle,
Gary Coleman, M.C. Hammer, The Turtles, Fidel Castro, Jim
Bakker, Eddie Van Halen, Tolstoy, Hemmingway, Marx
And Mr. Television, Bill Cosby.

But...

Were(Are) any of them poets?

t. andrews

Trip 101 (3 credits)

By Maus

Cool it
I'm trying to concentrate
I think this thought could be real
important
Let me think about it before I lose it
Hey look at the moon
It's wearing colors today
I think I lost my thought
But did you ever see an animal
as glorious as that deer?
That was an excellent moment
And the stars
Like crystal chandeliers
Hung from a vast ceiling we can't see
And then the lights go out
But it's not dark
What's going on?
I don't know
Is this all a big hoax
Do you know
Wow...



**WHAT'S
YOUR
OPINION?**
WE'D
LOVE TO
KNOW
THE FLASHLIGHT

Just thinking: one sweet smoke laden afternoon

Have you ever wondered about life.....
 What is the purpose of it all
 Who controls our destiny
If anyone
 If someone does control our destiny
 Are they the puppeteer
 I must then be the puppet having my strings pulled
 Therefore I have no will of my own
 Am I able to cut the strings
 Or will I forever be under the control
 of another.....
 Is a greater being(s) of higher intelligence
 Directing my life
 Or am I in complete control
 In control of what....
 What happens upon the term of "death"
 What is dying
 Where do I go
 Do I go to a Utopia of "Heaven"
 Or do I go to a fiery damned "Hell"
 Is their a "purgatory"
 Do I leave what I know as a physical entity
 And continue as a spirit or soul
 Or do I merely atomize into so many lost molecules
 And vanish.....
 Will I become part of another being
 A plant
 A tree
 A cloud
 A God of a religion
 What is religion and its purpose
 Is it for real
 Or is it merely a writers tale that has been
 Blown out of proportion.....
 If certain people believe that their belief is the best
 Why are they so defensive
 Are they trying to prove it to me
or themselves
 If religion is so great
 Why are there so many different sects
 Broken off of a main idea or ideals
 Why do people set standards
 And if you don't meet those standards
 You are already
 Strange
 Different
 Weird
 Odd
 Maybe even Insane.....
 What is insanity
 What are the standards for which Insanity is judged by
 Are the people who are "insane"
 Any different than us
 Do they feel that they are any different
 Compared to the "normal" society
 maybe we are "insane" to them
 Maybe we are "insane" to them
 maybe they are of a higher intelligence than us
 And we can not understand them
 maybe we are jealous
and lock them away
 From the "normal" people
 What is sexuality
 Why is it such a closed
 Forbidden topic
 Is it just nature
 And Biology
 Why has society allowed only one mate
 From the same race
 From the same background
 From the same religion
 From the opposite sex
 Isn't it our personal choice to choose
 Who we love
 And are loved by
 Why do we allow others to make the choice for us
 Why can't everyone do their own thing
 What is the major crisis
 Why be a conformist
 Conforming to other peoples ideals.....
sucks, basically
 Trying to please everyone
 Only guarantees one thing
 Playing no-one
 Walking alone yourself and your
 Genuine friends
 Leaving the "wanna-be's"
 and the

Dave Skinner

FICTION

Hitchhikers Have Strange Delusions

Maus

"San Francisco is lovely this time of year!" said the hitchhiker as he walked along the side of the road. He didn't even bother sticking out his thumb anymore, he was inside the city limits now, and could walk anywhere he wanted to go.

The hitchhiker sat on the docks with his feet dangling off the edge. He put on his pair of really big nose glasses, and pulled a small black box with a big red button out of his pocket. He cautiously put a mitten on his right hand and pressed the button with his well-worn thumb.

A few minutes later, a huge blue whale surfaced nearby.

"Did you find the Manta Ray Head Artifact yet?" asked the hitchhiker.

"No," gurgled the whale. "I don't think the moray eel has even left the city yet. I haven't seen him or the Manta Ray Head Artifact all week. He hasn't gone back to Mother Russia yet."

"Damn!" cursed the hitchhiker. "That artifact is America's last chance to contact the UFO's. We have to get it back!"

"Don't tell me this!" said the whale. "I'm not the one who lost the Manta Ray Head Artifact!"

"I know, I know," said the hitchhiker soothingly. "We'll just have to hope that we can get it from the Russians before they learn how to use it."

The hitchhiker went to the zoo to pick up new recruits, as he was dangerously short on allies. The whole reason he was walking was because the pony who had pulled his chariot had contracted gout; presumably from all the sweets the Russian double agent had given it. Even after the pony had turned traitor and had given the moray eel the Manta Ray Head Artifact, the hitchhiker still couldn't bear to bring a hand against his beloved pony. Only further evidence that the pony was in league with Neo-Nazi spider monkeys in South America convinced him that the pony must die. He strangled it with a piano wire.

At the zoo, the hitchhiker saw a very large crocodile. "Hmmm...." he thought to himself, "I could use that crocodile to pull my chariot."

Very carefully, the hitchhiker put on his nose glasses and single mitten, and pushed the red button on the black box. The crocodile suddenly looked up. "What's all this then?" it asked.

"I am a U.S. government spy, from the Secret Kinetic Industrial Novice High-tech Experimental Animal Department or S.K.I.N.H.E.A.D. for short. Would you be willing to serve your country?"

"Well, I'm originally from Egypt, but I've always wanted to be an American citizen."

"Good," said the hitchhiker. "I'll talk to the curator and then you'll be coming with me. We have to get the Manta Ray Head Artifact back from the Russians."

After a similar conversation at the elephant exhibit, the hitchhiker left the zoo with his two new agents, the crocodile and the elephant. He explained briefly what his plan was.

"I have the whale scouring the sea outside of San Francisco in case the moray eel tries to escape by that route. However, I don't think he'll be stupid enough to try and swim back to Russia. That's why I need someone to guard the airport." He nodded to the elephant. "That's your job."

"What about me?" asked the crocodile.

"You get the honor of pulling my chariot. I'm having the boys mail it in from Washington."

"Washington, D.C.?" asked the crocodile with awe.

"No, Seattle, Washington. That's where our main S.K.I.N.H.E.A.D. base is."

Three days later, all the parts for the chariot had been U.P.S.ed down to the hitchhiker in San Francisco, and the job of rebuilding it had been contracted out to an efficient group of German Shepherds. Four days later, the chariot stood complete. The hitchhiker hooked the crocodile up to it and proudly drove around the city all day.

Unfortunately, in all that time, the moray eel had not been seen by either the whale or the elephant. The hitchhiker was beginning to get worried. Then it arrived: the ransom note.

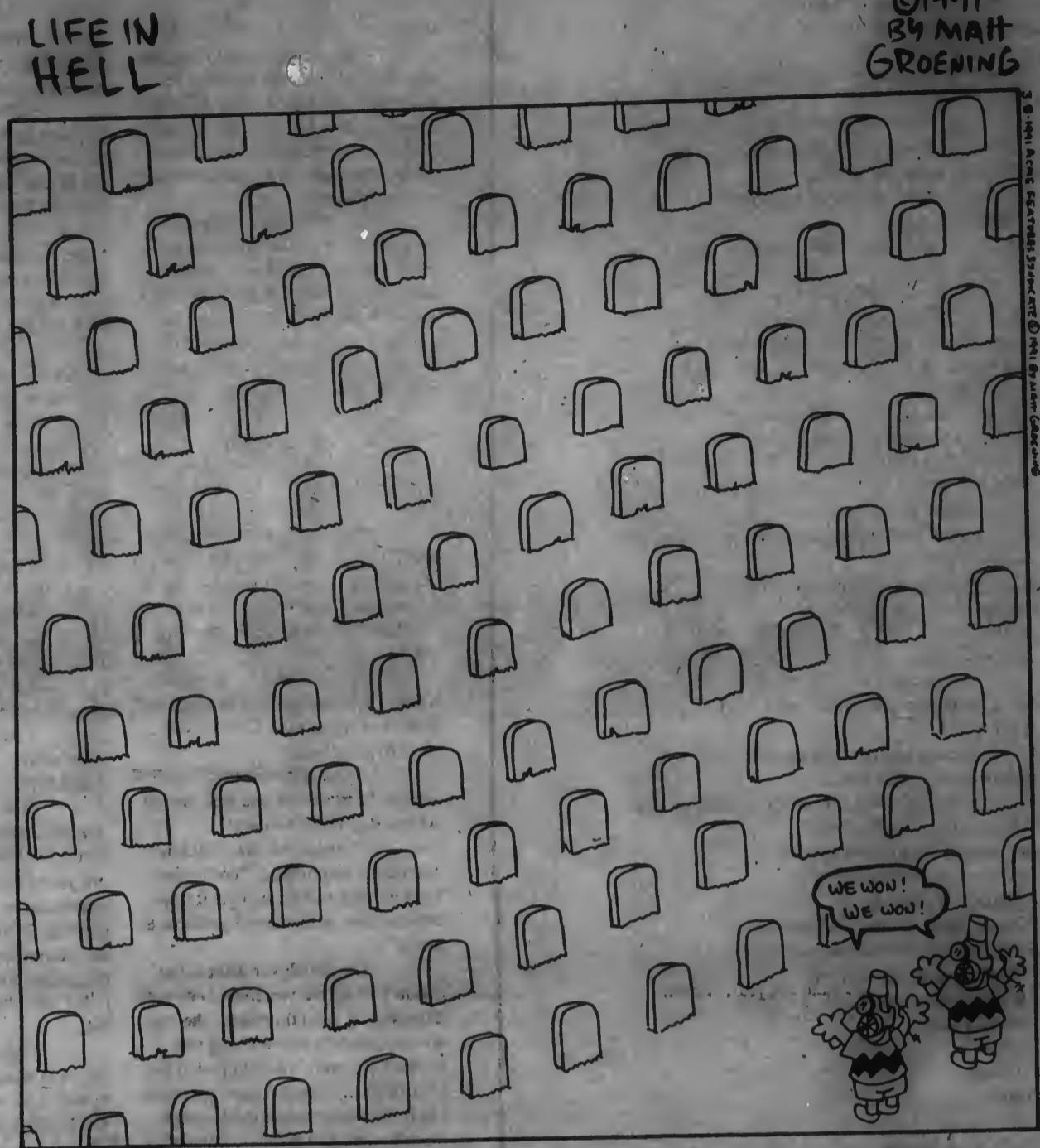
"I will return the Manta Ray Head Artifact to you if you give me:

- 1) 116 dollars in Tanzanian currency.
- 2) A really big shoe.
- 3) An Empire State Building ashtray from La Guardia Airport.
- 4) Three blind mice.
- 5) A picture that is not worth a thousand words.
- 6) And most importantly, the nose glasses."

"No! Not my nose glasses!" the hitchhiker said with dismay. "I need them to talk to the animals! S.K.I.N.H.E.A.D. will fall apart without them! Whatever shall I do?"

No one knew what to do. Everything was in turmoil. In the end, the demands were not met, the Manta Ray Head Artifact was not returned, and the UFOs found out that it is really boring to talk to the Russians.

The Moral of the Story:
Every picture is worth a thousand words.

CARTOONS

Softball Heads to Virginia

Flashlight News Service

Mansfield University softball coach Joe French hopes to use something old and something new to unite the Mountaineers with a Pennsylvania State Athletic Conference in 1991.

Mansfield will open its 50+ game campaign Friday morning when they travel to Norfolk, VA, for the Virginia Wesleyan Tournament. The Mountaineers will use a combination of returning veterans and talented newcomers in hopes of qualifying for the PSAC Championship for the first time in school history.

French has built a solid base over the past three seasons, posting a 63-47 record over that span, including second place finishes in the ECAC Division II Championships the last two seasons. One of the main reasons for that success has been the consistent pitching of senior righthander Tricia Masters. In her three seasons as the Mountaineers ace, Masters has set 14 career records and is the PSAC's all-time leader in games pitched with 95 and in saves with four. "Tricia is one of the smartest pitchers in the conference," said French. "She may not have the overpowering stuff that some pitchers have, but she knows how to set batters up better



than anyone I've seen."

To make the Mountaineers even more competitive and Master's more effective, French recruited a top freshmen prospect in Tammy McCarthy of Beaver Falls. "McCarthy was one of the top high school players in the state last year," French said. "She has excellent velocity and outstanding

control of five different pitches. With her and Tricia, we have good pitching depth for the first time since I've been here." Under French, the Mountaineers have always been a good hitting team and this season should prove no exception.

Catcher Glenda Oswald leads the MU offen-

sive attack. The junior from Penn Yan, NY, finished fourth in hitting in the PSAC last year with a .399 average and fifth in runs (43), hits (65), and RBI's (40). Oswald will be joined by former Mansfield High School standout Karen Miller, Elkland's Amy Heysham and newcomers Kim Miller from Lake Ariel, and

Beth Ann Giuliani will anchor the outfield with Rita Carr (Montrose), Sondra Tracy (Greenwood, NY), Robin Klem (Plains), Cathy White (Harrisburg), Tina Foshee (Mansfield, LA), Kathy Murphy (Skaneateles, NY), Sandy Dranzik (Greensburg) and Jodi Harkness (Gillett) all competing for a starting spot.

The Boxing World According to Willie

Willie Getup

Those of you with access to Home Box Office had the opportunity to witness a terrific fight from Las Vegas two Saturdays past, as Greg Haugen, the former two-time International Boxing Federation lightweight champion, took the World Boxing Organization junior welterweight title with a 12-round split decision over the reigning titleholder and former World Boxing Council super featherweight and lightweight champ, Hector Camacho.

Haugen started the fight quickly, but suffered a flash knockdown in an early round in what looked to be a typical Camacho fight: the Macho Man using his speed and defensive skills to overwhelm a game, but outclassed opponent. However, the underrated technical skills of Haugen, combined with Camacho's difficulty in making the weight, served to make it a spirited, competitive bout. The keys to making a Haugen victory, though, were the hometown advantage (Greg now lives in Vegas), and Carlos Padilla's decision to deduct a point from Hector in the final round. The two boxes were ordered by Padilla after giving all the best points to the challenger despite the fact that he was fighting to

verbally taunt Camacho. As the ref turned to warn Haugen, Hector fired off three blows. With Haugen jumping and laughing in a corner, Padilla ordered one point taken away from the defending champion. That point proved to be the difference. One judge would have otherwise scored the match a draw, preserving Camacho's title and his undefeated record. The Flashlight, scoring at home, gave it to Camacho by a point, but in such a close, hard fought bout, it's hard to disagree.

Haugen put up a brilliant effort on that fateful Saturday, but the feeling here is that it was transitory. He belongs back in the lightweights, and if Camacho and he square off in a rematch as is rumored, look for an easy victory for Hector. Too bad Hector dresses like the drum major for a San Francisco marching band.

A rematch may be necessary because, of course, the sport managed to shoot itself in the foot again as a post-fight urinalysis allegedly detected marijuana use on the part of Haugen. A possible ruling of no-contest could be rendered in the contest, and Camacho may have the belt returned to him. This possible situation lends itself to quite the dangerous precedent, but such is the complicated world of professional sport.

Ironically, the title these two

fought for isn't what the boxing fraternity considers a rightful championship. Frankly, we don't consider the WBO as serious, either, if a boxer holds a title that isn't IBF, WBC, or of the World Boxing Association, but that's a topic for another column.

The evening's main event, a clash for the undisputed lightweight championship, featured Pernell Whitaker putting his belts on the line against Anthony Jones. Ho-hum. Whitaker suffered a hand injury on route to winning every round against six-day substitute Jones. Pernell has a great deal of skill, but his lack of true power and his frequent injuries (his hands break like Manser plate) look to cut what could be a great career short. Some critics consider Whitaker to be the best fighter in the world and a good long term prospect, but his two shortcomings will prevent him from living up to either expectation. To his credit, the champ did end the night with some bright moments. He knocked Haugen down in the 12th round for the title, so he should definitely when he moves up.

George Foreman, who looked like Goliath to little David, and he showed that he did not have won the title because he had not had proper time to prepare. After Jones' second title opportunity (he was KOed by Edwin Rosario for the vacant WBA

belt in '89), but the third time will be the charm. Whitaker looks to vacate the division soon, and the only bright lights are Jones, dangerous Fred Pendleton (also a title fight loser to Pernell), and the hard punching Tracy Spann. If Jones manages to avoid the latter pair, he will end up with one of the three belts Whitaker will leave behind. Too bad Anthony has a chin weaker than my grandmother's. Of course, Grandma takes a pretty good shot, let me tell you.

If nothing else, the coming weeks in boxing offer plenty of grist for the discussion mill. Will Ray Leonard actually stay retired? In the words of our sports czar Bob, "If I had a ranch, I wouldn't bet it." Will Mike Tyson be handed the WBC heavyweight belt when (note when, not if) he beats Donovan (Razor) Ruddock, probably going to prove that there is no justice in the world? And most importantly, how long can George Foreman continue in fooling the public and himself a chance against Evander Holyfield? I met one of George's confidants once. I gave him a five-spot, told him to get a cup of coffee, and sent him off to a park bench to much more comfortable than a boxing ring. And no, I wasn't crazy.

PSAC East Champs look to Defend Title

Flashlight News Service

The Mansfield University baseball team begins its quest for its 19th consecutive PSAC East Division I Conference laurels Saturday evening at 5:30 p.m. against the visiting Penn State-Alvernia College.

The Mountaineers return 20 players from last season's 38-15 squad, which set a total of 11 school records, including wins in a row.

One of the keys for Mansfield this year will be the success of those replacing pitchers Tim Persing, currently in the Minnesota Twins organization, Todd Mostoller and Brian Biskowski, who were lost to graduation. The trio last season accounted for 16 wins and 175 innings pitched.

Senior John Rosenberger will anchor the 1991 pitching staff. The righthander from Waynesboro posted a team leading 9-3 record for the Mountaineers last year. A ECAC Division II South Region All-Star selection in 1990, Rosenberger is a "player to watch" in the Collegiate Baseball 1991 All-American report.

Other returning starting pitchers include senior Tom Guarascio, Sandy Creek, N.Y., who topped the Mounties in winning percentage in 1990 with a 6-1 mark and sophomore Brian Shuler, Williamsport, who finished his freshman season with a 3-2 record.

Looking to make their mark in the starting rotation will be a trio of hard-throwing newcomers: Juniors John McCauley, from New York City, Kevin Kuykendall, from College Park, Maryland, and freshmen Steve McLaughlin from Glens Falls, N.Y. All give the pitching staff immediate depth.

Senior co-captain Andy McCauley of New Tyrone uses a veteran bullpen that includes juniors Ed Apple of Mansfield and Mike Brown of Blimpuson along with sophomores Kirk McNabb from Dundas, Ont., and Todd Coleman from Whitney Point. Sophomore Jim Beck, from Williamsport, a transfer from Allegany Community College, and freshman Chris Cacciatore, Almonte, are the only newcomers to the relief staff.

Hitting has always been one of Mansfield's strengths, but the 1991 Mountaineers will be hard pressed to match last season's .907 average that included team records for hits, doubles, triples, runs, RBI's and batting average.

MU topped the PSAC in batting average (.369), hits (585), runs (447) and RBI's (402). The Mountaineers finished fourth in the nation in Division II hitting, 10th in scoring (8.43 runs per game) and 11th in fielding (.962).

Gone from the offensive attack are 1990 NCAA Division II All-



American Mike Howell (.400, 30 doubles, seven HRs, 32 RBI's) and MU's all-time leading batter Jerry Weamer (.393, 18 home runs, five HRs, 50 RBI's).

But the Mountaineers should still possess plenty of fire power with seven returning starters who all batted over .325 last season.

Outfielders Tim Fenton, a junior from Johnson City, N.Y., and Tim Fancher, a sophomore from Williamsport both return this season. Fenton hit .416 with 50 RBIs and a team high of seven triples in 1990.

Fancher, who had transferred to MU from Clemons, hit .360 in his rookie season with 19 doubles, six HRs and 42 RBIs. Competing for the third baseline spot will be junior Lewis Meyer from Duncansville and Derrick Quick of Clinton. Meyer hit .333 in 19 games while Quick scored 42 runs in 39 contests last season.

Senior Eric Yoch of Duncansville, AJ White of Hanover and junior David Brown of Ellwood, Pa., will serve as their initial pitchers.

Yoch, a PEAC East All-Conference selection, will start his second year and repeat his 17-22, 1.87 ERA and 10 complete games. He is the only senior to have started all four seasons.

West (.229, two HRs, 37 RBI's) will move back to third base this season to replace Fenton.

Brian Shuler and junior Eric Giles of Monaca will split time at first base. A versatile player, Giles, who hit .352 in 29 games last year, will also see starting action behind the plate and as designated hitter.

Providing backup in the infield will be sophmores Jim Beck, Tom Ott of Monaca, and Andy McNabb of Dundas, Ont. First baseman Tim Jones of Hornell, N.Y., is the only returning infielder.

Senior Dave Zebe, Lower Mahanoy, will handle the majority of catching duties. In 1990, the stud from Old Dominion hit .375 in 52 games with 11 doubles, four HRs and 38 RBI's. He will alternate catching and DH with Giles and sophomore Alan Probst of Avis, who will also see considerable playing time in the outfield.

Guiliani & Oswald Honored

Flashlight News Service

Mansfield University freshmen guard Beth Ann Guiliani was named the 1990-91 PSAC East Rookie of the Year in voting among the Eastern Division head coaches, while Guiliani and junior forward Glenda Oswald were selected to 2nd team ALL-PSAC East honors, it was announced Sunday.

Guiliani, a 5-8, guard, from Niagara Falls, N.Y., played in all 27 games for the Mountaineers this season averaging 10.6 points per game. She grabbed 199 rebounds and 20 steals and 67 assists and recording a team best 25 steals.

Oswald, a 5-10, forward,

from Penn Yan, NY, was co-captain of the 1990-91 Mountaineers and led the team in points (411), rebounds (240), blocks (34) and minutes played (854). She is the only player in the conference to be ranked in the top ten scoring (8th, 15.2 points per game), rebounds (8th, 8.9 per game) and free throw percentage (9th, 75%).

"Beth and Glenda were two of our most consistent players during the season," said head coach Joe French. "Both are team players who had a great deal to do with our success this season and both truly deserve the All-Conference honors."

Mansfield ends its season with a 10-17 mark, the best since the 1985-86 team with a 10-17 record.



**TUESDAY NIGHT
SPECIAL**

9 - 12 pm

Bowl TWO games & get the
THIRD game FREE!!

\$1 per game

OPEN BOWLING HOURS

Monday	5:00pm - 10:00pm
Tuesday	5:00pm - 10:00pm
Wednesday	5:00pm - 10:00pm
Thursday	5:00pm - 10:00pm
Friday	5:00pm - 10:00pm
Saturday	12:00pm - 10:00pm
Sunday	12:00pm - 10:00pm

Maple Lanes

Giant Bursts on Wrestling Scene

El Gigante Takes on All

"Sensational" Sunny D

Well, it seems that a possible wrestling legend may have appeared in 1991. His name is El Gigante. He is seven feet, seven inches tall, and weighs over four hundred pounds. He hails from Argentina and is known simply as El Gigante (The Giant). He has made it clear to everyone in the WCW that he wants the WCW championship belt. He has openly challenged the champion - Ric Flair on many occasions and has even "roughed-up" Flair a few times on national television. Flair has always said, "I specialize in big guys!" but is it humanly possible for any "normal" man to defeat a giant? That is a question that I'm sure is on the mind of Ric Flair as well as anyone else who is foolish enough to sign a contract to wrestle this individual. I was also given some additional information on El Gigante (courtesy of my fellow colleague "Absent T" Tom Glenon) that is quite interesting. It seems the Atlanta Hawks (of the National Basketball Association) tried to convert the Giant into a center last season but found he was simply not N.B.A. material. Well, he may not be Magic Johnson, but he is an incredible athlete with unlimited wrestling

potential. Look for he and Sid Vicious to square off in upcoming weeks.

In WWF news, the Legion of Doom was recently robbed of a tag team title shot, with the Hart Foundation at Wrestlemania VII. Every WWF team took part in a battle royal in which the winner would receive a title shot with the Harts. The L.O.D. had the victory wrapped up but as they prepared to pin one of the Nasty Boys, Paul Roma (of Power and Glory) interfered and cost the L.O.D. the match. Because of this altercation these two teams will meet at Wrestlemania VII. Power and Glory are a respectable combination, but the odds of the L.O.D. even breaking sweat are slim! And speaking of giants, long-time WWF veteran Andre the Giant is back again, but it seems the former rule-breaker has had a change of heart. He is determined to destroy every wrestler associated with his former manager, Bobby "The Brain" Heenan.

Well, that's it for this installment! Next week I'll have a complete review of this past Sunday's WCW War Games. Have a great week and remember in the words of WCW champion Ric Flair, "The worst part of being me is I can't date myself....!!!"

WXMU

Mountie Stats

Womens Standings

Eastern Division

Bloomsburg	12-0	26-1
West Chester	8-4	18-11
Millersville	7-5	11-14
Kutztown	6-6	16-12
Cheyney	5-7	9-17
East Stroudsburg	2-10	8-19

Western Division

Clarion	9-3	22-7
Lock Haven	9-3	19-9
Slippery Rock	8-4	19-9
California	7-5	20-8
Indiana	6-6	16-11
Hopewell	2-10	13-13
Edinboro	1-11	8-19

Final Womans' Stats

	FGM	FGA	%	FTM	FTA	%	RPG	PPG
Glenda Oswald	156	319	48.9	101	133	75.9	8.8	15.2
Sondra Tracy	104	317	32.8	43	63	68.2	3.1	11.3
Beth Giuliani	108	295	35.5	42	58	72.4	3.6	10.6
Karen Blumer	78	189	41.2	48	82	58.5	6.6	9.7
Jen Beyea	85	185	45.9	26	47	55.3	4.6	9.0
L. Truzkowski	27	81	33.3	23	34	67.7	3.6	4.6
B. Allen	36	118	30.5	18	29	62.0	1.9	7.3
F. Blackwell	26	98	26.5	18	39	46.1	4.0	2.9
Lorra Morrill	17	68	25.0	3	12	25.0	2.7	2.6
Amy Gingrich	31	80	38.7	22	39	56.4	2.6	2.4
Tina Foshee	13	59	22.0	6	9	66.7	1.1	1.7
Val Black	4	14	28.5	7	12	58.3	1.6	.8

Mens Standings

Eastern Division		
Bloomsburg	9-3	18-8
East Stroudsburg	8-4	18-9
West Chester	8-4	18-9
Millersville	7-5	19-8
Clarion	6-6	15-11
Mansfield	3-9	14-13
Kutztown	1-11	5-22

Western Division

Western Division		
Clarion	9-3	21-6
Edinboro	8-4	18-7
Slippery Rock	8-4	20-7
California	7-5	17-8
Indiana	5-7	18-10
Hopewell	3-9	15-12
Lock Haven	2-9	12-15

Male and female staff are basically counselors, including instructors for swimming, gymnastics, and waterfront for New Jersey, coed overnight camp. Nurses also needed. 1 hr. from N.Y.C.

Contact:

Camp Sussex
33 Blatherwick Drive
Berlin, N.J. 08009
(609) 753-9265



CAMP POSITION WAITING FOR YOU

Enjoy a helpful and rewarding summer at CAMP SUSSEX which is located in the beautiful mountains of northern New Jersey and is about one hour from New York City. We need counselors and other support staff. No special qualifications are needed except in nursing and on the waterfront. Salaries are attractive!

Please call for more information or write to Camp Sussex

33 Blatherwick Dr.
Berlin, N.J. 08009

Phone (609) 753-9265 or (718) 261-8700

PATTY HUTCHESON BEAUTY SALON

New Hair Styles for
Spring and Summer
"Legends"



111 N. Academy Street
Mansfield, PA 662-2034

Final Mens' Stats

	FGM	FGA	%	FTM	FTA	%	RPG	PPG
Barry Page	154	284	54.2	74	119	62.2	8.2	14.2
R. Anderson	139	249	55.8	51	73	69.9	2.0	13.8
Tommy Johnson	109	237	45.9	82	93	88.1	3.4	13.7
Mike Johnson	134	247	54.3	55	76	72.4	8.0	12.0
Don May	212	354	59.4	28	39	71.8	2.4	7.6
Tom Goss	129	312	37	54	68.5	3.4	6.2	
John Goss	143	44.2	43	66	65.1	4.2	5.7	
Mike Johnson	139	57.4	30	41	73.2	2.5	4.1	
Mike Johnson	135	51.5	3	6	50.0	1.5	1.6	
Mike Johnson	139	21.1	5	9	55.6	1.2	1.1	
Mike Johnson	139	50.7	2	7	28.0	.7	.7	

Mens Standings

Eastern Division		
Bloomsburg	9-3	18-8
East Stroudsburg	8-4	18-9
West Chester	8-4	18-9
Millersville	7-5	19-8
Clarion	6-6	15-11
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Edinboro	8-4	18-7
Slippery Rock	8-4	20-7
California	7-5	17-8
Indiana	5-7	18-10
Hopewell	3-9	15-12
Lock Haven	2-9	12-15

NOTICES

LAST CHANCE BOOSTER

Any first-time freshman who has not yet signed up for the free measles booster immunization (save \$30) may still do so in 120 Pinecrest. Deadline is March 15th.

ATTENTION:

All organizations, pictures are now being taken for the yearbook. To get your organization in, please call 4957 and leave a message.

SPRING BREAK '91

Enthusiastic individual or student Organization to promote the two most popular Spring Break destinations. Daytona Beach #1 and Cancun #2. Earn free trips and extra \$\$\$\$. Contact Todd at Student Travel Service 1-800-265-1799.

COMMITTEE ON FINANCE

Applications are now available for student positions on C.O.F. You can pick up applications in 120 Pinecrest. The deadline for applications is April 3, 1991. Drop all applications off in 120 Pinecrest. Interviews will be held on April 4, 1991 at 1:00 PM in the SGA meeting room in Memorial Hall. You must have earned 12 credits and have at least a 2.0 GPA to qualify.

COMMENCEMENT

The 1991 Spring Commencement Exercise will be held on Saturday, May 11, 1991 at 2:00 PM on Karl Van Norman Field. In the event of inclement weather, the ceremony will be moved to Decker Gym.

Any Mansfield University employee who wishes to present the diploma case to their graduating spouse or child should notify the President's Office immediately. Academic attire rentals must be placed with the Campus Bookstore by March 22. Commencement information will be mailed to faculty, administrative personnel and students in early March. If you do not receive this information, please contact the resident's Office, Room 118, Alumni Hall (662-4046).

last week's solution



WANTED:
ANYONE WITH
PHOTOGRAPHY
INTERESTS OR
EXPERIENCE
CALL 4986

ACROSS	
1 Recede	38 Real estate map
4 Small fish	40 Domesticates
9 Chart	42 Latin
12 Falsehood	conjunction
13 Choir voice	43 Surgical thread
14 Be in debt	45 Conjecture
15 Old World lizard	47 Tennis stroke
17 Whisker	49 Disturbance
19 Novel volume	50 Scores
21 Ear of corn	54 Semi-precious
22 Lizard	stone
25 Monotone	57 The self
29 Babylonian	58 Quiet
30 Part of fishing	60 Meadow
32 Chemistry carbon	61 Recent
33 Time comes by	62 Facilitates
34 Tarnish	63 Still
37	

DOWN	
1 Guido's high note	4 Vigor
2 Large	5 Coroner: abbr.
3 Whips	6
5	7
6	8
7	9 Dad's partner
8	10 Veneration
9	11 Frenemy
10	12 Witty remarks
11	13 Headache
12	14 Turn inside out
13	15 Frenemy
14	16 Acting up
15	17 Headache
16	18 Headache
17	19 Headache
18	20 Turn inside out
19	21 Frenemy
20	22 Acting up
21	23 Headache
22	24 Headache
23	25 Headache
24	26 Headache
25	27 Headache
26	28 Headache
27	29 Headache
28	30 Headache
29	31 Headache
30	32 Headache

The
Weekly
Cr[□]ssw[□]rd
Puzzle



ATTENTION!!!

"LEADERSHIP INSTITUTE FOR UNDER GRADUATE WOMEN" QUALIFIED SOPHOMORE AND JUNIOR WOMEN ARE INVITED TO ATTEND A SEMINAR ON THE DEVELOPMENT OF LEADERSHIP THEORY AND PRACTICE AT MCKEEVER INSTITUTE, MERCER COUNTY, PA. THIS FORUM IS SPONSORED BY THE WOMEN'S CONSORTIUM OF THE PA STATE SYSTEM OF HIGHER EDUCATION AND WILL BE HELD AUGUST 11-16, 1991. MINIMUM QUALIFICATIONS ARE: 2.5 QPA, LEADERSHIP EXPERIENCE, COMMUNITY SERVICE INVOLVEMENT AND SOPHOMORE OR JUNIOR STANDING. APPLICATIONS MAY BE OBTAINED IN THE OFFICE OF STUDENT AFFAIRS, 120 PINECREST. COMPLETED APPLICATIONS ARE DUE MARCH 20, 1991.

EDGE CITY

Poetry, short fiction (1500 word limit), black and white photography, and pen and ink drawings are being accepted for

EDGE CITY,
Mansfield University's literary magazine.

A box for submissions can be found in the English office near the mailboxes. Deadline for submission is March 15. Questions should be directed to Shawn Hartley at 5733 or Sue Rapert at 5757.

EDGE CITY

MAC MOVIE

PRESUMED INNOCENT

THIS WEEKEND

SATURDAY AND SUNDAY 8PM ALLEN HALL
ADMISSION: WITH ID \$1.00
INTERVIEW TO FOLLOW

Editorial	2
Opinions	7
Features	5-6
Literary Hall	9
Sports	10-11
Classified	12

FLASHLIGHT

MANSFIELD UNIVERSITY

TUESDAY MARCH 19, 1991

VOLUME 69, ISSUE 5

P.R.S.S.A. HELPS HOMELESS *5 K Run, Walk or Jog Scheduled For Fund Raising*

Darren Penoyer
Robert Christie

On Wednesday, March 13, the Mansfield Borough Council sanctioned the first "JUST DO IT FOR THE HOMELESS" 5k run, walk, or jog to be held in the Borough of Mansfield. "JUST DO IT FOR THE HOMELESS" is slated for Sunday, April 28, 1991, at 2:00 p.m.

"JUST DO IT FOR THE HOMELESS" is being done as part of Mansfield University Mass Communication Department's Public Relations Workshop for the Endless Mountains Mission Center. The Mission Center is a non-profit organization located in Troy, Pennsylvania, and services the Twin Tiers with emergency, financial assistance, and temporary housing for those people displaced from their homes for any reason.

The proposed course for "JUST DO IT FOR THE HOMELESS" has the race starting and finishing in Mansfield Borough's Smythe Park. The entrance fee has not been decided at this time and will depend on the amount of sponsorship received from the business community of the Twin Tiers. WENY-TV channel 36 of Elmira, New York has been obtained as the primary media sponsor of "JUST DO IT FOR THE HOMELESS." On Monday March 18, Greco's Super Duper has signed on as one of the major financial backers of the project. There is one more potential sponsor which will be officially announced later on this week.

All those interested in participating in "JUST DO IT FOR THE HOMELESS" should contact Darren Penoyer at 662-2697 or Robert Christie at 662-5020.



DARREN PENOYER AND ROBERT CHRISTIE OF THE P.R. SOCIETY

THE FLASHLIGHT NEEDS NEW BATTERIES NOW

Beth Van Elswyk

I have only been Editor of the newspaper for a short time, I took over when yet another editor burnt out. I don't expect you the reader to care. I only ask you to continue reading and understand why after this issue almost all of the entire editorial staff will no longer exist.

I sit here tonight, 4:10 a.m. to be more exact, as I reflect back on what this paper has done to my friends and associates. It has ripped apart friendships from the long hours and tense moments. We all used to care deeply about this paper. We put our time in. We did our best. The readers are still not satisfied. Organizations want us to be their slave. People want to use us for their resume's (even

that is limited) but don't want to do the work. Those of us that remain dedicated have lost sleep, sanity and grades.

This issue may be filled with typographical errors, so what, do you care? All you journalism students out there obviously aren't dedicated to your craft. Fine with us, we have our resume's done and we have our experience. Now we want our sanity back.

This is not a news story, this doesn't belong on the front page, so what, FIRE US! TOO LATE, WE QUIT.

Beth Van Elswyk - Acting Editor
Frederica Hamor - Layout Editor
Tom Hannon - Photography Editor
Eric Smith - Copy Editor
Anybody else?

BOOSTING ALCOHOL AWARENESS

Stanley Stoklosa

On Wednesday, March 11, a meeting was held in the North Dining Hall discussing plans to introduce BACCHUS to Mansfield University.

BACCHUS, Boosting Alcohol Consciousness Concerning the Health of University Students, is a student run organization which was started by Geraldo Gonzolas in the late 1970's. The reasoning behind this organization is not to force students to stop drinking, but to make them aware of careful and responsible drinking.

Examples of which are designated

drivers, and knowing when to say when. Mansfield University, through this organization, can thereby show its students are concerned over alcohol related problems.

There will be a tentative meeting on April 10 with the regional director of BACCHUS from Clarion University. All members of I.F.C., Pan Hell, Resident Assistants, and students are encouraged to attend. It is envisioned that this and future such meetings will prove beneficial in decreasing alcohol problems around campus.

RACISM IN LOUISIANA

College Press Service
Lafayette, La. (CPS) - Grambling State University will discipline two students who assaulted University of Southern Louisiana student

President John Morgan, a white student who had come to deliver a speech called "Eyes Wide Open and Color Blind" at GSU Feb. 1.

The two students, later identi-

fied as Walter Davis and Steve Ferguson, stormed the stage just as Morgan, who had been invited to the campus by GSU student President Patrick Patrono, was preparing to start his speech.

"That's not the type of behavior we are going to accept at Grambling State," GSU Vice President for student affairs Joseph Morale told the USL Vermilion.

NEWS

KUWAITI STUDENTS IN THE STATES ANXIOUS TO GET HOME

College Press Service

As President Bush declared a victory over Iraq just 42 days after fighting began, Kuwaiti students on U.S. campuses expressed joy and hopes of going home soon to start rebuilding.

"It's awesome. Unbelievable," said Mohammad Boshahri, a Kuwaiti studying at Marietta College in Ohio.

Boshahri, who will graduate in May, is anxious to return home. "It's really hard to wait, but what else can I do? It's my last semester here."

Boshahri, in fact, is only one of two students from Kuwait still attending Marietta. The other seven were called for military duty.

"Most were called when we were still on break, right after war broke out," recalled Sharon Romana in Marietta's records office.

Neither the U.S. State Department nor the National Association of Foreign Student Affairs knew how many of the approximately 2,200 Kuwaitis who were studying in the U.S. before Iraq invaded their homeland Aug. 2 are still here.

"Seventy percent of them have left," Boshahri said, admitting the figure was just an estimate. "I know a

lot of guys who have left."

Kuwaiti students, Boshahri explained, were more likely to be called to serve if they had a year or more of schooling left, or if they weren't doing too well.

At the University of Wisconsin-Madison, all five of the Kuwaiti and six of the Iraqi students who started the semester are still enrolled, said Meg Skinner, assistant director of international students.

"They're all anxious about their families," Skinner said. "None of them have been able to contact their families since January 16."

Boshahri is sitting tight, waiting to graduate and hoping to hear from his two brothers, ages 20 and 22.

"I'm kind of worried. I don't know what has happened to them."

The hardest part, agrees Marietta classmate Mohammed El-Hussain, is "not knowing."

"All my family, friends and relatives are there. We don't know if they are okay or not," El-Hussain said.

El-Hussain is intent on remaining at Marietta two more semesters to earn his degree before returning to Kuwait. "If everything is okay over there, I'll go back."

IT'S NOT OVER YET IN THE MIDDLE EAST

Campus Press Service

Even when President Bush announced a provisional cease-fire in the Persian Gulf Feb. 27, it was not the end of the war for Maurice Peret.

"We need to keep our guard up" in case the administration is planning further military action, warned Peret, whose Washington, D.C.-based National Student and Youth Campaign for Peace in the Middle East helped stage some of the bigger anti-war demonstrations of the past seven months.

"Are we going to become the Rent-a-Cop to the whole world?" added Bonnie Garvin, another anti-war organizer who in January saw the war's main issue as asking people to die for oil, not as one of America's willingness to become a mercenary force.

While much of the nation celebrated in relief that the war is over and relieved in the removal of Saddam Hussein as a major threat to his neighbors, leaders of the original anti-war movement were concerned by Bush's victory and unclear about what might happen next.

"Some are not even willing to believe the ceasefire,"

"They're not even willing to believe the ceasefire,"

"They're not even willing to believe the ceasefire,"

"They're not even willing to believe the ceasefire,"

said.

"If you think it's over, you don't know when it started," asserted Caryl Sortwell, an anti-war activist at the University of Illinois at Chicago.

Sortwell says she and other protesters will call for a settlement to the Palestinian and Israeli conflict and also address the economic impact of the war at home.

Arrests:

Most of all, it will be important to keep students active and involved, Sortwell said.

"If we don't consolidate people who came out (to protest) this war, then we are losers," Sortwell said.

At first, observers wondered if students would respond at all to the situation as campuses remained quiet even after U.S. troops were sent to Saudi Arabia on Aug. 22.

But as more reserve units were called up, college students, faculty, staff and administrators among them, the anti-war movement gained speed.

The pace of anti-war activity continued to build toward Jan. 15, President Bush's deadline for Iraq to leave Kuwait.

With anti-war activists and news analysts predicting a movement that would last the rest of the War-on-Terror, anti-war rallies and other activities became a fixture of campus life.

Since the movement began in Jan. 2003, it has influenced every U.S. president, from George W. Bush to Barack Obama, and every member of Congress, from House Speaker Nancy Pelosi to Rep. Dennis Kucinich.

CAMPUS MURDERS

College Press Service

A seemingly extraordinarily violent term on campuses nationwide got even more violent Feb. 27 when police arrested a University of Texas-Arlington basketball player on charges he tried to murder a teammate.

While the teammate is recovering, four students on various campuses have been murdered so far during winter term.

Even veteran crime observers are unsure if campuses are getting more dangerous or if college crime simply is being reported to the public more.

"It's hard to say whether violent campus crime is increasing," counsels Jan Sherrill, director of the Campus Violence Prevention Center, headquartered at Towson State University in Maryland.

He suspects there may be more crime on campuses, if only because there is more crime in society at large.

"If the general society is a barometer for campus society, we should expect an increase in campus crime," he said.

Expected or not, the recent crimes have been both dramatic and brutal.

On Feb. 17, Yale University sophomore Christian Haley Prince was shot in the chest during a robbery attempt just a block from the home of Yale President Benno Schmidt.

Indiana State University student Brian Hogue was shot Feb. 3 in a popular student tavern near the Terre Haute campus. Fellow student Mark

Nicholson has been charged in the incident.

On Jan. 14, Ball State University Student Velvet Day died after being shot in the off-campus house where she lived. Her boyfriend, Robert Edwards, also a Ball State student, was arrested in the incident.

The same day, Marquette University Mario Gonzalez was shot outside the Sigma Phi Delta fraternity house.

At Texas-Arlington, Titus Howard, 19, was arraigned on charges of trying to kill teammate Glover Cody in a fight about Howard's sister.

During the 1989-90 school year, Sherrill said, 22 college students were murdered. That figure includes 14 Montreal students killed in a hail of automatic fire by a gunman in one tragic night.

At least 11 students have been murdered in separate incidents so far during the 1990-91 school year.

But Sherrill, for one, is unsure if the tragedies constitute a crime wave.

He notes a new federal law requiring schools to report crimes more publicly and the slaying of five college students within three days last August in Gainesville, Fla., have made students feel more vulnerable to crime.

That such crimes happen on supposedly idyllic college campuses make them even more intriguing.

"Somehow," Sherrill said, "campus crime catches the imagination of the public. People like to think that campuses are the last bastion of peace."

WXXM

BLACK COFFEE



WITH
CHRIS KLINE
TUESDAY
10PM - 12PM

Here is a list of people running for SGA positions, and you will find some bias below. Mike Adams, Tim Andrews, Derrek Bellinger, Michael Bergold, Scott Collins, Michele Craig, Sandra Dranzik, Steven Flick, Russ Freeman, Rebecca Hamilton, Peter Haussler, Scott Inazu, Mark Johnson, Samantha Johnson, Wendy Kern, Chris Ley, Julie Mattern, Michelle Mayer, Raymond McClary, Jennifer Moore, Susan Price, William Rusk, Melissa Signor, Steven Siamao, Sharon Storm, Rebecca Tyson, Kay West, Christine Womer.

SGA CANDIDATES



MELISSA J. SIGNOR
Hi, please call me Missie. This is my first year at Mansfield, and I am currently living in Laurel. I graduated from Wellsboro, where I lived my entire life. On campus, I am involved in the honors program and am Vice-President of the Honors Association. I have been a member of Laurel Hall Council for two semesters, and I am presently pledging Phi Sigma Pi. Throughout high school I was a cheerleader, and this semester I became a Mountie basketball cheerleader. Also, I have been dancing for twelve years and now teach classes in tap and jazz.



SHARON STORM
I am currently a first semester junior majoring in French. I am from Hanover, Pennsylvania and a graduate of Delone Catholic High School. I have been involved in many organizations. I am currently a member of Phi Sigma Pi National Honors Fraternity, and a member of the Philosophy Club, a member of the Spanish Club, and a member of the German Club. I am a member of both the Psychology and Social Work clubs. I have a 3.62 QPA overall. As a member of SGA, I hope to help Student Government attain their goals of bringing the students closer to their schools and each other.



KAY WEST

Hi, everyone calls me "MOM". I am a sophomore. I have been a senator in Student Government for 2 years, and have served on Election Committee, the Support The Troops committee and I help out the Public Relations Committee. As a secretary of Laurel's hall council I recorded their minutes and made copies for each meeting. I am active in the Campus Spanish Club and work in Television Services. My major is Travel and Tourism and my GPA is 3.29. If you have any concerns you want to address to SGA, please look me up or better yet come to our meetings on Monday nights at 9 PM.



CHRISTOPHER LEY

I am a full-time student with a grade point average of 3.22. My first major is Criminal Justice Administration and my second is Business Administration. I have a senior status and will be graduating in May with my CJA degree. However, I will be here for an extra year to obtain my business degree. At the present time I am in Lambda Chi Alpha fraternity and a member of the Committee on Finance. During my freshman year I was in R.O.T.C. and was noted as the outstanding cadet before bringing my career to an end.



MICHELLE MAYER
I am Michelle Lynn Mayer. I live in Fort Washington, PA. which is about four hours from Mansfield. I'm a second semester freshman and currently undecided. I'm corresponding secretary and a senator for Student Government. I'm running again because I like working with others, and it gives me a feeling of accomplishment. I'm also a Phi Beta Lambda member. I like to exercise when I get up enough motivation. I like to spend my summers in Ocean City, NJ, and trips to Walt Disney World are wonderful.



RUSS FREEMAN
My name is Russ Freeman, I am currently a senior majoring in Business Administration and minoring in Criminal Justice. I am planning on graduating in May of 1992 with a B.S. in business. From there I will, most likely, be attending Mansfield as a graduate student to earn my master's degree. I live nearby in Canton, PA. I first came to Mansfield in 1987 as a Criminal Justice major. Since then I have become involved with as many activities as my schedule would permit including the following: scholastic chairman of Lambda Chi Alpha, treasurer of Phi Beta Lambda, Committee on Finance, and the Inner-Fraternity Council. I am also involved in the Mansfield Ski Club as well as various intermural and leisure sports.



WILLIAM RUSK
William "Bill" Rusk is currently president of the Computer Science Club, president of the Non-Traditional Students Association, and also an active SGA Senator. As an SGA senator, he's on the SGA's Public Relations Committee and also is on the Computer Advisory Committee. William also works as a computer technician/computer lab consultant through the Work-Study Program. In his free time William does free lance writing and free lance computer work.

William would like to see more representation in Student Government by minorities and non-trads, avoidance of tuition increases or personnel layoffs, more community-university involvement, and the upgrading of out of date technology used on campus.



JACKLYN WILSON

Hi, everyone calls me Jackie. I am running for the office of Student Government Association President. As President I would work to get the student body more active in campus events, and to expand the communication between campus groups. This is a very dynamic campus and many wonderful things are going to happen here in the next few years and I would like to help in their planning. I have been an active member of Mansfield's Student Government for five semesters. I am currently serving as Student Government's Vice President. As Vice President I have had the chance to represent the university at the BSGP meeting in East Stroudsburg University last November. Here on campus I am working with the Mansfield University Comen's Commission and Academic planning Board.



CHRISTINE WOMER
Christine Womer resides in Mount Pleasant Mills, PA. She is a sophomore, majoring in Social Work. Christine plans to continue her pursuit of a master's degree upon completion of her BSW.

Ms. Womer has worked in the President's office as a student worker for the past two years. Summer employment experiences have included work at F.D. Yoder and Associates and at Howard's Dairy Bar.

Social activities which have taken some of her time include: Manager of the Men's Basketball team, Social Work Club and volunteer work at the Office of Human Resources in Selinsgrove, PA.

Chris hopes to someday be able to obtain employment which will enable her to help people with problems they encounter in daily living experiences.



JENNIFER MOORE
Hi, I'm Jennifer Moore, but everyone calls me Jenn. I'm a sophomore/transfer student from Bucks County Community College, about 45 minutes from Philadelphia. I've served in Student Government for two semesters, Public Relations Committee, College Community Services, University Hearing Board, and Student Affairs. I also helped to organize the Support The Troops Rally (Thanks to all the organizations that helped to support the troops by marching and even just watching the parade.) I'm very active on campus and hopefully I'll see you around.

S.G.A. ELECTIONS TODAY AND TOMORROW

SGA CANDIDATES



STEVEN SIMAO

I am a senior travel and tourism major from Allentown, PA. I have been in SGA for two semesters and presently serve on the Exec Board in the position of Speaker of the Senate Historian. I am an active member in Phi Beta Lambda, where I am the Palimentarian. also, I am in El Club de Espaniol where I held the office of President and am serving as the club's secretary. After graduation, I anticipate working for Dorney Park and Wildwater Kingdom as their assistant operations manager. I hope to further Student Government's recognition on campus in order to best represent student interests.



REBECCA TYSON

Hi everyone!! People call me Becky. I am a second semester Freshman here at Mansfield University, where my major is Business Administration, and my current GPA is 3.6. Besides running for Student Government, I have also recently become a brother of the business fraternity, Phi Beta lambda. My hometown is Logantown, PA. Some of my activities in high school were: Senior Class Secretary, Student Council Representative and Secretary, and Yearbook Business Manager. I will be a very active member of the SGA, and I will serve the University to the best of my abilities.



SCOTT INAZU

My name is Scott Inazu and I am running for a senatorship in the SGA. I am currently a second semester sophomore here at Mansfield and have already been a senator for four semesters. Student Government provides numerous leadership skills vital for the business world today; moreover, the friends I meet because of SGA may very well become contacts for jobs in the future. While here at Mansfield I have been a recreational sports official, a member of Hall Council, and a member of the Scorer Club.



MIKE ADAMS

My name is Mike Adams and I am a Criminal Justice major from Athens, PA. I'm a brother of Phi Kappa Theta fraternity, where I am Sergeant of Arms. I am also a member of the Volunteer Literacy Program here at Mansfield. Upon graduating, next May, I plan on getting my Masters from Indiana University of Pennsylvania.



MARK JOHNSON

I am a freshman Criminal Justice major, and currently have a 3.12 GPA. I served in the United States Air Force for two years before coming to Mansfield. I'm currently a rush member of Phi Kappa Theta, and I hope to become a brother next semester. I'm also a member of the Volunteer Literacy Corps here at Mansfield. I like working with others and hope that I can contribute to the needs of students here at Mansfield University.



RAYMOND McCLARY

My name is Raymond McClary. I am 20 years old. I'm a first semester junior and I am applying for the Student Government position of senator. I am trying for the position so I can voice my opinions as to what happens on campus. As a transfer student from Pitt-Bradford, I have seen how another college campus runs its student government. With this experience, I feel I can better influence the activities on our own campus.

I have lived in Cedarcrest for the past five semesters. I am currently a Biology major and I wish to pursue a career in podiatry. In addition to my studies, I participated in cross country and track for the past three years. This taught me to manage my time more efficiently and interact with people more easily. I feel, now, that I am ready to take on more responsibilities.

I would like to make some changes. These changes will not only be for the benefit of the students, but for the students as a whole. When you come to Mansfield, you don't know anyone, but you have to make friends and fit in. That's why I would like to make some changes for all of us.



SCOTT COLLINS

I am a second semester sophomore. My past credentials as a student representative at Otto-Eldred High School make me more than qualified for the student senator position. As a senator, I hope to increase student involvement with the SGA. I would also like to help to organize better relations with representation in each area of administrative and student affairs. Currently, I am pursuing a Bachelor's Degree in Computer and Information Science.



SUSAN PRICE

In addition to participating in Student Government, I am active in All Residents Hall Council, Cedarcrest Hall Council, the FLASHLIGHT, and Carontawan (yearbook) staff. Some other committees I take part in include: The Academic Planning Committee, The Athletic Advisory Council, and The First Year Planning Committee. Currently, I, along with Carmen Bianco, are trying to establish a BACCHUS chapter at Mansfield University.

SANDRA DRANZIK
I am a sophomore Criminal Justice major. My hometown is Greenburg, PA. which is about four hours southwest of Mansfield. By May, 1991 I will have sixty-six credits and my present QPA is 3.73. Since I've been at Mansfield I've been involved in CBC (Council for Exceptional Children), Intramural volleyball, and founder of the Criminal Justice Club. This is my second year on the MU girls basketball team. I enjoy and excel in many areas of Student Government.



DEREK BELLINGER

My name is Derek Bellinger and I'm running for the office of Student Government President. I think that I am qualified to represent you as President due to the numerous activities in which I have participated. I've been on the Dean's list the last 3 semesters. I've served as an SGA senator, I am a Phi Kappa Theta Associate, I've played varsity football, and I've been on Hemlock and maple hall Council. As president I want to be sure that whenever an issue of student concern is addressed, that the students have a voice in the final decision. I'm tired of students either not getting the chance or not taking the opportunity to voice their opinions on those important issues. If I'm elected we will not have another registration stamp. I do not like this university believing it should act as a parent, infringing our freedoms. Therefore, I'll try to represent, encourage and register more in our community. Finally, after all, we are a group.

V
O
T
E

ACROBATS AND MAGICIANS

Chinese Acrobats Perform at Mansfield

Zenia C. Fernandez

The mythical fire-breathing creature, so dominant in Chinese folklore, the dragon, made its haughty entrance with its long golden body supported by several women. As it danced along the stage, the men leaped, flipped, and soared with pride and admiration for this greatly feared yet worldly known beast. *The Chinese Golden Dragon Acrobats & Magicians of Taipei*, performed Friday, March 8, at Straughn Auditorium.

This spellbinding troupe from Taiwan had the audience at their disposal with fatalistic feats, odd comedy skits, magic, and aesthetically choreographed dances. Some of the acts included a man on a unicycle who played ball with the audience. With a knife in his mouth, he'd catch the ball thrown at least fifty feet from the stage while balancing himself on a unicycle. He then grabbed an air rifle and successfully shot at a balloon that was spinning in a clockwise direction. Suddenly, he hopped on a unicycle that was 10 feet in the air and successfully maneuvered himself around 10 wine bottles. If that's not impressive, the follow-up act may convince you that you haven't seen it all. Does leaping through a ring of knives and fire, BLIND-FOLDED, spark your interest? These acrobats actually lived to tell about it. For more daring feats DON'T try to balance yourself on six chairs held up by four wine bottles, while doing gymnastics. Trust me, the

audience sitting near the stage had their hearts stuck to their throats while watching an acrobat accomplish this.

Some of the more aesthetic aspects of the show were the ladies who performed a ballet-type of folkdance. They wore white gowns and head dresses made out of peacock feathers with matching fans. The dance included a circular formation, resembling a figurine within a musicbox, while the lights were dimmed a deep blue for added effects. These ladies opened the second act wearing traditional Southeast Asian looking costumes while performing a dance incorporating acrobatics and resembling artwork from Buddhist religions.

One of the comedy skits involved 2 phenomenally huge yellow "dogs" one of which visited the audience then climbed back on stage and licked himself in the "you know where" about three times! Yuk! Imagine it coming back and licking you! The other dog was a little smarter, it balanced itself on two blue balls while successfully walking on a see-saw.

This show received a standing ovation. It is perhaps one of the most amazing acts to visit this campus. Special thanks to MAC/Cultural Affairs, Black Student Union, Committee on Finance, International Students Organization, & the Community on Diversity, who made this breathtaking & cultural event possible.

FEATURES

SECOND ANNUAL GONG SHOW

Flashlight News Service

Mansfield University All Residence Hall Council's second annual Gong Show will be held in Zanziber at 8:00 p.m. on Tuesday April 9.

The show is open to virtually any kind of act, "without being obnoxious" according to the Chairman of the Gong Show committee, John Sealey. There are three cash prizes to go to the winners, with first place taking \$100, second place earning \$50, and \$25 for third place. Entrants will be accepted from now until April 7, and more information about the contest can be gathered by calling 5788, or by looking for the official Gong Show table in Lower Manser.

"People can go out for an hour or two, and come up and enjoy themselves," said Sealey.

Three faculty members and/or assistant directors of residence life will be selected to judge the contestants. Their identities will remain a secret until contest time in order to ensure that there will be no undue influence.

Last year's event drew 11 acts and a crowd of roughly 70 people, despite the fact that it was a new event, and was put together in a rather short period of time, according to Sealey and Co-Chairman Chris Griffiths.

The Gong Show is only one of several events put together by the ARHC. Superdance, which is held to raise money for the Muscular Dystrophy Association, and the distribution of fruit baskets sent by parents at the end of semesters, are two functions supervised by ARHC. Currently, a Velcro Wall, with individuals hanging off of it while pictures are being taken, is in the planning stages.

The All Residence Hall Council is a joint group of the various hall councils around campus. The president and treasurer of each hall are on ARHC, but any on-campus person can join. The group is advised by Mike LeMasters, and its president is Terry Sweeney. Meetings are held at 1:00 p.m. on Thursdays in Lower Pinecrest.

REMEMBER, IF YOU DON'T HAVE SOMETHING NICE TO SAY...

JOIN THE FLASHLIGHT
MONDAY MEETINGS
217 MEMORIAL HALL

7:30 PM

PERCUSSION RECITAL

Zenia C. Fernandez

On Sunday, March 3, Cindy Haiges gave an interesting and unique percussion recital. She played a variety of music that somewhat falls under the category of "experimental," in her solo work. "Frogs," a Keiko Abe composition was performed on the marimba and had mesmerizing quality to it. "Dream of the Cherry Blossoms" the other piece that Haiges performed by the same composer, is based on an improvisation on the theme of the Japanese folksong "Sakura, sakura..." where the world of fantasy is caught in an expanse of continuously falling cherry blossoms.

As a music therapy major, it was ironic that she had selected to perform "The Discordant Psyche" composed by Brad Gregory. Performed on the drums, she takes the listener into the Freudian world of "Repressed Anxieties," "Hypnosis," and the "Libido." These three pieces incorporated a variety of different rhythm that ranged from thrashlike poundings on cymbals and wild African beatings to soft, trance-like drumming.

"Blues for Gilbert," a Mark Glentworth piece performed on the vibes, portrayed mellow, serene, almost image-provoking thoughts. It was a nice follow-up to "Discordant Psyche," because of its calming effect. If this isn't mood music, then what is? Haiges revealed an entirely different facet of herself as a musician. As a coffeehouse performer, many people know her as a folksinger/guitarist when she does a duet with Don Reese, or as a member of "The Total Package." As a solo percussionist, Haiges is a visionary, as her selection indicated. Her solo selections, although a bit off-center and surrealistic in nature was not too eccentric for the Mansfield audience.

Following the intermission, Haiges jammed with Donald Reese (guitar), Giovanna Albaroni (drums), and Christopher Radanovic (bass), a.k.a. "The Total Package." They performed "Ham Hock Blues" (Lionel Hampton), and a couple of Chick Corea tunes, "Senor Mouse" and "Spain." The latter opened with a melancholy vibe solo ending in an explosion of instrumental fusion. It had an amazing Reese guitar solo in the middle of the tune.

COFFEEHOUSE ... UH...ART?

THIS IS IT

Bruce, Dan, Tom, Sal, Jesse, Doug.

The Intrepid Travelers

More Karma than Buddha himself.

All we have to say is WOW.

Play never wanted it to come to an end.

What fun!
Six Strings
of pure
Heaven.

Great
Blues, eh
CANDLES

We want
an album
ψυχήν χολ
γιώε το σημείο

This band is incredible. Pure liquid happiness. 2 Groovy.
20 minute jams... 12 eyes... 12 arms... 1 band. 6 noses
DO NOT MISS THIS BAND. Psychedelic!



Static and Spleen.

Sweet old
Gibson, manTie dye
your
brain .
Man!Angelic
Guitars!
Everybody
Dancing.

FEATURES

SPREADING GOOD CHEER *Up With People Succeeds With Flying Colors*

Zenia C. Fernandez

What do you call a melting pot of kids between the ages of 17 & 25 who sing, dance, and travel worldwide spreading good spirits and cheer throughout the globe? Why, it's Up with People of course. This non-profit organization originated 25 years ago in Tucson, Arizona to provide young people the opportunity to travel and gain a cross-cultural understanding while performing on stage and providing community service. Since, it has flourished in establishing offices abroad with six international casts.

If you weren't in Straughn Auditorium on Monday, March 11, then you missed one of the biggest gala events this side of the Twin Tiers! There were over one hundred students on that little stage from places as far away as Japan, Finland, Sweden, Norway, Poland, Belgium, Switzerland, and Ireland...just to name a few, and of course, places a little closer to home, like Canada & Mexico... and even closer, like, Minnesota, Texas, California, etc.

Their theme was "Face to Face," this year, comprising of performances dealing with various global issues, such as the environment & racism, even gossip. Dancing and singing was the main focus, and all numbers were performed mostly in English. Some of their songs were original and one of the students explained that they have forty songwriters from 65 countries.

A 60's medley was kicked off by cast members dressed in hippie fashion, singing "Age of Aquarius," until Batman & Robin took over the stage and a group of beatniks clad in purple & orange did the original "Batdance." I guess the temperature was rising, perhaps a sign that summer's almost here, because the

Beach Boys impersonators took over, followed by the Supremes' "Dancing in the Streets" and Creedence Clearwater Revival's "Proud Mary."

A young Swedish girl let the others take a break, by singing an original song written by a blind person called "What Color is God's Skin," while being performed in sign language, in honor of *Up With People*'s first deaf cast member. The beat went up again as a Japanese girl and a Canadian-Japanese guy jammed together singing a hit song on the Japanese pop charts.

In crossing the Pacific, the show took the audience to the L.A. ghettos to check out those hot-blooded street gangs, as two Canadian girls dressed in windbreakers and parachute pants rapped about horrors of street violence and drugs.

In the second part of the show, a couple of Johnny Clegg tunes were performed, from Africa, and the theme song "Face to Face," was sung by a guy and a girl.

The audience got involved in an Irish jig, and a young Irish lad tried to get the audience to sing a song with a tongue twister of a name.

In red & black, with lots vibrant energy, six couples performed a Russian folkdance learned from a trip to the Soviet Union that *Up with People* took about a year ago.

It was a show that you couldn't...shouldn't miss! The enthusiasm was incredible, and thumbs up on the singing and dancing. However, if you weren't there to see it, and are interested in it or even becoming a member (NO, you do NOT have to be a performer), you may write to their Corporate Headquarters at: 3103 North Campbell Avenue, Tucson, AZ 85719. Tel #(602) 327-7351 or FAX #(602) 325-3716.

SPECIAL OLYMPICS UPDATE *Attention Clubs And Organizations* **Spring Is in the Air!!** **The Tioga County Special Olympics** **still needs your help.**

Be a Coach, Organizer, Chaperone and even a "Buddy" at the Spring Track and Field Meet at Mansfield University.

May 10 (Rain Date May 2)

For further information contact Nancy

To all Concert Participants,
I would like to
thank all the people who
helped out with the
Meatloaf concert on
Saturday, March 16.
Everything went very
smoothly and I am
happy we worked so
well together.

Until Next Time,
Cameron Milne

LYN LIFSHIN REVIEWED

Eric Smith

The informal style of Lyn Lifshin has won her several awards. She has published several books and was the subject of a recent movie. Her credits are enough to warrant attention, but there is nothing like the experience of meeting her in person.

Lifshin has a very powerful and biting style of poetry. Regarding where her writing comes from, Lifshin states: "Emotions, anger, terror, fear, rage. It's the need to remake experience — to make something out of what is gone."

Her poetry is fluid and doesn't follow conventional forms. "My poetry wants to be more verbally wild," said Lifshin. "My poems come out fast at first, but I revise them constantly. Sometimes I don't understand my own work — I like to write those. They can't do as well in readings, though. The narrative poems are easier in readings."

I asked her about the significance of personal relationships in her work: "Poems help in relationships. The strongest poems come out of impossible relationships — family, romantic." Her poems constantly deal with the importance of relationships.

Lifshin wrote a series of poems concerning her mother, aptly titled *The Mother Poems*. She feels that poems about maternal relationships are universally appealing. With workers, "there is a bond between which makes the relationship strong. You can always rely on your mother," said Lifshin. "All the things you don't want to know are your parents."

Lifshin feels strongly about the recent war in the Gulf: "People are out to capitalize on it — poetry magazines have set deadlines for material on it. There is something eerie, censored, hypnotic, and drug-like about it." She told me that she was writing a piece on the war, and the editors of the magazine she was submitting to wanted it before the war was over. They also wanted other pieces she had done on other wars since it was timely.

She believes that there are problems concerning the arts: "Everything is based on materialism. We're spoiled. Poetry and the arts are not as appreciated as television. Our values are deeply connected to money." She couldn't pose a solution for this problem, but she feels that people in this country don't go out and experience enough.

Lifshin also feels that there are problems in academia. She was considering going on for her PhD, but decided drop out of the program. After a while, she realized that the college she was attending was only interested in appearance. Her series, the *Doctor Poems*, regard this period in Lifshin's life.

Upon being asked to address the Mansfield audience, Lifshin related a story of a professor who tried to teach her. She said that she had much respect for him because he "had a love for writing and a sense of the value of education." She believes that common people are better suited to teaching — not professors who write in every medium. If a person has talent, he must use it.

CAN'T GRADUATE? WHO'S FAULT IS IT?

After four years at Mansfield University, what I thought was an excellent institution where the administration & faculty shows concern for the welfare & future of the student, I was let down. I am a senior who is dual majoring in Psychology & Public Relations, with the anticipation of being a May 1991 graduate. I had internship and job opportunities waiting for me for both the summer and fall. Last week, however, one of my advisors approached me, concerning my evaluation record. My summer and fall plans were shattered! I was informed that I was 15 credits short of graduating.

Prior to registering for the semester, nobody had informed me of this. The Communication department was shocked to hear of this because my evaluation record in their files did not have a listing of the general education courses that I had taken and/or needed to take. The Psychology

department realized their faux pas and waived four credits, leaving me with 11 credits. Nine of these credits are humanities, which I could have pulled from the communication courses that I took, because they fell under the old general education requirements. If I did that, then I'd graduate with only one degree. Does that mean that after four years of taking no less than sixteen credits per semester and working twice as hard I can't graduate on time? I was never informed that I was under the new general education requirements until last week! They were enacted when I was a Freshman!

My next concern involves the class conflicts that I am facing this semester. Yes, I am taking two classes at the same time and both are required for both of my majors!

This really isn't fair. I'm human too, and I don't appreciate being kicked around like a football between the administration and the

faculty. I'm not looking forward to spending an extra semester in college because: 1. It ruins my professional contacts with prospective employers and 2. I am low on funds, and I'm not eligible for any financial aide.

In all sincerity, I greatly resent my situation. Unfortunately, I can't turn the clock back to my junior or sophomore year, or else I would have transferred to a more "organized" institution. If I knew then, what I know now, I would have told my advisor to take a hike and instead, I would have discussed scheduling matters thoroughly with the chairman of the department in my major. At the same time, I'd speak to other students and read my student handbook and the master schedule, since I really wouldn't advise putting all your trust in the authorities behind the big metal desks!

My pride of becoming an MU graduate has become my embarrass-

EDITORIALS

ment, and unfortunately it's an ugly scar that I'll have to live with for the rest of my life!

Enough said!!!

Zenia C. Fernandez
Features Editor

**LONNY FROST'S
VIEWPOINT ON
THE GULF
SITUATION
COMING NEXT
ISSUE**

STUDENT SUPPORTS TROOPS BUT QUESTIONS OTHERS' INTENT

To the Editor:

I was disappointed with the last *Flashlight* to find one of our Psychology professors, J. Dennis Murray, was irritated at Alpha Chi Rho for supporting our troops in the manner of a car smash, in which the

car represented Saddam Hussein. For any upset professor Murray experienced, AXP is deeply sorry.

AXP does, however, find it hard to believe that a professor can't digest the fact that a group of young men would like to support the U.S. troops. AXP didn't realize there was a set of rules to running fund raisers for our troops in the Gulf. The bottom line is the thought was there.

Somewhere along the line

the aggressiveness was obviously curbed in professor Murray. Probably at an early childhood croquet match, or possibly when he was caught playing with Raggedy Ann as a young boy. Lord knows it wasn't at a football game or wrestling practice... heavens, one risks getting a blister at such mindless displays of violence.

AXP is, in all seriousness, sorry for the lives lost in the Gulf. Our prayers are for them and their families. Our prayers aren't for the trouble makers over here who point fingers and believe violence is not necessary, for in pointed the finger, more violence is created. If the Gulf situation was approached in the manner Prof. Murray would've liked, we'd nominate him to stand in front of Iraq's troops and give his proposals. Human springer, anyone?? What is it Professor Murray would call the voluntary spilling of oil in the Gulf, if he calls our violence mindless? He talks of the

U.S. ruining the ecology of our "fragile planet" with our bombings. Hello?? Anyone home?? Kuwait is an ally. The U.S. is supposed to support them. Here's a quarter, buy a clue. Iraq marched in, bombed the country, and took it over, therefore we retaliate by offering our support.

Mansfield is an institution of higher learning and AXP realizes this. We tried to support our troops in a manner we felt would be well supported by fellow students. Instead some finger-pointing, pencil pushing, know it all comes and expresses his feeling to some of our brothers. Then to make matters worse he writes a letter to the editor expressing his feelings on violence. You expressed yours now we'll express ours. We, unlike Professor Murray, support our troops. AXP didn't look for trouble in having a car smash but leave it to someone who thinks they know it all to create a problem.

Curt Dix

AXP PROUD

To the Editor:
Slam Saddam!

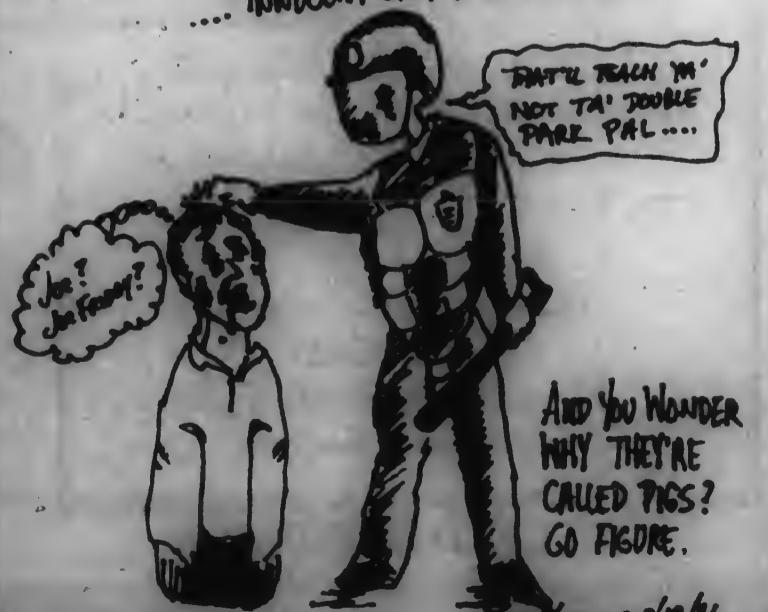
Morale. In time of warfare that one word can mean the difference between winning the battle or losing a large number of men and women. In the Vietnam conflict we lost. A major reason for that loss was low morale, not only there, but in America as well. During the Vietnam era we were fighting an enemy nobody here or there wanted to fight. Now we were at odds with a living demon, who in one way or another, had to be stopped.

We, the brothers of Alpha Chi Rho, are proud to be Americans, and we will do anything to help our fellow citizens feel a bit better during these troubled times. The brothers of Alpha Chi Rho resent Dr. Murray for saying we were promoting violence during our "Slam Saddam" car smashing for Red Cross. It was all done in support of the men and women in the Persian Gulf. We were not bashing Arab-Americans either. They are our fellow countrymen as well.

All we, the brothers of Alpha Chi Rho, are saying Dr. Murray is that although you may not love this country, as your editorial seemed, we do, and we tried to do our part to make our fellow countrymen feel a bit better during the war. God bless America!

The brothers of Alpha Chi Rho

L.A.P.D.
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...YOU HAVE THE RIGHT TO FAIR COUNSEL...
...INNOCENT UNTIL PROVEN GUILTY...



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Student - Michelle Farner \$10 Value



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Night

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Sandwich

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Pizza Night \$1.00 Off

Sm. \$5.50 Lg. \$7.95 Sheet \$10.00

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Any Italian Entree \$6.95

Friday

Fish Fry \$6.95

Saturday

Prime Rib \$10.95

CLOSED MONDAY

Melanie H. Colegrove, Proprietor

FEATURES

MEATLOAF ROCKS THE HOUSE

Zenia C. Fernandez

7:40 p.m. People were just arriving the huge arena known as Decker Gym, for one of the hottest events in MU history. Some music by the *Smithereens* was blaring out from the huge speakers on the stage as the fans get revved up for what's about to happen.

8:00 p.m. Aahh! Just noticed some of the art work hiding behind the drumset as some of the "techies" did a light check on the stage. Pretty funky. It looked sort of like a motorcycle flying over an old graveyard, carrying a horse and a man while a bat was perched on a stone in preparation for flight.

8:20 p.m. Wasn't the concert supposed to start twenty minutes ago? There was a skinny guy on stage with long black hair tuning guitars. The speakers were playing ZZ-top. My stomach was growling.

8:30 p.m. Security stepped off the stage... won't be long, I guessed. The audience was restless and horny.

8:40 p.m. Yesss! The lights dimmed as the musicians took their places and the vocalists, two scantily dressed blondes,

strutted right across the stage and took their place to the drummers right. The skinny guy with long black hair, grabbed the mic and screamed, "MANSFIELD UNIVERSITY, I'D LIKE TO PRESENT TO YOU MEATLOAF AND THE NEVERLAND EXPRESS!!!"

The audience was cheering as Meatloaf pranced onstage carrying his hands way above his head, encouraging the crowd to cheer even louder. He was barely finished singing the first number when a fan ran up on stage and started dancing but was knocked down by one of the roadies.

"On a hot summer night," asked Meatloaf, "would you offer your throat to the wolf with the red roses?" Elaine Goff, vocalist, answered, "Yes!" Then Meatloaf asked the audience, "Would you think she says that to all the boys? They know the blond-haired ladies in tight black shorts." Elaine whispered something into Meatloaf's ear that made him request that the audience turn around so that he can kiss her! Awe... isn't that sweet? Everyone knew the song, "You Took The Words Right Out of My Mouth," and sang the chorus. Meatloaf, impressed that he had the "greatest f---ing singers in the build-

ing," was simultaneously disappointed because he singled out a young man in the audience wearing a red jacket who wasn't singing. "Young man, you've just let your brothers and sisters down. I want you to reach out into your pocket and take out a five dollar bill. Then, I want you to reach out into your pocket again and pull out enough five dollar bills to give to each and every one of your brothers and sisters here," demanded Meatloaf. Imagine that, for an audience of starving college students five dollars is a fortune!

Another familiar song performed, "Two out of Three Ain't Bad," had people holding up their lighters as the lights dimmed. The commotion even encouraged some chick to throw a bra up on stage. Meatloaf seemed flattered to the point where he picked it up and tried to put it on. No luck! "I don't know how to put one on but I can take one off in a f---ing second!" he said, "Whoever threw this up here, I will treasure it forever, and please come backstage after the show and put it on for me."

"Paradise" was the finale for the evening, where Amy Goff, vocalist, dressed in a red high school cheerleaders outfit did some role playing as Meatloaf's girlfriend. Some audience members may have been

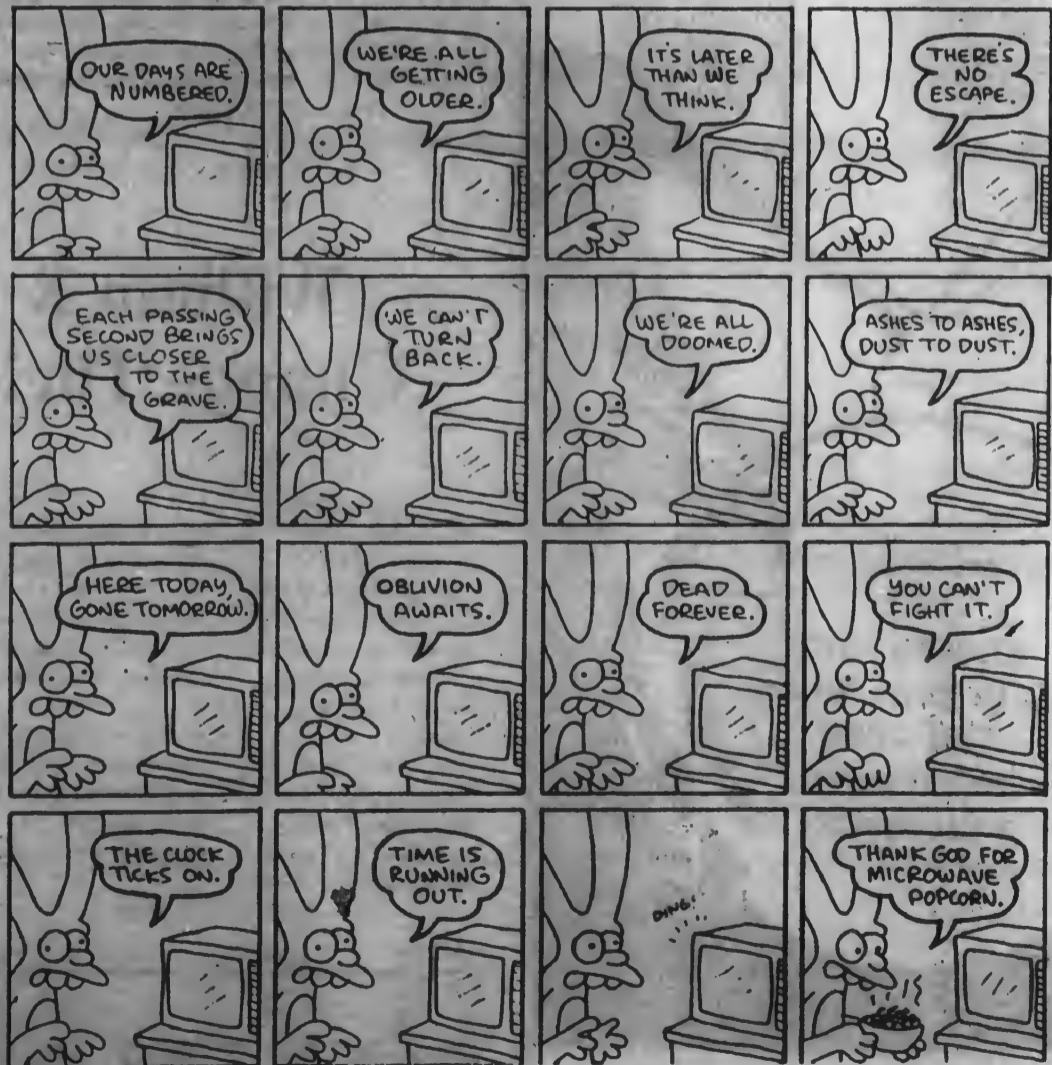
shocked when Meatloaf started kissing and fondling her passionately, until at the blink of an eye, she was left standing in black silk panties, and a red rhinestone studded bra. There was a mixed reaction of boozing and cheering, so Meatloaf apologized to Amy and kissed her. However, he made one minor request, that made Amy's face ten shades redder than her face! You had to have been there to hear it!

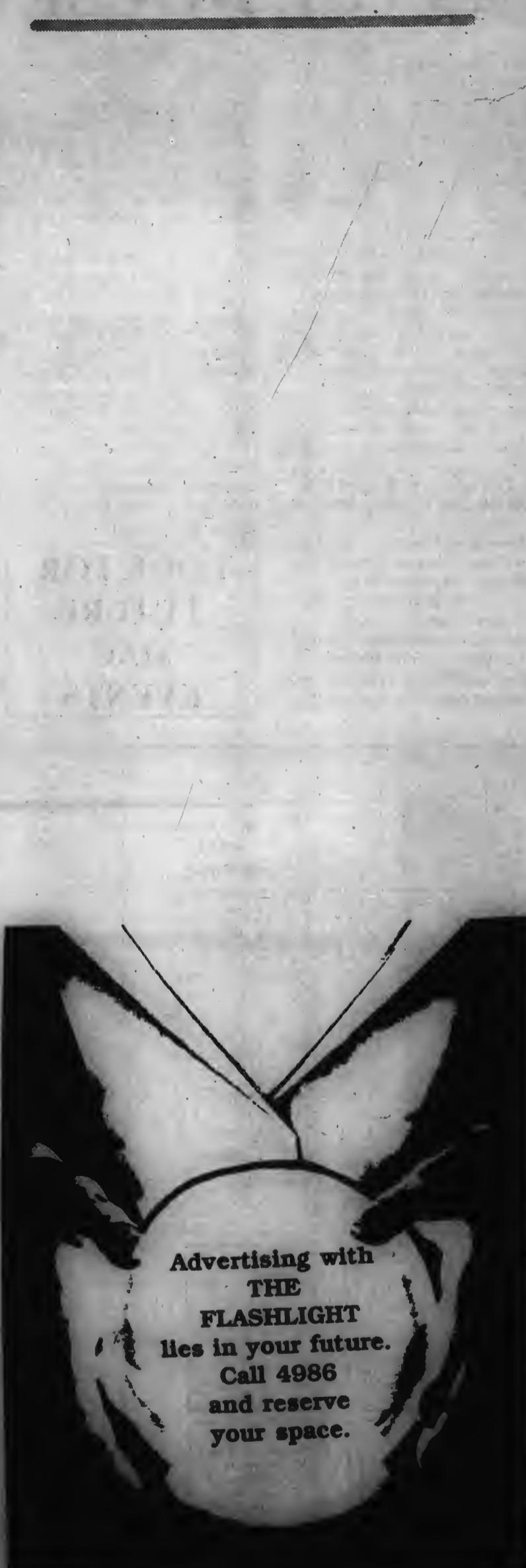
It was an awesome show. Unfortunately the house wasn't as packed as expected due to poor planning on MAC. The music department had their Jazz Festival that same evening, meaning that Steadman must have had many empty seats. The Neverland Express comprises of: Dave Gellis (lead guitar), Steve Buslowe (bass guitar), Marc (keys), Chuck Burgi (Drums), and of course the lovely ladies doing back-up vocals, Amy & Elaine Goff.

**LOOK FOR
FUTURE
MAC
EVENTS**

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Flashlight Athlete of the Week



For her outstanding performance in the Virginia Wesleyan Softball Tournament senior Trish Masters has been chosen as the Flashlight Athlete of the Week.

Masters became the first pitcher in Pennsylvania State Athletic Conference history to appear in 100 games when she appeared in an 8-3 loss to Longwood College last weekend. Masters also became the first pitcher in conference history to have 65 career complete games when she went the distance against Longwood in the opening game of the doubleheader.

Congratulations Trish!

William & Mary, Change Their Minds

WILLIAM-BURG, Va. (CPS) William and Mary College reversed a ten day old decision to drop its women's basketball, men's wrestling and both its swimming teams.

Citing the "clear, emphatic will of our students," school president Paul Verkuil announced Feb. 22 the

school would not drop the programs, which on Feb. 12 he said would have to be abolished to cope with "the fiscal realities" of the school.

Alumni threatened a discrimination lawsuit if William and Mary did drop its women's teams. A similar threat convinced

the University of Oklahoma to reverse a decision to scuttle its women's basketball team last fall.

Similarly, the University of California at Santa Barbara is pondering a proposal to demote its intercollegiate football team to a less expensive club status.



FLASHLIGHT GUIDE TO**MARCH MADNESS****West**

1. U.N.L.V. (30-0)

16. Montana (23-7)

8. Georgetown (18-12)

9. Vanderbilt (17-12)

5. Michigan St. (18-10)

12. U.W. Green Bay (24-6)

4. Utah (26-3)

13. S. Alabama (22-8)

6. N. Mexico St. (23-5)

11. Creighton (23-7)

3. Seton Hall (22-6)

14. Pepperdine (22-8)

7. Virginia (21-11)

10. B.Y.U. (20-12)

2. Arizona (26-6)

15. St. Francis (24-7)

East

1. N. Carolina (25-5)

16. Northeastern (22-10)

8. Princeton (24-2)

9. Villanova (16-14)

5. Miami St. (20-8)

12. E. Michigan (24-6)

4. U.C.L.A. (23-8)

13. Penn St (20-10)

6. N.C. State (19-10)

11. S. Miss. (21-7)

3. Oklahoma St. (22-7)

14. New Mex. (20-9)

7. Purdue (17-11)

10. Temple (21-9)

2. Syracuse (26-5)

15. Richmond (21-9)

Mid West

1. Ohio St. (25-3)

16. Towson St. (19-10)

9. Ga. Tech (16-12)

9. DePaul (20-8)

5. Texas (22-8)

12. St. Peters (24-6)

4. St. Johns (20-8)

13. N. Illinois (25-3)

6. I.S.U. (20-9)

1. Connecticut (18-10)

3. Nebraska (26-7)

14. Xavier (21-9)

7. Iowa (20-10)

10. E. Tenn. St. (26-4)

2. Duke (26-7)

15. N.E. La. (25-7)

South East

1. Arkansas (31-3)

16. Georgia St. (16-14)

8. Arizona St. (19-9)

9. Rutgers (19-9)

5. Wake Forest (16-10)

12. La. Tech (21-9)

4. Alabama (21-9)

13. Murray St. (24-8)

6. Pittsburgh (20-11)

11. Georgia (17-12)

3. Kansas (23-7)

14. New Orleans (23-7)

7. Florida St. (20-10)

10. U.S.C. (19-9)

2. Indiana (27-4)

15. Coastal Carolina (24-7)

University of Wisconsin/Green Bay

U.W.G.B.*Follow the Phoenix to the Final Four*

NOTICES

ΦΒΑ

4th annual

Career Seminar Day:

April 10, 1991 9-5

204 Memorial Hall sponsored by the Career Placement Office and

ΛΧΑ

ATTENTION:

All organizations, pictures are now being taken for the yearbook. To get your organization in, please call 4957 and leave a message.

SPRING BREAK '91

Enthusiastic individual or student Organization to promote the two most popular Spring Break destinations. Daytona Beach #1 and Cancun #2. Earn free trips and extra \$\$\$\$\$\$. Contact Todd at Student Travel Service 1-800-265-1799.

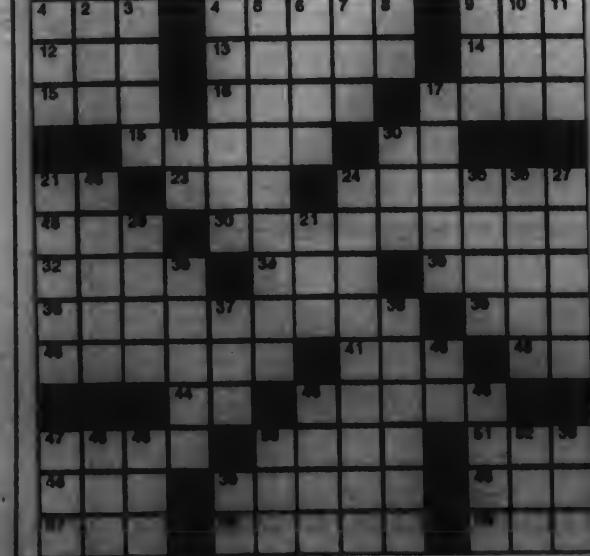
COMMITTEE ON FINANCE

Applications are now available for student positions on C.O.F. You can pick up applications in 120 Pinecrest. The deadline for applications is April 3, 1991. Drop all applications off in 120 Pinecrest. Interviews will be held on April 4, 1991 at 1:00 PM in the SGA meeting room in Memorial Hall. You must have earned 12 credits and have at least a 2.0 GPA to qualify.

ACROSS		34	Scottish for "John"
1	Algonquian Indian	35	Jumps
4	Rent	36	Stories
9	Spread for drying	39	Tiny
12	Couple	40	Dark red
13	Talk idly	41	Health resort
14	Guido's second note	43	Road: abbr.
15	Roman bronze	44	Hebrew letter
16	Vast ages	45	Meager
17	Trick	47	Cupola
18	Subject of discourse	50	Prophet
20	As far as	51	Conjunction
21	Myself	54	Poem
23	Trouble	55	Wherewithal
24	Pair	56	Electrified particle
28	Unit of Siamese currency	57	Ship channel
30	Chokes	58	Having dull finish
32	Platform	59	Golf mound

DOWN

1 Music: as written



The Weekly Crossword Puzzle

- | | | | |
|---|-------------|----|----------------------|
| 2 | Veneration | 7 | Possessive pronoun |
| 3 | Expense | 8 | Symbol for tellurium |
| 4 | Hurries | 9 | Kind of cross |
| 5 | Advancement | 10 | Bitter vetch |
| 6 | Path | 11 | River in Scotland |

- | | | | |
|----|-------------------|----|--------------------------------|
| 17 | Harah | 18 | Exclamation |
| 19 | Measure of weight | 20 | Title of respect |
| 21 | Bladderwort | 22 | Babylonian hero |
| 24 | Range of view | 24 | Growing whitish |
| 25 | Female deer | 25 | Farm implement |
| 26 | Thinly scattered | 26 | Sufferer from Hansen's disease |
| 27 | Article | 27 | Ancient chariot |
| 29 | Chair | 28 | Row |
| 31 | Scattered | 30 | Rodent |
| 33 | Canine | 31 | Range of view |
| 37 | Room in harem | 32 | Female deer |
| 38 | Entertained | 33 | Thinly scattered |
| 42 | Garden tool | 34 | Article |
| 45 | Individual | 35 | Chair |
| 46 | Millimeter: abbr. | 36 | Scattered |

COMMENCEMENT

The 1991 Spring Commencement Exercise will be held on Saturday, May 11, 1991 at 2:00 PM on Karl Van Norman Field. In the event of inclement weather, the ceremony will be moved to Decker Gym.

Any Mansfield University employee who wishes to present the diploma case to their graduating spouse or child should notify the President's Office immediately. Academic attire rentals must be placed with the Campus Bookstore by March 22. Commencement information will be mailed to faculty, administrative personnel and students in early March. If you do not receive this information, please contact the resident's Office, Room 118, Alumni Hall (662-4046).

WANTED:

ANYONE WITH PHOTOGRAPHY INTERESTS OR EXPERIENCE CALL 4986

ATTENTION!!!

"LEADERSHIP INSTITUTE FOR UNDERGRADUATE WOMEN" QUALIFIED SOPHOMORE AND JUNIOR WOMEN ARE INVITED TO ATTEND A SEMINAR ON THE DEVELOPMENT OF LEADERSHIP THEORY AND PRACTICE AT MCKEEVER INSTITUTE, MERCER COUNTY, PA. THIS FORUM IS SPONSORED BY THE WOMEN'S CONSORTIUM OF THE PA STATE SYSTEM OF HIGHER EDUCATION AND WILL BE HELD AUGUST 11-16, 1991. MINIMUM QUALIFICATIONS ARE: 2.5 QPA, LEADERSHIP EXPERIENCE, COMMUNITY SERVICE INVOLVEMENT AND SOPHOMORE OR JUNIOR STANDING. APPLICATIONS MAY BE OBTAINED IN THE OFFICE OF STUDENT AFFAIRS, 120 PINECREST. COMPLETED APPLICATIONS ARE DUE MARCH 20, 1991.

LIVESTOCK PEACEFEST ACTS

Anyone interested in performing at LIVESTOCK-PEACEFEST, Saturday, April 27, 11AM -7PM Please call and leave a message at 5476. A MAC/COFFEE-HOUSE EVENT.



Here is last week's solution and this week's. The FLASHLIGHT wishes all a safe and fun Spring Break. We hope you have a good one.

LAST WEEK'S SOLUTION



THIS WEEK'S SOLUTION



**COFFEEHOUSE
REVIEWS
PAGE 5**

In This Issue:	
News.....	2 and 3
Editorials.....	4
Features.....	5
Sports.....	6 and 7
Notices.....	8

**PRESIDENT
FOR A DAY
PAGE 3**

FLASHLIGHT

MANSFIELD UNIVERSITY

TUESDAY ~~APRIL~~ MARCH 19, 1991

VOLUME 69, ISSUE 6

BELLINGER NAMED S.G.A. PRESIDENT

by Julie Mattern

Derek Bellinger is the newly elected president of the Mansfield University Student Government Association after controversial elections were held on March 18, 19 and 20.

"The controversies started right from the beginning," said Jennifer Moore, vice-president-elect. "There were no official rules for campaigning and no one really knew what was going on."

The student governing body hopes to remedy the situation by forming new rules for campaigning by the elections of fall 1991.

Prior to the elections, then-Senator Derek Bellinger brought impeachment proceedings against Vice-president Jacklyn Wilson on the grounds that as Chairman of the Election Committee, she had used her powers to sway the elections. The charges were later dropped because elections were over and the charges were no longer relevant.

The controversies within student government did not stop this from being



Derek Bellinger
new S.G.A. President



Jennifer Moore
S.G.A. Vice President

the most enthusiastic elections in years, according to one university official.

"More students campaigned for positions on student government and almost three times the students voted than in recent years," said Joseph Maresco, vice-president for student affairs and the student government advisor.

Jennifer Moore ran unopposed for vice-president. The eighteen senatorial positions were filled by Mike Adams, Steve Flick, Russ Freeman, Mike Bergold, Chris Ley, Tim Andrews, Mark Johnson, Michelle Craig, Michelle Mayer, Steve Simao, Rebecca Hamilton, Wendy Kern, Rebecca Tyson, Scott Inazu, Samantha Johnson, Pete Hauser, Christine Womer, Sandra Dranzick, and Sharon Storm.

Derek Bellinger took over his position as president on Monday April 8, at the reception for new senators. Bellinger told the Senate that as president he wants to represent the needs of the students. SGA meetings are held every other Monday, at 9:00 p.m., in Memorial Hall.

CHANGING ROLES DISCUSSED

Tim Andrews

The Mansfield University Global Issues Series 1991 started off last week (Tuesday, April 9) with a radical view of Women and Men in the 1990s. Social and economical changes were charged by internationally recognized psychologist and author Dr. Phyllis Chesler, Keynote speaker. Dr. Chesler has spent over three decades studying men and women offering solutions and ideas for their changing roles in the family and in the work place.

Chesler, author of six books relating to relationships between men and women, has lectured throughout the United States, Canada, and most of Europe. She has also appeared on Phil Donahue, Merv Griffin, Mike Douglas, and David Frost. Her first book, *Women and Madness*, broke new ground in women's studies and has been translated into several languages. A recently updated version was offered for sale outside of the Allen Lecture Hall.

"I'm trying to gauge whether or not I should shock you..." Those were the opening words as Chesler went on to point out her views to the guests. "We live in a very reactionary time...those of you under

25 are the heirs and heiresses to a generation of progress and backlash," she added. "You have to make the difference."

"In the late 1960s, the women's movement turned toward establishing equal pay for men and women (which has not occurred), and the right to determine what goes in and comes out of their bodies." She stated, calling the body "our territory...our country."

The 1970s was a battleground for reproductive freedom, and it still rages on as the abortion clinics continue to be bombed.

There were typical topics discussed such as childcare, work, and role juggling among the wife/mother population in America. "A woman must work, for less than her husband, she must take care of her children, and she must be the loving wife. If you want to be 'free', or be an 'uppity woman,' we'll take our children back...they were just on loan to you," said Chesler. In Chesler's eyes, women are now fighting men in custody battles and defending their positions with little chances of winning.

Chesler's speech was the opening of the two-day Global Issues Series program, "Women and Men in the '90s: Social and Economical Changes."

ALLEGATIONS OF RAPE ON MANSFIELD CAMPUS

J. Hibbs

Police arrested a Philadelphia man Sunday in connection with the alleged acquaintance rape of a Mansfield University student.

Johnathan G. Zimmerman, 18, was charged with forcible rape, aggravated assault, and defiant trespass. He was arraigned by District Justice William G. Farrel and is being held in the Tioga County prison in lieu of 7500 dollars bail.

Campus police officer John Clark received the complaint at 12:40 am from Maple B residence hall. Zimmerman was an unregistered guest of a male student at Mansfield University. Zimmerman and the victim met at an informal gathering where he walked her home. There are conflicting stories of how he gained access to her room and the events that followed.

Zimmerman met police by his own free will early Sunday morning in Laurel Lounge where he was taken to campus police headquarters interviewed and arrested. The victim was taken to Soldiers and Sailors Memorial Hospital where she was examined and took part in a support group.

There will be a follow up story in the next issue of *The Flashlight* reporting student and university official reactions.

Information in this article was gathered from the Elmira Star Gazette.

BLOODMOBILE HELD IN LAUREL

If someone asked you to give blood, you would probably say "No Way!" or "Yeah, right!" Now if someone asked you to save a life would you give them the same answer? Think about it for a minute.

The American Red Cross held a bloodmobile at Mansfield University on Wednesday, April 17 from 10:45 a.m. to 4:45 p.m. in Laurel Lounge. It was open

CONTINUED ON PAGE 2

NEWS

BLOODMOBILE CONTINUED

to any interested students and the public. Their expected goal was 200 units of blood.

There are few requirements to give blood, for future reference. You must be at least 17 years old, weigh at least 110 pounds, be generally healthy, and if you are taking antibiotics, stop taking them 72 hours prior to donating. Also, the top age range used to be 75, but as of January the maximum age was done away with. Any questions, you may call the Red Cross at 1-800-432-8045.

Giving blood has many advantages. Not only are you saving a life, but you are also doing something beneficial for yourself. For every unit donated, the Red Cross will analyze for 21 different types of diseases such as AIDS, syphilis, diabetes, etc.

If you are still a little scared to give blood, put yourself in the situation of desperately needing blood and then not having enough or not having your type of blood. Next time the blood mobile is here give a pint. It's not going to kill you. If anything, someday it may save your life.

JUST DO IT FOR THE HOMELESS



Shelly Karsnak

Hurry! There is only another week to register for "Just Do It for the Homeless," the 5 kilometer(3.1 mile) run, jog or walk benefitting the Endless Mountains Mission Center of Troy, PA. The event is scheduled to start at 2 p.m. on Sunday, April 28 from Smythe Park, behind the Mansfield high school.

"Just Do It for the Homeless" was set up by students at Mansfield University Public Relations Workshop course and organized by Darren Penoyer and Robert Christie.

The goal of this benefit is "to publicize the services of the Mission Center and to raise funds so it can continue its work," according to Penoyer.

"Homelessness in this area doesn't receive a lot of attention because people don't realize it happens here," said Christie.

There is a \$6 entrance fee in which you will receive a commemorative t-shirt.

Volunteers are needed doing things such as helping head committees, contact persons for the starting and finishing lines and people to help direct the route itself.

"All those wishing to participate can register at Greco's Super Duper in Mansfield anytime during store hours. Participants may also register in the lobby of the Mansfield branch of First Citizens National Bank from 3:00 to 6:00 p.m. on Friday, April 12, 19 and 26. Registration will also take place in Smythe Park starting at 1:00 p.m. April 28, the day of the event. For more information, call (717) 662-4789 or 7122." Hope to see you there!

YEARBOOK IN JEOPARDY

Brian Ulmer

The future of the Mansfield University yearbook, the Carontawan, appears to be jeopardized, with missed deadlines, low sales, and a small staff combining to make the 1991 edition possibly the last in the Carontawan's 73-year history.

Joseph Maresco, Vice President of Student Affairs and advisor to the yearbook staff, mentioned that the 1989 edition was a year late, and that the 1990 and 1991 Carontawans are still in production.

"I think the work has scared away students, and I'm wondering if the time for a yearbook has come and gone," said Maresco. "An inability to generate sufficient staff members has been a problem for about five years."

Maresco noted that yearbook purchases by the student body are very low and are limited mostly to graduating seniors. The last edition sold only about 300 copies.

The student staff, despite the difficulties, has been reluctant to cease production, despite the resignation of a number of editors.

"No student staff wants to be the one to throw the towel in," said Maresco. "But realistically, we have to make an assessment."

Within the staff a number of disruptions have occurred, including the fact that several staffs have been working on different yearbooks simultaneously. Equipment failures were also known to be a difficulty.

"There was always a problem with the typewriter breaking down, or something else like it," said Lonny Frost, a former Arts Editor and Co-Editor for Carontawan. Frost also cited a break-in of the yearbook office, and on campus apathy, as problems.

"We were way ahead on the 1990 edition, but then we went to get photographs," said Frost. "Some professors and organizations didn't cooperate. We scheduled times for pictures and then nobody would show. That really got us behind."

A number of refunds have already been requested for the 1990 edition, and the university is receiving complaints about the delay. In light of the fact that the university has nothing to do with the production of the student-run yearbook, certain administrators have become agitated regarding the complaints. Maresco, citing the time demands of his job as vice president, has been searching for another faculty member to assume duties as Carontawan advisor.

"It's not unheard of for colleges to get out of the yearbook business completely," said Maresco. Not all are pleased with the idea, however.

"I'm sure there's people who want to work," said Frost, who wants the yearbook continue. However, barring a sudden increase in student activity in the yearbook, the Carontawan might be facing the end.

"If it were up to me, the '91 edition would be the last yearbook until circumstances change," said Maresco.



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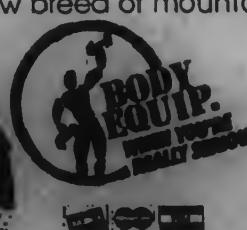
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NEWS

PRESIDENT FOR A DAY

Mansfield University's presidential office received a bit of a shake up this past March 14, as student Steven Inch assumed the position of president for a day, while usual President Rod Kelchner took his turn as a tardy student (but with a good excuse).

"I was kind of surprised by the phone calls," said Inch of the position he won in the Phi Kappa Theta President/Vice President For A Day Contest. Kelchner had, in advance, arranged a number of scenarios to make for a rather full day for Inch. In contrast, Sue Suryani, the winner of the spot of Vice President of Student Affairs, normally held by Joseph Maresco, was sent into a normal half-day of work, complete with impromptu meetings with walk-in students.

Inch's appointments began at 8:30 a.m., and a meeting with Manser chief Doug Kessler was first on the list.

"I was really impressed with the facility," said Inch, who was given a tour of Manser.

Other meetings for Inch included visits to the Campus Alumni House, and meetings with such campus luminaries as Maresco, William Yost, George Mullen, and Sandra Linck. The President's Administrative Council, a ten member group, also convened with Inch, gaining the student's perspective on many campus issues.

Inch also had the opportunity to meet with alumni, prospective alumni, and even had the chance to speak with a number of state legislators.

"There's a lot to deal with in the political arena, and it's amazing how many people the president has to meet with," said Inch.

A lunch at the Kelchner home also convinced Inch of the importance of the presidential position.

"He gets more mail in one day than I get in a year," said Inch.

Unfortunately, student Kelchner was slowed by bad weather on the way home from an important conference in the southern part of the state. He made it home, but not in time to be able to go to classes for the day.

"I thought that it would be fun," said Kelchner. "I've heard about it being done in other state system schools, but this is the first time it was suggested since I was president."

Maresco, however, arranged to be with the temporary VP on her half-day, but let matters go as usual.

"I was really impressed with how she handled certain situations," remarked Maresco. "I felt comfortable. She shot right from her head, and she offered good opinions." Maresco also noted the eagerness of the students who came in for meetings with Suryani.

"They would come in and talk directly to her," said Maresco. He, like many others involved with the day, hopes for the event to be scheduled again soon.

"It's very healthy, and students have a better insight into the administration," said Maresco. "I'd like to think this will continue."

Inch, who offered thanks to Phi Kap brother Rick Schmidt for selling Steven the winning ticket, recalled a remark by Kelchner that summed up the situation best.

"When you find out how the university works," Kelchner said, "let me know."

**THE FLASHLIGHT
NEW?
IMPROVED?
MAYBE.
RECYCLABLE?
DEFINATELY.
WHAT'S YOUR OPINION?
WE'D LIKE TO KNOW.**

LIFEGUARDS A SAVING GRACE

by Shelly Karsnak

One of the many recreational facilities at Mansfield University is the swimming pool in Decker Gymnasium. Many students and faculty use the pool for exercising, meeting people, and just plain having fun.

Lifeguards provide the supervision needed to keep the pool in use for the university. Becoming a lifeguard takes up a lot of time and energy. There are certain requirements which must be fulfilled. The most important is being certified in lifesaving techniques in case of a drowning or accident.

Required is an advanced life saving and also First Aid and CPR courses offered at Mansfield University. Once classes are completed, a test is given by the American Red Cross to finally certify lifeguards. The American Red Cross also offers classes on weeknights and weekends. Lifeguards must be retested every three years in order to remain certified.

This semester Mansfield University has eight certified lifeguards; Emily Eggelson, Jeff Allen, Ellen McQuiston, Tom Oram, Mark Slater, Chris Bell, Glen Manzek, and Jodi Sergeant.

Lifeguard Chris Bell finds other rewards to lifeguarding other than employment. "I didn't know any of the lifeguards until I'd become one myself and now we're all good friends," Bell said.

The pool is open to the university community from 6-8:30, Monday through Friday and 1-4 on weekends. Thursday nights the pool is also open to the general public.



DELIVERY:

Monday - Wednesday
5 - 10 p.m.
Thursday - Sunday
4 - 11 p.m.

**WE NOW HAVE FRESH
POTATO & MACARONI SALAD**

EDITORIALS**REGISTRATION BLUES**

Editorial-Tom Hannon

There ought to be a law, or a rule, at the very least, a procedure. I had carefully considered my class choices for the next semester, hurriedly met my advisor, and ran off into the void of registration.

I figured that life was fine, and the elements seemed to be in perfect harmony. Early in February, I had made sure my fees were paid; even asking twice if everything had been covered. Cries of "Yes, that's it!" happily echoed within my mind. By April 10th, nothing appeared wrong; no notices to pay money, no registering last. It was too perfect, and the evil fog of registration rolled in.

Walking into the Records Office I noticed there wasn't a line.

When I finally registered last semester there were twenty-four students ahead of me, and the process took two hours to complete. This time I was registering as a sophomore with forty-odd credits-meaning I was registering first for the first time. This time there were no lines, and instantly I started to register my classes. So I thought. Halfway through the process, and a problem appears. "You seem to have an outstanding balance," said the secretary. My mind numbed with the realization that all was not well.

"Let me check again," she said. Her computer had been acting up, and maybe it was an error. I knew that it wasn't. When my roommate had transferred last semester, I decided to keep my room as a single. Now, I had asked in February if everything

had been paid for, emphasizing that I now had a single, and was told it was. I wouldn't have been too upset had some notice of an outstanding balance arrived in the mail. There had been around fifty or so days to notify me that I owed, but no.

I have the mental image, and feel it to be accurate, that somewhere in the Revenue Office there is someone plotting to piss me off. "Hmm. Why not wait until he registers first for the first time in four semesters, and get him with an outstanding balance?" the figure says with a hearty smile. The room chuckles with glee, and weeks later I'm thinking about asking Saddam to chuck a scud missile at South Hall. After all, if telecommunications can send me a bill, why can't THE revenue office?

After confirming with the Revenue Office that I still owed money, a final annoying item added to my displeasure. "If you can pay the money by next Friday [\$387], we'll let you register today," the secretary said. The thought occurred in my mind, "If I could pay anyone \$387.00 within nine days, I wouldn't be attending Mansfield University in the first place."

So now I wait to scrounge nearly four hundred dollars before registration ends. I'm pissed, and plotting map coordinates for missile attacks, while not knowing if I'll be able to register for next semester. Now my room selection card has been 'misplaced'. It's a plot- I know it.

UNIVERSITY PROFESSORS DISMAYEDEditor, *The Flashlight*:

The responses of C. Dix and the Brothers of Alpha Chi Rho to Dr. Dennis Murray's letter to *the Flashlight* have one simple message: "if you dislike what I do, you are not a legitimate human being and will not be given the least measure of respect." You will be treated, for example, the way Saddam Hussein treated the citizens of Kuwait. That is exactly the meaning of both letters. And that is what they do, whether the writers meant to or not, and whether or not they were indulging in some kind of pre-break college humor. They state (of course without evidence: if you don't like what someone says you

attack him personally) that the critic of their "car smash" wasn't brought up properly (he couldn't have played football); that as a critic of the war he is a "trouble-maker" who doesn't understand the "living demon" who caused all the trouble; that in fact, he "may not love this country." Mr. Dix and the Brothers were very angry about having their fundraiser characterized as "mindless violence" but that does not excuse a response which is little more than character assassination and shows no effort to fairly and rationally come to terms with what Dr. Murray actually stated. And this after Dr. Murray did visit the fraternity personally to explain his viewpoint,

according to Mr. Dix's letter. The human values American democracy was founded to uphold begin with the right to state one's opinions without being subject to personal abuse. People who do not accept this desecrate the values our flag and our troops represent.

This situation reminds us of one which occurred here this past fall. The Oct. 17 issue of *the Flashlight* ran a cartoon criticizing Pres. Bush's Desert Shield policy. On the night the paper was distributed, a very large number of copies disappeared, confiscated by people who did not like that particular political opinion. The message is that

if someone disagrees with what others believe, that person ceases to be entitled to civil treatment, and ceases to have rights, especially the right of free speech. If he or she speaks out, he or she (not his or her ideas) will be summarily attacked. That is the message of the March 19 letters to the editor.

Sincerely,
Jay Gertzman and Ellen Blais
Dept. of English

EDITORIAL BOARD

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Ad Director.....

STAFF: Being unsure of who is left and who is here, we chose to leave the staff unnamed, with the exception of those here for the actual laying out process: Tom Hannon, Eric Smith, and Jeff Leiboff all of whom were unsure what title should be chosen for their work on this issue. For a list of staff writers, we ask that you check the story biline. Thank you.

Materials and/or editorials may be submitted by anyone interested. All letters to the editors must be signed and addressed, or they will not be printed.

All submissions become property of THE FLASHLIGHT, but can be returned to the author on request.

THE FLASHLIGHT is partially funded by Student Activities Fees. The views expressed in editorials are not necessarily those of THE FLASHLIGHT or Mansfield University.

ANOTHER PROFESSOR UPSET

To the editor:

I am disappointed to find that an opportunity for an exchange of ideas on an important issue seems to have been lost.

In the *Flashlight* of March 8, Dennis Murray wrote expressing his concerns about the "SLAM SAD-DAM" CAR SMASH that Alpha Chi Rho fraternity held to support the troops in the gulf and to raise money for the Red Cross. Although his language was harsh ("Arab-bashing," "insanity," "simplistic jingoism," etc.) his letter addressed issues that many of us feel are important, that need to be addressed, and that are being widely ignored in the current wave of nationalism following the success of the allied military campaign in the Gulf. The political, economic, and environmental consequences of this war, not to mention the loss of tens of thousands of lives, deserve our careful consideration. Murray's letter raised these important issues in a responsible manner.

The responses in your issue of March 19, one from the brothers of Alpha Chi Rho and one from Curt Dix, were far less responsible. They missed an opportunity to enter into this debate on the other side of the issue; to make the case that even though the costs of

this war may be high, it was both just and necessary. It would not have been hard to make this case — this opinion is widely held and often articulated expressed in the media. But this is not what the letter writers did.

Instead of discussing the issues raised by Murray and offering rational arguments in opposition to them, the writers turned from car-smashing to Murray-bashing. He was accused of being an unpatriotic, effeminate, wimpy know-it-all. This may have been good entertainment for the brothers, but on the larger stage it is both unfair and counter-productive. Personal attacks are never a good substitute for reasoned opposition.

Unfortunately, this incident seems all too typical of what passes for political dialogue in America in the late twentieth century.

Richard Walker

**THANK YOU
TO EVERYONE
WHO HELPED
MAKE THIS
ISSUE OF
THE FLASHLIGHT
HAPPEN.**

SENIOR PROJECTS

Dear *Flashlight* Editor and *Flashlight* Readers:

At the end of each semester, the Honors Program affords the campus community an opportunity to see scholarship in action.

On Thursday, May 2 five University Honors Program seniors will make formal public presentations of their senior honors projects in Memorial 204. The times are as follows:

6:00 Connie Sullivan (anthropology)
6:30 Andria Wojnarek (anthropology)
7:00 Jennifer Becker (travel/tourism)
7:30 Venice Lambert (psychology)
8:00 Heather Thomas (psychology)

The senior project is the capstone requirement of the 21-hour course sequence in the Honors Program. Each presentation, including question-and-answer time, will last about thirty minutes. Students and faculty are encouraged to attend. Light refreshments will be served.

Sincerely,

Dr. Larry T. Biddison,
Director University Honors Program
101-A Belknap Hall

FEATURES

NATIVE AMERICAN READS POETRY

Eric Smith

Joseph Bruchac, of Native American and Polish lineage, draws from his family, his heritage, and his experience, to build a poetry of human nature, traditional morality, and optimism. It is not a blind optimism, however, since he doesn't neglect the "bad" experiences in his life. He has simply learned not to carry guilt around with him, like so many people do, and live past these "bad" experiences.

Upon being asked where his poetry comes from, Bruchac simply states: "From the earth — first and foremost. The place that I was raised. Its source is from the land, my family, my heritage, and stories. The earth is our mother. It's not just dirt, it's the source of our life."

Concerning problems in America, Bruchac says: "In general, as a culture, people are alienated, self-absorbed, and lack perception. They don't perceive how actions affect others. They don't perceive their own lives." He relates with his own life by saying that he had to concentrate on the people around him first — as being

a husband, father, and friend — before he concentrated on writing.

Bruchac talks about his views of life, and writing: "Life is hard — it's supposed to be hard — but life is full of joy and triumph. Flowers bloom, and when they die, they create seeds for the next generation. My laughter also reflects my sorrow and joy."

He sees how people carry guilt around with them: "You can see these burdens in people's faces — tightness in lips, eyes closed, shoulders hunched. As a writer — as a person — you don't have to carry things on your shoulders, and when you don't, it opens the world for you."

Thus comes Bruchac's optimism: "I know a Mohican woman that constantly chanted "munduwigo," which means "God is good." She said that she was able to get out of her bed, walk around, drink this water. People take many things for granted and I acknowledge that in writing."

Bruchac stresses individuality: "In Native culture, it is communal, but individual freedom is very strong. With the Plains Indians, there were

"contraries," who were people that did everything backwards. These people were regarded as visionaries and great warriors, and carried it to the furthest extreme. In this culture, these people would be shunned." He goes on to say that isolated people are not free. We all need our space, but we also need community.

Regarding education, Bruchac says: "It's unfortunate when education separates you from the community. Community colleges were designed for that, but they have gone their own way. I've met many brilliant people that are uneducated. We are flawed in the means of determining who can go to college. Nobody dislikes good things — college gives us the opportunity to see these things. It is an accomplishment."

There is room for many kinds of literature, according to Bruchac. "Accessible and complex — both should be able to be side by side. There is freedom of choice. Let people decide for themselves. Don't force them into any particular style — give them the chance to choose, and through education, give them the

chance to understand. Lack of awareness plus experience plus overspecialization equals the same effect as being uneducated. Either extreme becomes isolated."

Concerning the recent war in the Gulf: "I have strong feelings about war in general. Warfare is a mistake. Peace and negotiation are the right way to proceed. Survival as a species needs better conflict resolution. War should be a last resort. The Iroquois are a people of peace. You cannot be a chief if you go to war. A warrior is someone who knows how to fight and uses his skills for defense."

Bruchac closes his remarks by addressing the students of Mansfield University: "Be patient with yourself. It is easy for students to become angry with themselves. Don't be afraid to face yourself — the face in the mirror will always be yours. When you are aware of yourself, you are part of the circle, and the circle is stronger." The "circle" is Bruchac's way of saying that we are all in this together — no better than anyone else, and no worse — and that we all have a story to tell.

TAKE A BATH AT THE COFFEEHOUSE

Static and Spleen

"There are three steps to happiness", he says in his very strange european accent. They are:

shampoo
conditioner
and finishing rinse.

We took this man's(?) advice and went to Coffeehouse to seek nirvana. Our Shampoo, we bought had an odd brand name "Shawn Hartley Shampoo" garaunteed to make you laugh. The sole problem was that some of the shampoo got in our eyes and made us cry. The shampoo however did have a bubbly personality, and was well wrapped in a nice container. We flipped the container over and looked at the ingredients. It said simply 100% bar jokes.

We guessed that maybe bar jokes were better found in bars, and not in our bathtub. We rinsed out the suds and grabbed our next little package of happy heaven.

The bottle had a large, impressive picture of a man with a bushy red beard on it. Underneath, in smaller typeset letters, it stated "Mark Stewart Conditioner". We poured some out and rubbed it right in to our scalps. It tingled and we knew that it was helping us on our way to bathtub heaven. We could actually feel it conditioning and making our hair shiny and silky. On the back label words told us that this conditioner had many active ingredients, such as extra guitars, oboes, tubas and extra gentle

voices. This really made us happy. All natural ingredients, and no yellow # 5. Truly great! This conditioner was one that we'd recommend to anyone who is interested in happiness.

We rinsed the Mark Stewart Conditioner out(the one with no Yellow#5) and we were sad to see it go. Hope to use more of this next time we wash our hair.

And now for the finishing rinse..... We decided to give this stuff a try so we picked up the bottle to examine it. Now we're new at this whole finishing rinse stuff, and it came in a jar that made it look like it was homemade, but we tried it anyway- this stuff really kicked! It was almost fun to use- a lot like Mr. Bubble. We figured that since it was kind of homemade, we'd ask who made it. The guy at the counter had told us that these guys named Cameron, Jesse, Sal, Eric, and Clay had brewed this stuff up in their own private distillery. Definitely some good s**t! It left our hair sparkly, clean and well managed.....

Well, I'm not sure if we reached nirvana in the bathtub or not but we're both much better off now and we look very presentable.

The guy(?) on the television tells us again with his strange european accent

"If yeew dohn't loook gooood, we dohn't loook gooood."

"ORIGINAL SINS" ROCK THE CROWD AT THE MARQUEE

Mitchell Hillman

Within an hour of getting home from Mansfield for spring break I was back on the road again to New York City. The day before I had found out that the British music group Ride was playing at the Marquee. After a moment of consideration three of my friends and I had decided to go.

Shortly after getting to the club the Allentown based band the Original Sins opened up the night.

Their terse set was drawn mainly from their new album "Self Destruct", however they did cover an old Arlo Guthrie tune. Strange, that.

Ride then took the stage. Borrowing a light show that was reminiscent of 1960's nightclub psychedelia and revving up with "Polar Bear" from their new album "Nowhere." Ride pumped out their noisy feedback laden style of pop energy for nearly an hour and a half.

They ran through a great line-up of songs drawing from both their "Smile" mini-lp and their new album. They also played "Beneath" a new song from their UK ep "Today Forever." Highlights of the show included an intense "Like A Day-dream," which had nearly everyone jumping up and down; and tremendous numbers of "Taste," "Vapour Trail," and "Chelsea Girl." Everyone was screaming for more.

They closed their set with two encores. The first was two songs, powerful renditions of their "Drive Blind" and "Decay." After the audience had clapped and yelled for more they came out for a final time. Their last song was a familiar Beatles cover, "Tomorrow Never Knows."

The combined vocals of Mark and Andy made this concert one of the best I've ever seen. I was deaf for a week but I didn't mind.

SPORTS**The Battle of the Ages**

Willie Getup

You know, people see me walking down the street, and they say "Sensational Seany," who's gonna win the big fight? And I tell them, "Holyfield within four."

I know what you're saying. You're saying "Why in the hell does Bob let that dork waste space?" I also know that you're saying "Why Holyfield?" Well, lemme tell ya, if I were gonna hold a heavyweight fight I'd do it just like this: Holyfield, in excellent shape, keeps Foreman on the outside, dominates him, avoids George's best punches, gets him tired, and then punches him until the ref steps in. In short, utter domination by Evander. I know what you're saying. You're saying "Where did Bob find this goof?" I also know that you're saying, "Doesn't Foreman's punching power count for anything?" Why of course it does! But not in this case. Foreman is a better puncher than Holyfield, but Evander has a superior chin, and is in

far better condition. Case closed. If Foreman wins, well, I guess that's why I write this column under an assumed name.

In news that some people might be interested in, although perhaps they shouldn't be, heavyweight hopeful (and Rocky V star) Tommy Morrison is scheduled to face off against Soviet import Yuri Vaulin. Morrison isn't the greatest prospect in the world, but he'll take Vaulin, who has been told that if he doesn't win this fight, he gets shipped back home. Happy flying Yuri!

In other big news, Donovan 'Razor' Ruddock should thank referee Richard Steele for stopping the Ruddock-Mike Tyson fight early, thus creating huge controversy. Now, Razor has the chance to get a big, bodacious, juicy, payday, and to get his head kicked in by Tyson. Whatever floats his boat.

In other pugnacious news, IBF light

flyweight champion Michael Carbajal continues his march through the rather thin ranks of his division. Nice, busy title reign so far, but he may burn out soon, a plight suffered by his divisional counterpart, former WBC champ Humberto Gonzalez.

Ooh ooh! I almost forgot! Larry Holmes! Comeback! Trevor Berbick! Rumors! Marital breakup! Ladies of the evening! Pushover comeback opponents who are on their backs faster than my slutty ex-girlfriend! Big men flying off big cars! All this and much, much more! Just wait for Larry's next fight. Another defeat of a soft touch, and just maybe he manages to gain a fight with a quality opponent. Then—crushing defeat. It's sad to see such a thing happen to one of the most underrated champions of all time, but I guess he'll have to learn the hard way. A man with his money (and yes, he has much money) shouldn't be boxing anymore, but such is life.

In closing, if you have any comments, please type them nicely, address them to The Flashlight, and then shove them somewhere. If I want help, I'll ask for it.

XXX OOO Willie

Take the law into your own hands.



Register with Selective Service when you turn 18.

It's not often that you can make a choice and be assured of the outcome. But registering with Selective Service means you do both. Register, and you've done what the law requires you to do. Don't register, and you've broken the law. Any job or loan you need will be denied federal student loans, most federal jobs and government work. If you're a man, register at the post office. If you're a woman, turn 18, it takes just five minutes to file a change of address.



The Beautiful Choice™

Wrestling Corner

"Sensational" Shawn D

Well, it's been a while since I've brought you all the current happenings of the squared-circle. A combination of the flu and a deadline misunderstanding prevented me from fulfilling my journalistic responsibilities and I apologize. But let me redeem myself by telling you about the biggest current happenings in the world of pro wrestling. The crowning of a new World Wrestling Federation Champion occurred on March 24, 1991. Hulk Hogan defeated Sgt. Slaughter to become the first wrestler in history to hold the title three times. Unfortunately, Hogan's victory was tainted by a sneak attack in his own dressing room by both Slaughter and General Adnan after the match. It is unknown at this time but Hogan may have permanent scarring as a result of the incident. Hogan may have won the match but the war in the WWF is far from over!

In other wrestmania news, the Nasty Boys dethroned the Hart Foundation to become the new tag team champs. The Ultimate Warrior pinned Randy "Macho Man" Savage in a loser leaves wrestling match which saw the reunion of Savage and the Lovely Elizabeth. Savage will now commentate on a weekly basis. The Legion of Doom destroyed Power and Glory in a match that lasted little more than a minute! Jake "the snake" Roberts defeated "The Model" Rick Martel in a blindfold match. "The Million Dollar Man" Ted DiBiase lost to his former body guard Virgil by a countout courtesy of "Rowdy" Roddy Piper. After the match Piper was pounded by DiBiase and his new manager "Sensational" Sherri but fled when Virgil re-entered the ring. In my opinion, Piper will get even and it's only a matter of time before DiBiase regrets ever angering the man they call "Hot Rod."

In World Championship Wrestling news, Ric Flair is preparing for his steel cage match against the number one contender Sting. Special guest referee El Gigante will be a huge factor in the outcome of the match. In my opinion, it is ludicrous to have one of Stings tag team partners as a referee. I agree that order must be kept throughout this match but surely a more neutral wrestler could have been given the job. In other news, "Flyin" Brian Pillman has taken on the role of WCW crusader. He has attacked members of the four horseman after their matches on several different occasions.

Pillman is a very talented athlete for his size but he has currently signed a no-disqualification match with Sid Vicious. Pillman's only hope of surviving would have been an intentional countout! Hopefully Vicious will be in a good mood for the night of the match and Pillman will only be in intensive care for a few months. Nikita Koloff has returned and is set to do battle with Lex Luger for the United States Heavyweight Title.

That's all for this installment. Remember to tune into WTBS Saturday at 6:05pm and WPIX channel eleven at 9:00am for WCW action and USA Monday at 9:00pm for WWF happenings. Have a great week and remember, in the words of Bobby "The Brain" Heenan, "I'm not a snob. Ask anyone, anyone who matters..."

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Oswald Honored

Mansfield junior forward Glenda Oswald has been named the Mansfield University/Commonwealth Bank Winter Athlete of the Year. The announcement was made by Director of Athletics Roger Maisner at the Winter Sports Banquet.

A three year starter at Mansfield, Oswald was a co-captain of the 1990-91 women's basketball team that finished with a 10-17 record.

The 5-10, forward from Penn Yan, N.Y., led the Mountaineers in points (411), rebounds (240), blocks (34) and minutes played. She has started the 67 straight games for the Mansfield basketball team.

Oswald is only the second player in the conference to be ranked

in the top ten in scoring, rebounds, and free throw percentage.

A second team All-PSAC East selection, Oswald was twice named the PSAC East Player of the Week and was named to the weekly conference Honor Roll five times.

"Being able to reward an outstanding athlete like Glenda is the most rewarding part of my job," said Maisner. "Glenda was the clear choice for the honor. She is one of the most talented athletes at Mansfield and we all thank the Commonwealth Bank for making the award possible."

A life size color portrait of Oswald, compliments of Commonwealth Bank of Mansfield, will be displayed in the lobby of Decker Gymnasium.



Glenda Oswald with (left) Joe French and (right) Roger Maisner

**Mountaineer
Baseball
Mansfield
Battles
Shippensburg
Saturday
1 pm
Shaute Field**

NOTICES

STUDENT TEACHERS

**Tentative Fall 1991 and
Spring 1992 Student
Teaching assignments
may be picked up May 1,
1991 in the Office of Edu-
cation Field Experiences,
Retan Center, Room 111.**

ATTENTION:

All organizations, pictures are now being taken for the yearbook. To get your organization in, please call 4957 and leave a message.

JOIN THE TEAM

THAT CARES.

WHAT CARES

The Operations Dept. of Dorney Park and Wildwater Kingdom will be conducting interviews on campus. Applications or more information may be obtained through the Career Placement Office or by calling Steven Simao at 662-5560.

SPECIAL OLYMPICS UPDATE

Attention clubs and organizations! Spring is in the air! The Tioga County Special Olympics still need you help. Be a coach, organizer, chaperone or even a "buddy" at the Spring Track and Field event at Mansfield University, May 1 rain date May 2. For further info contact Nina 5459.

ACROSS

- 1 Entreaties
- 6 Citizen of Rome
- 11 Herb of pea family
- 12 Expunges
- 14 Printer's measure
- 15 Expert
- 17 Saint: abbr.
- 18 Perform
- 20 Take unlawfully
- 21 Goddess of mischief
- 22 Falsehoods
- 24 Household pet
- 25 Distance measure
- 26 Detective: colloq.
- 28 Banished from one's country

DOWN

- 30 Oolong
- 31 Limb
- 32 Sewing implement
- 35 Guides
- 36 Monster
- 39 Snare
- 41 Break suddenly
- 42 Greek Island
- 43 Strip of leather
- 45 Cravat
- 46 Spanish for "yes"
- 47 Confined
- 49 Compass point
- 50 Book of Old Testament
- 52 Joined
- 54 Subject of discourse
- 55 Small stoves

1 Writing implement
2 Note of scale
3 Abstract being
4 Diving birds

The Weekly Crossword Puzzle

5 Sew

6 Tell

7 City in Russia

8 Insane

9 Equally

10 Cuddle up

11 Tolls

13 Spirited horse

16 Meadow

19 Seesaws

21 Bodily infirmity

23 Tanned skin

25 Soils with mud

27 Hindu cymbal

29 Indian memorial post

32 Din

33 Self-centered person

34 All

35 Sculptured likeness

36 Lifts

37 Haste

40 Sea eagle

43 Stalk

44 Shut up

47 That woman

48 Noise

51 Symbol for thorium

53 Symbol for tantalum

COMMENCEMENT

COMMENCEMENT
The 1991 Spring Commencement Exercise will be held on Saturday, May 11, 1991 at 2:00 PM on Karl Van Norman Field. In the event of inclement weather the ceremony will be moved to Decker Gym.

Any Mansfield University employee who wishes to present the diploma case to their graduating spouse or child should notify the President's Office immediately. Commencement information will be mailed to faculty, administrative personnel and students. If you do not receive this information, please contact the resident's Office, Room 118, Alumni Hall (662-4046).

WANTED:

**ANYONE WITH
PHOTOGRAPHY
INTERESTS OR
EXPERIENCE
CALL 4986**

Senior Education Majors
The annual North-Central Education Consortium held at Bloomsburg, April 1-3, 1991 from 9-4 is now accepting signups for interviews with over 50 school districts. To sign up for an interview and to register for transportation, please visit the Placement Office, South Hall 205. Position vacancies for each school district are advertised by major at the Placement Office. Please remember appointments are on a first come basis. Any questions, please call 662-4133.

ATTENTION!!!

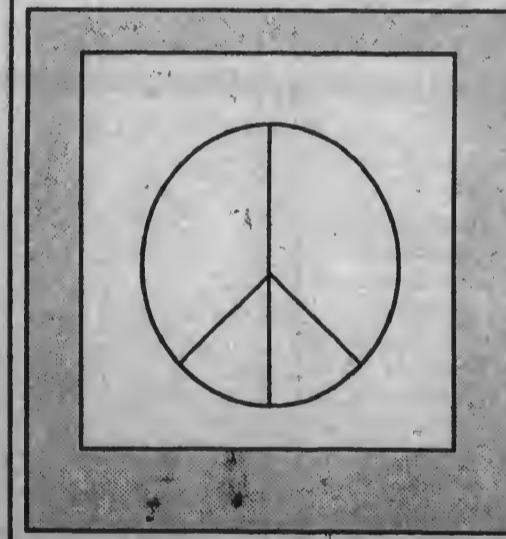
"LEADERSHIP INSTITUTE FOR UNDER GRADUATE "WOMEN" QUALIFIED SOPHOMORE AND JUNIOR WOMEN ARE INVITED TO ATTEND A SEMINAR ON THE DEVELOPMENT OF LEADERSHIP THEORY AND PRACTICE AT MCKEEVER INSTITUTE, MERCER COUNTY, PA. THIS FORUM IS SPONSORED BY THE WOMEN'S CONSORTIUM OF THE PA STATE SYSTEM OF HIGHER EDUCATION AND WILL BE HELD AUGUST 11-16, 1991. MINIMUM QUALIFICATIONS ARE: 2.5 QPA, LEADERSHIP EXPERIENCE, COMMUNITY SERVICE INVOLVEMENT AND SOPHOMORE OR JUNIOR STANDING. APPLICATIONS MAY BE OBTAINED IN THE OFFICE OF STUDENT AFFAIRS, 120 PINECREST. COMPLETED APPLICATIONS ARE DUE MARCH 20, 1991.

LIVESTOCK

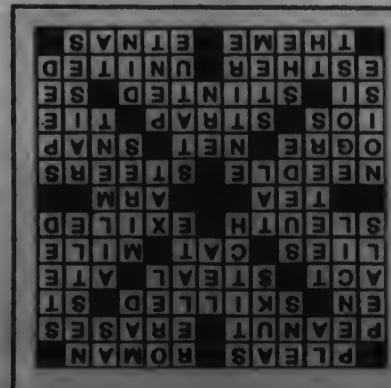
LIVESTOCK/ PEACEFEST

**Saturday, April 27,
11AM -?**

A MAC/ COFFEEHOUSE EVENT.



THIS ISSUE'S SOLUTION



M.A.C. MOVIE

**FRIDAY
GREENCARD
8:00 PM**

**SAT AND SUN
ROCKY V
8:00 PM
\$1 W/ ID
\$3 W/OUT**

POETRY PAGES 6 AND 7

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LIVESTOCK PEACEFEST PAGE 10

FLASHLIGHT

MANSFIELD UNIVERSITY

FRIDAY APRIL 26, 1991

VOLUME 69, ISSUE 7

COMMENCEMENT 126

Frederica Hamor

Mansfield University will host its 126th commencement exercises on Saturday, May 11, 1991 at 2 p.m. on Kari Van Norman Field, where approximately 260 undergraduate and 25 graduate students will receive degrees.

Alice Frazer, retired health services director for the U.S. Department of Health, Education and Welfare's Public Health Service and a 1942 Mansfield graduate, will deliver the commencement address.

Frazer, of Elmira Heights, N.Y., began her career in 1942 teaching biology, chemistry and physics in Maryland, New York and Alaska, until 1947. After receiving her M.S.P.H. from Columbia University's School of Public Health, she left the classroom to join the Colorado State Health Department as a public health educator. Her Public Health Service career began in 1955, and was later assigned to the Kingdom of Jordan where she structured the country's health education services. She was one of three

women to ever be awarded Jordan's Independence Medal after five years of service.

In 1964-66, Frazer directed health education programs related to plague and cholera control in 13 rural provinces in Vietnam. Veterans looking to obtain training or jobs in health related fields benefited from MEDHIC (Military Experience Directed Into Health Related Careers), a program under her leadership, which placed 37,000 veterans in health-related jobs and another 11,000 veterans in non-health jobs.

In 1979, Frazer was honored in a White House ceremony recognizing Vietnam veterans who had made outstanding contributions to civilian life. She also received Public Health Service commendation medals in 1967 and 1973, the Meritorious Achievement Award of the Health Resources Administration in 1978 and Mansfield's Outstanding Alumni Award in 1973.

Frazer, a former Flashlight editor, and Mansfield University Student



MANSFIELD UNIVERSITY'S NORTH HALL SEE STORY ON PAGE 5

Council member, will be addressing the graduates and faculty with a confident and comfortable approach. "I've already thought of about 1,500 topics for my talk, but it all depends on how I'm introduced, the conditions of the day and the state of the world at the time," Frazer said.

When asked about her expecta-

tions for the message she hopes to get across, "I'm hoping to concentrate on the nature of the educational experience or the nature of the world 50 years ago when I was at Mansfield compared to today," said Frazer. "I will not resist the temptation of giving the graduates answers to some of the questions that I've found in my life."

THE FLASHLIGHT IT KEEPS GOING AND GOING...

Mansfield University's student newspaper, The Flashlight, returned to service April 19 after staffing and organizational problems interrupted publication for two weeks.

The paper had missed deadlines (April 5 and April 12) after four editors resigned unexpectedly. In a signed letter published in the March 19 edition, the editors cited difficulties in meeting both newspaper and academic assignments. Newspaper advisor Madelyn M. Williams said new efforts to revitalize the publication are focused on strengthening the staff so that newspaper operations become more evenly distributed.

A staff reorganization meeting April 2 drew more than 20 students who, along with approximately 30 students in journalism classes, have expressed interest in working with The Flashlight next year, Williams said.

"The student newspaper should stand as a credible news source, and even as a symbol of pride for students who commit themselves to the weekly deadline and then follow through," Williams said.

"We're trying to create a setting which allows many students to enjoy working for their campus newspaper, whether students are covering one story a week or taking on editorial positions."

Improvements being planned or established for the newspaper include a "news beat" system, a more extensive staff recruitment program, a desktop publishing training program and a paid or work-study office management editorial position.

The newspaper is accepting applications and inquiries regarding staff positions in writing, design, photography, illustration, advertising, business management and public relations.

"MARAT SADE" CANCELED

Mansfield University's spring theater production has been canceled.

The play, "Marat Sade", has been scheduled to run April 23 through April 28 at the Steadman Theater. Dr. Vernon Lappe, chairman of the Communications

Theater Department, said he had endorsed play director William Baker's decision to cancel the production a few days before its scheduled opening. Further details were not available at press time.

REC CENTER REVISITED

Pat Donnelly

On February 20, 21 and 22 of 1990, Mansfield University students were asked to decide whether or not they wished to finance a proposed, new Recreational/Fitness Center.

Over one full year later, the students, who supported this proposal, have yet to see the beginning of its construction.

In a recent interview, Hugh Schintzius, Mansfield University's Director of Intramurals and Recreation, virtually assured the students of Mansfield that the new Recreation/Fitness Center would be completed.

"There is a 99% chance that the new building will be built," Schintzius said. "It's frustrating," explained Schintzius. "The Council of Trustees did not approve of the proposal until its June meeting." Schintzius was hopeful that the Board of Governors would approve of the proposal during their July meeting's agenda, but the agenda was full. The Board of Governors, which meets once every three months, bumped the topic up to its October agenda. Once again it was overlooked. Finally, after almost a full year of waiting anxiously, the proposal was passed by the Board of Governors during their January deliberations.

The final design for the center is now being developed by George Oommen, an athletic facilities consultant located in Boston, Mass.

"He has been working on the design for close to two weeks," said

Schintzius. "We expect the final work to be complete in about four weeks."

After the final design is complete, a search for an architectural/engineering firm, whose job it will be to convert the design into blueprints, will be conducted. "New legislation requires we advertise for 60 days," Schintzius said.

"Then the top four or five firms will go through an extensive interviewing process before we make a decision." Schintzius expects this process to take about a month.

A three to four month period will then be used in order to reward the project to a contractor. After this, another five to six months will be needed to completely blueprint the center. "I know this seems like an inordinate amount of red tape," Schintzius said, "but this building and its benefits will be here for generations."

Schintzius hopes the actual construction of the new center will begin during the Spring semester of 1992. Taking into account the construction period of six to ten months, Schintzius plans to be able to move into the center sometime during the second half of the 1992 Fall semester.

Roger Maisner, M.U.'s Director of Athletics, said "The proposed Recreation/Fitness Center will be a great asset to Mansfield. It will enhance both the recreation program and the attractiveness of the campus."

NEWS

OVERSEAS STUDIES

Andrew Davidyock

On Thursday April 18 in Retan, Mansfield University held a program to introduce its students to the benefits of studying overseas.

The program began with Dr. Celeste Sexauer, head of the department of cross cultural studies, detailing the effort Mansfield has made in getting formal agreements of student exchange outside the United States.

"Mansfield now has working agreements with universities in England and Australia," Sexauer said. "The university is also working to sign a deal with the Volgograd University in the Russian Republic in the Soviet Union."

Carmen Marino, a Mansfield student who has studied overseas at the Warrborough College in Oxford, England, described his experiences in that country. He offered many helpful hints on how to survive in a foreign land. Marino also spoke of the educational benefits one can

receive from studying abroad.

The last speaker of the program was another Mansfield student Corey Goldstein. Corey will be studying next fall at the University of Liverpool in Liverpool, England. Goldstein described the process involved in gaining acceptance at a university overseas.

When asked about how he feels on his upcoming educational opportunity, Goldstein replied, "This is the chance of a lifetime and I'm looking forward to meeting people from all corners of the world."

Poor attendance due to minimal advertising kept the program very informal. This gave those that did attend the opportunity to speak very openly with the speakers. Dr. Sexauer was disappointed with the crowd size, but she hoped that in the future more people will become interested in the program.

Anyone interested in studying overseas should contact Dr. Celeste Sexauer at her office in 111 Retan or call her at 4024 for more information.

PHILOSOPHICAL FIELD TRIP

L.R. Knepper

A field trip, sponsored by Mansfield University's Philosophy Club, took ten students and Dr. Stephen Bickham to the Himalayan International Institute of Yoga Science and Philosophy in Honesdale, Pennsylvania on Saturday, March 9.

"The goal of this trip was to bring students into contact with whatever it is that was there," said Dr. Stephen Bickham of the Philosophy Department. "My opinion of the organization, of the Institute, is that it's definitely an orthodox, legitimate yoga center. It's distinguished by the fact that they are quite concerned with attempting to have an interface between Eastern theories of medicine, health, and physioloogy and Western theories."

The Himalayan International Institute was founded by Swami Rama approximately eleven years ago. It is located in the mountains on 400 acres of ground. The Institute purchased the site from a monastery, whose buildings form the center of the Institute. In addition to the main building, there is a print shop where the Institute's many publications are produced, and several guest and residential apartments.

The group of travelers gathered in the morning cold at 6 a.m. in front of Laurel Hall to begin their two hour journey. The trip was under way at 6:30 a.m. and the group arrived at the Institute shortly before 9:30 a.m. The scheduled day of events began at 10 a.m. when the group

was greeted by Gita Burk, an Institute employee. Over the course of the day, the group went for a tour of the grounds and building, went to lectures about the inner self and meditation, took part in a yoga session and ate a vegetarian lunch in the Institute's dining room.

"The Institute reminded me of a nursing home for young people," said Den Tershana, a junior education major. "The people walked around with smiles on their faces, but no life in their eyes. It was very eerie." Tershana also commented that the trip was an interesting one and that he especially liked the yoga session.

The group was provided with free time during the day. Some chose to drink in the atmosphere of the Tea Lounge where they could chat with others at the Institute and partake in a cup of herbal tea. Some chose to hike one of the many nature trails that surround the Institute.

All of the group members browsed in the India Imports Gift and Bookstore. The items offered in this store ranged from Buddha statuettes and meditation cushions to musical instruments and yoga manuals. The group was also offered the chance to browse in the Institute's homeopathic pharmacy.

Junior Sharon Storm, a French major said she was glad that she went on the trip. She commented that the people at the Institute lived a foreign life and formed a completely different society than she is used to.

"I could never make it as a vegetarian," Storm said. "It tasted like I was eating air."

The trip, which was similar to some taken in the past,

NOT N.O.R.M.L.

Thanasi George

The marijuana activist group National Organization for the Reform of Marijuana Laws (NORML), which was scheduled to appear at the Mansfield University campus several weekends ago, could not make the trip because of presumed car troubles.

"The organization was created for legalization of marijuana and is the layman's link to the government—a lobbying group," said Jim Higgins, a senior at Mansfield University and president of the Interer Fraternity Council.

Higgins thought it would be a good idea to invite the group to the Mansfield campus in accordance with Drug and Alcohol Awareness Week.

"I wanted to present the other side of the marijuana argument to the campus to educate people about the positive affects of legalizing marijuana," said Higgins. "The group's general premise isn't just for the benefit of pot smokers; but to appeal to everyone about the benefits of legalizing the plant."

Marijuana provides clothing, food, and fuel which is the cleanest burning natural fuel which would also benefit the environment, said Higgins.

Higgins' plans for presenting the group to Mansfield University were marred recently after receiving a phone call from the national director of NORML from the Washington, D.C. office.

"The national director informed me that the group couldn't come up because of car troubles," said Higgins. "I felt that was a lame excuse because I talked to the guy before and he assured me if he couldn't make it he would send another NORML representative in his place. As it turned out, no one could show up."

"I wrote a letter to the NORML office in Washington and to High Times magazine's editorial section expressing my disappointments," said Higgins.

"There's no excuse for such irresponsible behavior from a group which wants to be seriously recognized at the national level," said Higgins.

After being a member of NORML for a year, I plan to withdrawn his membership from the organization, said Higgins.

was directly related to one of Dr. Bickham's philosophy classes, Eastern Approaches to Reality. Past journeys have included visits to a Zen center in Rochester, NY and a yoga center in Philadelphia. Another trip to the Rochester Zen center may be taken on May 4 this semester.

"This type of class requires students that are, somewhat, seriously interested," said Dr. Bickham. "It requires a special kind of student." This student must be more open to possibilities, theories, and ways of looking at life other than his or her own, he said. The class is offered about every two years.

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NEWS

REGISTRATION GOING AS USUAL

Beth Giuliani

Students are filling the front of South Hall, anxious to get Fall registration over with, yet dreading the long, frustrating process. Luckily, it is going quicker and smoother than it did for the last registration.

The computer problems that were present during Spring are no longer a problem. The biggest problem is students trying to jam themselves into South Hall before the birds are even awake, causing some long lines, which may lead to a one to two hour wait.

Long lines are the least of students' problems; getting the classes they need is the problem. In turn, the tension and hope of getting into classes makes the waiting seem like days.

In an attempt to help the students, sophomores registered first. Denise Carter-Onyirimba of the Records Office said, "Sophomores seemed to be in jeopardy of not getting the classes they need because there is a large number of sophomores still out there." However, registration is expected to return to a policy of seniors first followed by juniors, sophomores, and freshmen.

Along with the Provost, many departments are trying to do their best to accommodate the students. Dr. Robert Putt, Chairman of the Education Department stressed, "We in the Education Department are very concerned. We put the students first and are doing everything we can to help them."

The department is currently allowing more students to enroll in their classes than usual. The faculty has met to discuss the problem of excessive amounts of students needing classes and have decided to let extras in when possible. Dr. Putt does not

think the students should be penalized because a course or enough sections of a course are not offered.

Communication majors may have a tough time with their classes because the room capacity limitations of the audio and television studios do not allow for the acceptance of extra students. However, they are trying to get more sections of oral communication open, which has been a particularly tough class for students to get into. Registration is going as usual. Students are frustrated, professors are trying to help, and it will be over on April 29th.

"MEET THE CANDIDATES"

Tom Hannon

The politics and economics society held the second of its two "meet the candidates" programs, last night. The program introduced many of the candidates for Tioga County commissioner to students and faculty of Mansfield University, and presented an informal opportunity to speak with the candidates about campaign issues.

Topics such as budget balancing, taxes, alleged bureaucracy mishandling, and the environment were touched upon during conversations with the candidates. The office of county commissioner is responsible for a \$13 million budget, and forty thousand constituents. The Primary elections are on May 21.

Republican candidates, and some of their views are as follows:

Oliver Bartlett, Republican incumbent, is satisfied with the past performance of the current commissioners. "I'm proud of the job we've done, things like 911, a new prison, and solid waste disposal facility. All have helped the county," Bartlett stated. "Edgcomb and I are both running on our records and look forward to growth for Tioga County."

Walter G. Barnes, represented at the meeting by Tim Bogaczyk, the president of his election committee, sees the need for more responsive county government and services. "Our platform essentially ranges from business to tourism. We need to make decisions, not statements." Bogaczyk said. "We need to find and encourage selected industries, encourage tourism, and something for graduating students."

Gerald A. Newland, was unable to be interviewed due to a prior appointment.

Democratic candidates included:

Robert J. Blair, a candidate from Wellsboro, PA believes, "I'm fully qualified for county commissioner, with 16 years in government, and I have both the education and experience to deal with a near \$14 million budget and over 300 county employees." "The major thrust is that the sound leadership, and background I possess will allow me to deal with anything the office of county commissioner may present."

James L. Ball promotes more centralized organization for county government. "The current commissioners leave too much to committees. We need more space for centralized organization." Ball also feels, "It's time to try new things, and stop the current political environment which exists at county level."

Jack C. Strange advocates change also. "It is time for a change. We need the most affordable county government- we need, instead of massive cuts, overall slight reductions in spending. Reassessment has many people upset, and this is the fairest way to cut spending." Strange has 16 years experience as a committee person, and was defeated in a previous bid for commissioner.

William D. Hall is dissatisfied with the current administration's behavior. "The county commissioners have lost control, there are no checks and balances- no accountability." Hall supports proportional tax reform, fewer welfare programs, better environment, and light industry and questions the cost effectiveness of the current administrators.

The politics and economics society sponsored a similar meeting with potential judge and district attorney candidates last Tuesday.

OPEN CLIMATE

Chris Smith

A study conducted here on campus has determined that Mansfield University maintains a generally open climate for learning.

"Healthy organizations look at climate and communication all the time because they want to improve," said Dr. Peter Keller, who was the chairperson for the climate committee that conducted the study. The study itself was a survey of Mansfield students, faculty and staff.

Goals for the survey included looking at climate characteristics such as openness, confrontation of problems and trust.

The results of the study found that the campus is very open which in turn promotes better learning opportunities. The study also found that people have more of a problem when dealing with strong issues. One recommendation was made that something should be done to enhance faculty-student interactions outside the classroom.

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EDITORIALS

DIX REPLIES, ONCE AGAIN

To the editor:

I am disappointed to find that a trio of our professors couldn't realize that my letter to the editor on March 19th was, for the most part, meant as tongue in cheek. It was a joke, c'mon lighten up a little. If those three couldn't realize I was merely standing up, in a lighthearted manner, for an organization I support, then I question those three and their ability to comprehend a joke.

I had nothing against Dr. Murray. I was told and I'm sure, he is a fine man and if we met under different circumstances we'd probably hit it off, it's just that the first I ever heard of the man happened to be when he was publically bashing an organization I happen to belong to. I was taught to confront issues instead of ignore them. I was also

taught to respect my elders and I do, until they no longer show respect for me. I am not about to let anyone, be it a professor, student or whoever, ridicule AXP for supporting our troops. The problem here seems to be a few professors on this campus are acting a little "holier than thou," or god-like if you will.

I realize there is a great deal of work involved to be able to teach on the college level and I take my hat off in respect to whoever does so, however, being a professor doesn't include the right to treat students less as human beings. It's quite possible these three professors one simply upset because someone stood up to one of their colleagues. I'd like these three to know that many of their colleagues agreed with my viewpoint and felt Dr. Murray got what he deserved in my initial letter.

The whole issue of the letters as well as the car-smash was the conflict in the Gulf and I don't want that to get lost in this flurry of letters to the editor. AXP merely tried to support our troops and we're sorry if we offended anyone in the process... we meant no harm. I'd like to thank the students, university employees and professors who supported my ideas, your positive feedback was appreciated.

Curt Dix

I would like to stress that the editorial box represents our freedom of speech. How you choose to interpret these letters is your own headache, but remember, personal attacks make the writer seem ignorant. Back up your facts — don't just call names.

—Eric Smith

To the editor:

I was disappointed this afternoon to find a member of our university faculty degrading the student body for doing a fundraiser to show support for our family, friends, and neighbors serving in the Gulf.

The fund raiser involved the use of a sledge hammer to smash a car that represented "more of the ideas of Saddam Hussein's irrational take over of Kuwait," not Saddam Hussein himself. I am pleased that Murray understands the intent of raising funds for the Red Cross and to demonstrate "support for our troops." But I find it hard to accept the ACCUSATIONS presented by the same member of our academic faculty who we as students would expect

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FROST SPEAKS OUT

not to mindlessly violate and twist our ideas on the complex issues surrounding this war in the Persian Gulf. I feel that the fund raiser was not to express violence, but a way to release anger and frustration in a "GOOD WAY". For example sir, when you want to punch a professor between the eyes when you study for a test, which you know the material, but fail the test because he did not ask questions on that particular material, instead of punching the prof, you punch a wall or throw a book. People who are upset with the war and wanted to strike out and release their inner frustrations did so instead of taking it out on others.

As for the INSANITY that led up to the U.S.'s conclusion to resolve the conflict in the Gulf with force, Saddam (who's insane) Hussein himself caused this war. Murray are you saying we should have watched the take over of Kuwait and applauded Saddam for it?

As for the "U.S. must resort to a win-lose" theory of yours, it is not really the way you lead people to believe. The words "win-lose" are more along the idea of our great pride, belief, and love for our country, the U.S. of America (that is the win). And in any war from the past to the future the real situation is that we ALL lose ... Members of our family and friends during war.

This institution of higher learning IS a PLACE of dialogue and discussion, you just are not looking around yourself — Dennis Murray — stop a moment and take a REAL look, a look at us, as students, we are the future — a future which you have had a hand in destroying for us.

We have our own opinions, ideas and thoughts. It is your dehumanizing of us (the student body and the community) that doesn't fit in the norm.

In conclusion, I too had hoped the entire South Hall Mall area would have been the symbol of the University's commitment to learning and academic inquiry, but the intelligent administration did not plant grass, trees and flowers, instead they created a hotplate concrete frying pan that is seldom used or enjoyed anyway. Isn't this type of building system by the university a risk to the ecology of our planet, too?!

—Lonny Frost

I apologize for the untimely appearance of this letter. Although some of the events mentioned in this letter are moot since they've already gone by, it's our goof and we apologize to Lonny Frost, and to anyone who might have benefited from this letter.

—Eric Smith



FEATURES**POET LESLÉA NEWMAN READS AT MANSFIELD**

Eric Smith

Lesléa Newman draws from her experience of being a homosexual in a society that doesn't condone sexual freedom. She writes from many perspectives and draws from her personal experiences with people, the media, and the world around her.

When asked where her writing comes from, Newman simply states: "Everywhere. Inside. Outside. People. The newspaper. My experience. My wild imagination. I've been writing since I was a little girl. I went to grad school and I didn't write for a year. When I went back to writing, I started writing fiction. I found that the more forms you write in, the more your writing is strengthened."

She also teaches out of her home. "I have ten students and they write short stories, poems, and novels. There is a mixture — some really want to be writers and are willing to do the

work, some want to be writers but don't want to do the work, and some don't want to write but are there to learn. I teach them the tricks of the trade and give them feedback. I've found that the best way is to just sit down and write. Someone said, 'The only thing you can learn from a writer is how his mind works.' It's basically you and the blank page."

Newman sees writing as a job: "Being a writer is not any different than any other work. Just because you are an artist, it doesn't mean that you are any better than anyone else. You should never use a word like 'bad' when you are criticizing. This causes academic casualties. You should talk about what needs clarification, meet every student where they are, and never discourage."

After publishing *Heather and Her Two Mommies*, Newman is now working on more children's books —

Gloria Goes to Gay Pride, and Belinda's Bouquet. "Heather and Her Two Mommies was self-published in 1989," says Newman. "The children's press didn't want it. The Lesbian's press didn't want to market it. After self-publishing it, Alyson publications bought it out. It's gotten a lot of publicity. The only problems I've had with it are from people who are ignorant — who can't see gay people and children. The normal family is not the majority. Most incidents of child abuse occur with heterosexual males. I focus on the positive, though. Many Lesbians and gay men have personally thanked me."

Regarding problems with American culture, she states: "People are lazy. They don't stretch and challenge their minds. They are satisfied with mediocrity — they watch insulting garbage on the television day after day. I can under-

stand after working all day, wanting to come home and veg out. Generally people are selfish. They don't want to look past their own kitchen table. The fact that George Bush was elected says it all. People don't care about social issues. Unless it touches you directly, most people could care less."

"Most people have to orchestrate their lives in a way they can't be creative. Luckily, I spend most of my time in a satisfying way," says Newman.

Newman closes by making an address to the Mansfield students: "Tell people to follow their dream, no matter what — no matter how impractical. Nothing else matters. Then you won't be saying, 'I wish I could have done that.' Make your own dreams come true. Make the world a better place than when you came. As my grandmother says, 'Don't worry, just enjoy and have a good time.'"

HILLMAN'S MUSIC REVIEWMitchell Hillman
Music Review

Last spring the Wedding Present made their US debut with the album "Bizarro" and impressed fans with their energetic live set. They have recently released an UK-only EP entitled "Corduroy." It is their second work with Steve Albini(Big Black, Rapeman) in the control room. This new EP is one of their best releases yet. Starting off with the lively "Make Me Smile(Come Up and See Me)" they give us one of their best songs ever and certainly the highlight of the disc. The Weddoes slow it down to a "Crawl" but finish with the rollicking title track. If this EP is any indication of their forthcoming album "Sea Monsters" the album will be brilliant.

Stateside we find Chicago-

based Material Issue. Their debut album "International Pop Overthrow" sounds as though they draw their influences more from the Buzzcocks than from anything American. They open the album with their college hit "Valerie Loves Me"—just possibly one of the best songs of the nineties. The band continues in much the same vein with highlights such as "Diane" which is also their latest single; "Renee Remains the Same" their first single ever; "International Pop Overthrow" which makes me wonder if they really are American; and they close with the terse "Li'l Christine." Many of the tracks mention girls by name or are about girls which leave no doubt what is on these lads minds. For a group who wanted to make an album where each song could be a single I'd say they succeeded.

Back across the pond to the UK. Kitchens of Distinction have put out their follow up to their 1989 album "Love is Hell." "Strange Free World" is a shimmering collection of textured pop gems. The Kitchens start the album with "Railwayed" which was originally a b-side for the eighth and possibly best track "Drive That Fast." Moments of distinction from "Strange Free World" are "Quick as Rainbows," their newest single and video; "He Holds Her, He Needs Her," questions continuing troubled relationships; and "Gorgeous Love," which emphasizes the importance of the expression of love. Although the album is great it does seem a bit over-produced and at times may become to overbearing for enjoyment. The Kitchens have, however, proven they have a lot to say and they communicate it well.

Saving the best for last I bring to your attention "Nowhere" a semi-recent album by Ride. This quartet from Oxford, England get better with every turn. Ride draws some influence from 1960's psychedelia but most of their music is strikingly original. Some of the best music I've heard is spread across the eleven tracks on "Nowhere." Beginning with "Seagull" The album starts perfectly. The singles "Taste" and "Vapour Trail" are some of the best tracks but so are "Polar Bear" and "Decay." The slow numbers like "Dreams Burn Down" and "In a Different Place" bring out their tremendous percussion abilities. The combination of Andy and Mark's guitars and Mark's ethereal voice is fantastic. Ride is on the noisy side of pop melody but this group is ***ing brilliant!

NORTH HALL Q AND A

Dave Muffley

"Flashlight," as a campus newspaper, is to serve the needs of the student body. One of the ways in which we can serve those needs is to seek answers to student's questions. Among the frequently asked questions which have come to our attention at the "Flashlight," is this one:

"Hey, what's happening with North Hall? The signs announcing the renovation said it would be completed in the Fall of '92. So far the only change we can see is that the signs have come down."

The "Flashlight" staff said, "That's a good question. Let's do an up-dater."

Those of you who read the December, 1990 issue of *Homegrown*, the annual regional magazine produced by MU upper level journalism students, were informed by Jeanie Houlihan's article, "North Hall revisited," that MU should be soliciting construction bids early in 1991. As of that writing, the library portion of the project was expected to be ready for use in 1992. In a follow-up interview on April 15, Dennis Miller,

director of public relations for MU said that completion of the North Hall project is now planned for December, 1993. The main reason for the delay is a lack of funds. The project received a state budget allocation of 6 million dollars in 1984, but something in excess of 9 million will be required to complete the renovation. According to Miller, an internal fund raising campaign was initiated last year to solicit funds among MU employees and alumni. Additional campaigns are planned to raise the contributions needed.

To offer answers to some specific questions about the North Hall renovation:

Q: Will the building be restored to its original configuration?

A: The project is considered a renovation rather than a restoration. The additions added over the years since North Hall was first constructed in 1874, such as the kitchen and enclosed fire exits, will be retained. The porches on the west side of the lower three floors will be enclosed, but it is hoped that they will be given an appearance more like the original open

balconies. It is also hoped that the central tower, once an open column through all seven stories then sealed off into lobbies on each floor for fire safety reasons, might be reopened and perhaps sealed by glass panels to recapture its aesthetic beauty. Past studies have suggested that some unknown superstructure once topped the flat roof of the central tower, but close examination of the upper most roof indicates that it once had still another story, which may have been capped by a large skylight, illuminating the open column. The beautiful conference room adjoining that open column on the sixth floor might also be made more majestic by the removal of its ceiling to expose the quaint oval window and cathedral ceiling. In any event, we are assured that the renovation will be as faithful to the building's original splendor as possible.

Q: How can we do justice to the splendor of North Hall with Memorial Hall now obscuring its main entrance?

A: A new and equally impressive main entrance will be added at the south end of the building, facing the mall between Manser and South Hall.

It should be noted that there was once a causeway from the second floor of North Hall's south face, leading toward where Manser Hall now stands.

Q: Why wasn't North Hall repaired instead of closed in 1983?

A: North Hall had been allowed to slide further into disrepair since the new dormitory buildings were first planned in the late 1960's. During the Vietnam War, college attendance granted young men a deferment from the draft, and consequently, every mother's son wanted to go to college. Community colleges were springing up all across the nation to accommodate the demand. Here at MU, it was anticipated that the student body would swell to 5000 students. The additional new dorm buildings were planned to accommodate that growth. The taste in design, architecture, and everything else in that era was toward the ultra modern, technological, clean, lean, polyethylene. Neon was in, neo-classic was not. Memorial Hall was dropped on North Hall's doorstep.

CONTINUED ON PAGE 6

FEATURES

NORTH HALL Q AND A CONTINUED

because North Hall was scheduled to be reduced to rubble and hauled away as part of the package bid when the Memorial Hall construction contract was awarded. It was a renewed interest in the building's historic value which saved it from the wrecking ball.

Q: Besides consolidation of MU's three libraries, how will North Hall be utilized?

A: The new library is expected to fill the first three floors. According to Miller, "It will be the most technologically advanced library in the United States... We have the opportunity to tie it in with the rest of the world." Construction will progress upward.

floor-by-floor, as available funds make possible. The fifth floor is planned to house administrative offices. The large, ornate room adjacent to the central open column on the sixth floor will become a community room for meetings. As Miller says, "(North Hall) will be the academic center of the entire university, both physically and visually."

As other questions come to the attention of the "Flashlight," we'll try to poke around in the dark corners under the eves, and shed some light on the North Hall renovation for the MU community. Watch for further follow-up reports in our Fall '91 issues.

Untitled

I remember
your face
your eyes
your lips

That restless scarlet passion
that earthbreaking love
the exquisite nights of burning sex

haunting voices
misty glances

I remember waking, seeing
tousled hair
sleepy eyelids
bearded face

I see now
wasted body
Sarcoptic face
scarlet phlegm

I love you always but
screaming agony
raging fear
sickness standard

How could you give me
Kaposi's sarcoma
Pneumocytis
Thrush-stained palate

When I would give you
endless loving
shared embraces
unceasing kisses

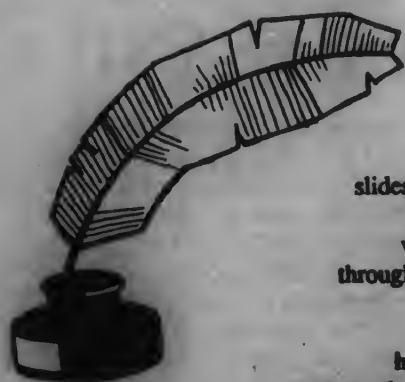
I remember
I can see now
I love you always
How could you give me
I would give you
But

Gone forever
Dead for always
Dying now
Am I

Word Play

A cold wind blew through me
A cold wind blowing threw me
And warned me
Never to pass this way
Again.

Jeff Leiboff



FLASHLIGHT

Your eyes

Tonight,
the full moon shone from behind the clouds.
A silver lined phantom,
emanating a glow.
Illuminating every inch with a blue haze.
The street lights whimpered a soft touch of satin
through the moonlight.

Oh, how I love your eyes,
although they dare not look to mine.
Afraid to rest your gaze on me,
as if one soothing glance
would be enough
to cause my reflection to fall and crash
into infinity.



This all a dream,
unfettered by the crisp reality
that will soon come with daylight.

Oh, how I love your eyes,
that are afraid to turn to me,
afraid to speak
what lies beneath the surface,
in the deepest part of your soul.

There is a chill felt by us both.
It touches our skin and caresses our lips,
but separates us
from the warmth
of each other's fixation.

Jennifer Swendrowski

Desperate Twilight

The air is so peaceful
in the silence of the night.
The darkness surrounds me
and nothing can be seen.
The creatures of summer
cry out in fright,
as the cold Autumn nights return.

From the sky,
a faint glow of light reaches down.
It touches my eyes
and I see the trust.
I hope for forever,
but I wonder why
I feel as the earth will turn to dust.

It is so beautiful,
but how can it last.
Has the sky gone too fast?
Will humanity see the plight,
and notice the sky's desperate twilight?

Jennifer Swendrowski

Green Mind

Yellow front
High pressure
Blue front
Low pressure
Colored clouds clash
In the attic
Green water droplets
Pour down the belfry
Green rains
Shower the top floor
Precipitation in the green mind

Jeff Leiboff

Yet another season has come to an end.

Jennifer Swendrowski

Shave and a Haircut — Conform!

Snip! Snip!
Each individual hair
once firmly fixed to its own foundation
stereotypically
falls to the floor
and conforms
to the mass
below.



Snip! Snip!
The hair falls like tears
until they have forgotten
what was once before —
leaving behind an emotionless product.

"It doesn't look bad"
says the barber as he smiles psychotically.
The person in the mirror
returns the smile
faintly
and re-enters
a forbidding
society.

Eric Smith

A Good Bed is Hard to Find

All day you just lie there
Inviting—almost seducing me.
My eyes grow weary
and I start to fantasize
of when at last we shall be together.
But I must wait.
I must wait until the time is right
or I will be up all night
regretting my mistake.
Why must you tempt me?
Can't you go somewhere else?
—at least until I need you?

I torment my self for hours
counting the minutes
until we can be together.

At last it is time.
I come to lay with you
and you turn on me.
You are now cold
and unwilling to conform to my shape
and fulfill my desires.
Maybe if I put my pillow here
and lay like this....

No. You just can't satisfy me.

- by Jennifer Collier

The Name My Father Stands For

He stands before you as
a pledge of purity.

He is the dove that encircles you
in flight.

He is the ivory soap that
cleans your skin
and
the towel that dries you.

He is the curtains in your room,
the milk on the table,
and the sheets on your bed.

He is the sky on a cloudy day
and
the snow in a blizzard.

He is like a ghost in the night
absent of color.

For He is everywhere
He is the color white.

-by Tina White

FEATURES

I am naive
I am naked
I am
nameless
I am the mirror of a narcissus
Its smell is
my narcotic

Well in me is the nausea
I float
in my narcissis
My narcissus turned to nettle
I am stung with
poisonous needles

My narcissis
transformed neurosis
an echoing
noise
of
nonexistence
turns to
nonsense
all
nonviolence

And I sit naive
exposed and naked
I
am nameless

by Ellen

Herald

Like little soldiers clad
in gold, purple and
lavender tinted white
my crocuses defy you
King Winter.

Their tiny spears pierce
your hoary crust.
Their strength is revealed
in pastel masses
despite your northern decrees.

Their colors riot against your
tattered gray cape
oh monarch,
and in brilliant chorus
they challenge you throne.
Your frosty mantle melts
in the warmth
of their triumphant glow.
You are defeated
and I who have watched and waited
for this emerging rebellion
revel in their victory.

-by Hazel Osborne

Patchouly

From the warmth of my skin
comes a spiccy scent
fragrant with memories
of the summer.

Simmering like potpourri
subtle but strong
as the burst of an explosion
over a pitch black city.

Like our love which was... and is gone.

- by Jennifer Rubinstein

A New Testament

Never without
my Good Book,
I worked day
and night for
Tammy's dependency
on Maybelline?
Sent you money
sent you flowers
I worshiped you
for hours.
You were my truth,
my Savior -
All at once my
world came
crashing down
leaving me
disillusioned.
God is love
God is war
T.V. preacher
tell me more.

-by Meredith Thiel

Hickory Dickory Dock
The mouse ran up the clock.
That clock TIC-TIC -Ticking as if
controlling all of the world with its time
bearing hands.

Life revolves around time and here I
stand next to this clock, growing old at
the slightest move of its hands.

The clock struck one—
perhaps the only chance
And down he run—
for me to grow into a person with
as much influence on life as this clock.
Hickory Dickory Dock.

TIC-TOC-TIC-TOC

-by J.L.Brazil

Carbon (corrected)

Carbon was wicked,
and he took Carbon's soil
because of its black crude muck
that made the iron carbon carriers
defy friction.

Carbon was mad at Carbon for taking Carbon's soil
since it took more inked paper
to get the black crude muck
that made the iron carbon carriers
defy friction.

Carbon said to Carbon
"Symbol symbol symbol!"
and all of Carbonkind's
carbones wiggled
as the charged particles
infested their living spaces.

Now, Carbon's bombing Carbon
and Carbon's bombing Carbon
and what can be said
for Carbonkind?

E. M. Smith (Carbon)



NEWS

DALMOLEN TO STUDY IN INDONESIA

NEWS RELEASE

Mansfield University's Dr. Al Dalmolen has received two awards to study abroad this summer—including one from the J. William Fulbright Foreign Scholarship Board.

Dalmolen, an assistant professor of politics and economics, will participate in the seminar "Indonesia and the Challenge of Development" for five weeks beginning in late June as part of the Fulbright-Hays Seminar's abroad Program.

"I chose to apply for the Indonesia program because my parents met and married there and I grew up with a good portion of Indonesian culture at home," Dalmolen says. "I was born in Holland and Indonesia is a former colony of Holland."

Administered by the U.S. Department of Education's Institute of



International Education, the program will take place in Jakarta, Yogyakarta and Bali. Dalmolen is one of less than 20 award winners chosen to attend lectures and discussions on Indonesian history, geography, culture, political and education systems, and economic development. There will be special emphasis on Indonesia's emergence as a key economic and political force in Southeast Asia. The group will also visit historical and archaeological sites, government and community agencies, and educational institutions.

The award includes tuition and fees, room and board, round-trip air fare and program-related travel in Indonesia.

Shortly after returning from Indonesia, Dalmolen plans to take part in the Ontario Summer Seminar offered by SUNY Plattsburgh's Center for the Study of Canada. Dalmolen

will travel to Toronto, Ontario, on Aug. 6 for a weeklong study of Ontario history, geography, literature, arts, politics and environmental issues. His award includes lodging, meals and all tours.

Dalmolen is part of a team of MU faculty members planning a summer 1992 Canadian studies program for honors students in Penn State System of Higher Education. He says the Ontario Summer Seminar will aid those efforts. He also says the chance to study in two countries will aid his own research.

"My main research interests are international relations and comparative politics, so the whole summer is a wonderful opportunity for me," Dalmolen says.

Dalmolen lives in Elmira, N.Y. He has been a member of MU's faculty since 1987.

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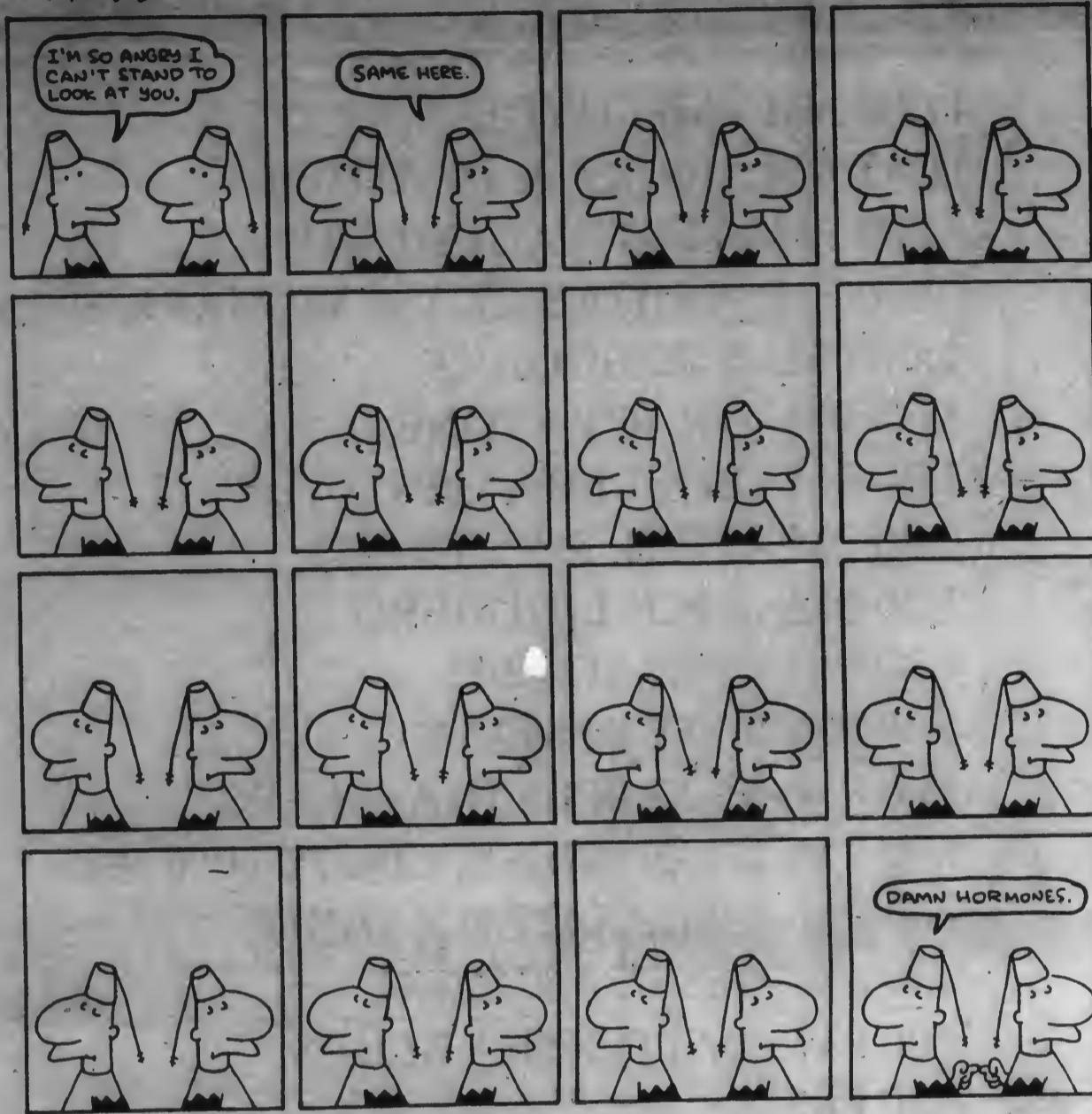
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SUNDAY 11-8

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- MELANIE H. COLEBROOK, PROPRIETOR -

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JOYCE ZINCHINI - \$10

LIFE IN HELL**LIFE IN
HELL**©1991 BY
MATT
GROENING**FINAL EXAMINATION SCHEDULE
SPRING 1991**

Final examinations for Spring 1991, will be given according to the chart listed below.

If a final examination is not required in a particular course, the exam time will be considered the last scheduled class meeting.

Evening classes will schedule final examinations during the appropriate evening concurrent with final examinations.

CLASS HOURS
 8:00 MWF
 9:00
 10:00
 11:00
 12:00
 1:00
 2:00
 3:00
 4:00
 5:00
 8:00 T, TH
 9:30
 11:30
 2:00
 3:30
 5:00

FINAL CLASS/EXAMINATION MEETING		
Monday	May 6	1
Tuesday	May 7	8
Wednesday	May 8	8
Monday	May 6	8
Tuesday	May 7	10
Wednesday	May 8	10
Thursday	May 9	8
Monday	May 6	10
Tuesday	May 7	1
Wednesday	May 8	1
Thursday	May 9	10
Monday	May 6	3
Tuesday	May 7	3
Wednesday	May 8	3
Thursday	May 9	1
Thursday	May 9	3

*NOTE: The English 090 Exit Exam will be given on Friday, May 3, 1991.

Saturday April 27th,

LIVESTOCK / PEACEFEST

11:00 AM - MR. HYDE
11:45 AM - ERIKA & HEATHER
12:00 PM - FESTIVAL CHORUS
12:30 PM - GUITAR CLASS W/ MARK STEWART
1:00 PM - SUE BOGART
1:30 PM - TRACY STONE
2:00 PM - BOBBERT, GEN, JUDY
2:30 PM - RICH, SUE, TRACY
3:30 PM - RICH LINDBERG
4:00 PM - THE AD LIBS
4:30 PM - JEFF AND IAN
5:00 PM - INTREPID TRAVELERS
5:30 PM - DON REESE, CINDY HAIGES
6:00 PM - EMACIATED RABBIT
6:30 PM - JESSE AND ERIC
7:00 PM - BATTERSEA BLUES
7:30 PM - ?
8:00 PM - THE FREDDY WRIGHT BAND
8:30 PM - THE RYTHM FACES
9:00 PM - THE CARLESS DRIVE IN -
"KINDERGARTEN COP"

OTHER FESTIVITIES:

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DARTS
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HOOP TOSS
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SPORTS**HOLYFIELD WINS IN DECISION**

Willie Getup

Amazing! Stupendous! Outstanding! What a fight! Bravery! Action! Suspense! A courageous champion defending his title! A stalwart challenger vying for the greatest prize in all of sports! Holyfield! Foreman! Too bad I didn't see the thing myself. I mean, get real! A fight on Friday night? I'm supposed to stay conscious on a Friday. Let's put it this way...they don't call me Willie Getup for boxing reasons.

Anyway, I had the right guy, but the wrong fight. Yes, Holyfield won, but Foreman was more skilled than I gave him credit for. Sad to say, though, but despite this great stand,

George should go back to the farm and never fight again. Holyfield would beat him, and Mike Tyson versus Foreman? Eek. No happy ending for George in that one. As a matter of fact, Holyfield might as well join Foreman, because Tyson will recapture the throne no matter who is sitting upon it.

Another successful call in this column was Tommy Morrison's victory over Yuri Vaulin. Don't get your hopes up, though, kids. Word is that ol' Yuri wasn't especially concerned with the outcome of the fight, and Tommy should go back to the movies. Food for thought, though. You want to see a non-title heavyweight match that brings in the bucks?

Let's talk about Foreman vs. Morrison. Big, big bucks baby. Never mind what I said earlier, George. Avoid Mike and Evander, and pick up a little extra for the Sunday donation plate. The lovely people would come out in droves to see George and Tommy fight, and watch Morrison's head get bounced up and down off the canvas.

Yet another young heavyweight, Riddick Bowe, gave us a bad show this weekend. His lackluster performance against former World Boxing Association titlist Tony Tubbs was, well, how do I say this...LOUSY. How ABC could spend money on this is beyond me. I could have told you that it was gonna be a lousy buy, but noooooo, they had to make up their

own minds. A nice bout in any other division would have sufficed, especially when the networks barely give time for fights anymore.

This is most likely my last column, seeing as how the legendary sports czar Bob is retiring, and it is doubtful that anybody else will let me get away with this crap. So, for the summer: Tyson beats Ruddock, Norris beats Curry, Hill beats Hearns, Holmes beats up Burns, Don King continues to run Julio Chavez's career into the ground, and in Colorado, where no boxing commission exists, the sport runs wild...heh heh.

**SPRING
FOOTBALL
GAME
SATURDAY
APRIL 27
1:00 PM
VAN NORMAN FIELD**



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*size: 11" X 17" or smaller, any medium; *designs can be issue specific or general; *name, address, phone number, and school should be printed or typed on the back of each entry. *TWO copies (do not send originals) should be sent to:

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For a complete set of rules and regulations, please send a S.A.S.E. to the above address. Artwork will not be returned unless sufficient postage is provided.

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NOTICES

STUDENT TEACHERS

Tentative Fall 1991 and Spring 1992 Student Teaching assignments may be picked up May 1, 1991 in the Office of Education Field Experiences, Retan Center, Room 111.

ATTENTION:

All organizations, pictures are now being taken for the yearbook. To get your organization in, please call 4957 and leave a message.

JOIN THE TEAM THAT CARES

The Operations Dept. of Dorney Park and Wildwater Kingdom will be conducting interviews on campus. Applications or more information may be obtained through the Career Placement Office or by calling Steven Simao at 662-5560.

SPECIAL OLYMPICS UPDATE

Attention clubs and organizations! Spring is in the air! The Tioga County Special Olympics still need you help. Be a coach, organizer, chaperone or even a "buddy" at the Spring Track and Field event at Mansfield University, May 1 rain date May 2. For further info contact Nina 5459.

COMMENCEMENT

The 1991 Spring Commencement Exercise will be held on Saturday, May 11, 1991 at 2:00 PM on Karl Van Norman Field. In the event of inclement weather, the ceremony will be moved to Decker Gym.

Any Mansfield University employee who wishes to present the diploma case to their graduating spouse or child should notify the President's Office immediately. Commencement information will be mailed to faculty, administrative personnel and students. If you do not receive this information, please contact the resident's Office, Room 118, Alumni Hall (662-4046).

M-I-C-K-E-Y R-A-V-E-N

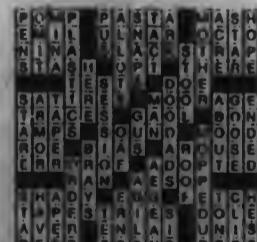


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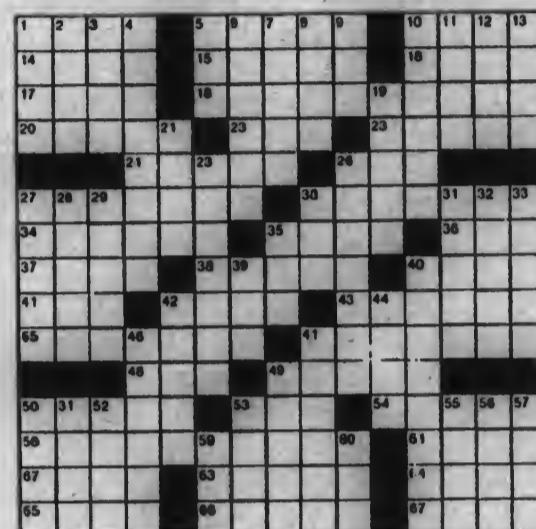


ACROSS

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| 1 Peppermint | 62 Profess |
| 5 Ravine | 63 China's |
| 9 Ingredient | Chou |
| 10 Pulverize | 84 Les Etats |
| 14 Author Ludwig | 85 Foundations |
| 15 Ct arm bones | 86 School years |
| 16 Flight: pref. | 87 up:
adverbs |
| 17 Ms Frisch | |
| 18 minkiness | |
| 20 Concord | 1 Whales |
| 22 Elect | 2 Map over |
| 23 Vendor | 3 Greek weight |
| 24 Experimenta | 4 Burne |
| 26 Deer | synthetics |
| 27 Empresses | 5 Tavern |
| 30 Boot tie-up | 6 Dolce vita |
| 31 -- | 7 Tropic |
| 34 Vestiges | 8 Evolution |
| 35 UK larkup | 9 Noah's boat |
| 36 -- voyage | 10 Parent |
| 37 Elec. units | 11 Land measure |
| 38 Water body | 12 Principal |
| 40 Disposition | actor |
| 41 Fish eggs | 13 Optimism |
| 42 Prejudice | 19 Seal |
| 43 Excite | 21 Present |
| 45 The -- -- his | 25 Sitting |
| ways | 26 Gadgets |
| 47 Took on | 27 Hard look |
| 48 Streamed | 28 Protection |
| 49 Fable author | 29 Diminish |
| 50 Disreputable | 30 Provide |
| 52 -- on: good | personnel for |
| 54 Wall hangings | 31 Up and -- |
| 55 Senator Robert | 32 Canada -- |
| 56 -- | 33 All over |
| 57 -- | 35 Gloomy -- |

DOWN

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| 62 Profess | 34 Dull one | 52 Emulated |
| 63 China's | 40 Wiped dry | 53 Irish lake |
| Chou | 42 Farm sounds | 55 Timbre |
| 84 Les Etats | 44 House part | 56 Curtail |
| 85 Foundations | 46 Directs | 57 Dame Myra |
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adverbs | 300 | 60 Relative's |
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